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FOR IMMEDIATE RELEASE:

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ANDREW RAFACZ is pleased to announce *Perfect Strangers*, a solo exhibition of works by Jacques Louis Vidal, in Gallery Two.

Chicago, IL, September 20, 2019 – ANDREW RAFACZ begins the Fall 2019 season with *Perfect Strangers*, a solo exhibition of new works by Jacques Louis Vidal in Gallery Two. The exhibition continues through Saturday, October 26, 2019.

Made these images thinking about previously unknown levels of intensity that are present on a daily basis. Intensity of information and social interactivity are the main elements, but also intensity of unknown expectation for one's self and each other.

Usually frame the unknown zone as a paradox: an ephemeral place that can still be stably defined as the negative space of the presently known.

These here are strangers in our world: new materials, secret memories, unknown substances, travelers from the past, fictional diseases, traumas. The subjects, and the topics of our world are temporary, but they are part of the permanence of the feed.. the intense transmission.

All Them are strangers to me even. Their subjects, and the topics of our world are temporary and I have to believe in the permanence of the feed, in the dense transmission that will go on and on even without people. We don't know what we are, these shepherdz do not either, please go forward.

Every last inch of word is much less important than the physical effect these will have on your eyes. The same effect they will have on the silent onlookers here with you.

JACQUES LOUIS VIDAL (American, b. 1982) lives and works in New York, NY. He received his BFA from The School of the Museum of Fine Arts Boston in 2004, and his MFA in Sculpture from Yale University in 2009. Solo exhibitions include 247365 (New York, NY), Texan Equities (Los Angeles, CA), Marc Jancou Contemporary (New York, NY), Sean Horton Gallery (New York, NY), and The Hills Esthetic Center (Chicago, IL). Recent group exhibitions include Night Gallery (Los Angeles, CA), White Columns (New York, NY), 247365 (New York, NY), Marinaro (New York, NY), KnowMoreGames (Brooklyn, NY), and Safe

Gallery (Brooklyn, NY). He hosts a monthly standup night called "The Brick Blanket" at Spoonbill Books (Brooklyn, NY), and runs the project space La Kaje along with Kate Levant. He loves Chicago. This is his first exhibition with the gallery.