

BR BROOKLYN RAIL

CRITICAL PERSPECTIVES ON ARTS, POLITICS, AND CULTURE

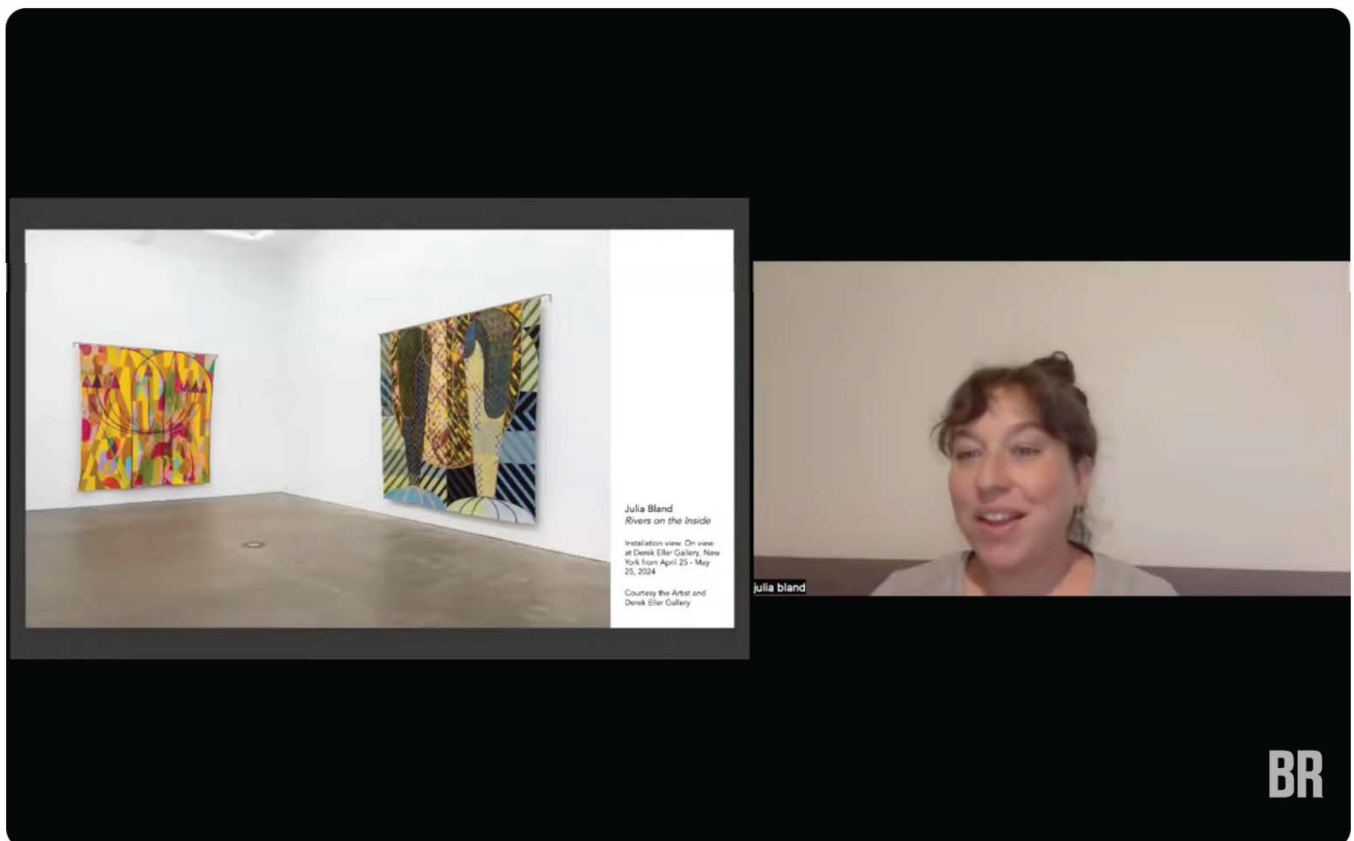
EVENTS | THE NEW SOCIAL ENVIRONMENT | #1056

Julia Bland: Rivers on the Inside

Featuring Bland and Gaby Collins-Fernandez

Tuesday, April 30, 2024

1p.m. Eastern/ 10 a.m. Pacific



Artist Julia Bland joins Rail contributor Gaby Collins-Fernandez for a conversation.

IN THIS TALK

[Visit *Rivers on the Inside*, on view at Derek Eller Gallery, New York through May 25, 2024 →](#)

Julia Bland

Julia Bland's geometric compositions are created through a cyclical approach to assembly and dis-assembly. By weaving, dying, sewing, burning and painting, the surface becomes a visible record of her evolving, multifaceted process. Within this rhythm of making and unmaking, Bland develops the structures, symbols, and patterns that bind disparate elements into a whole. Bland (b. Palo Alto, CA) lives and works in Brooklyn, NY. She holds a BFA from RISD and a MFA from the Yale School of Art. Her current solo exhibition *Rivers on the Inside* will be on view at Derek Eller Gallery from April 25-May 25, 2024.



<https://juliabland.net/>

@whoalia

Gaby Collins-Fernandez

Gaby Collins-Fernandez is an artist living and working in New York City. She holds degrees from Dartmouth College (BA) and the Yale School of Art (MFA, Painting/Printmaking). Her work has been shown in the US and internationally, including at Peter Freeman, Inc., the Birmingham Museum of Art, Alabama and El Museo del Barrio, NY. Her work has been discussed in publications such as the *Brooklyn Rail* and *artcritical*, and on the video interview series, *Gorky's Granddaughter*. She is a recipient of residencies at Yaddo (Saratoga Springs, NY), The Marble House Project (Dorset, VT), and a 2013 Rema Hort Mann Foundation Emerging Art Award. She is a founder and publisher of the annual magazine *Precog*, and a co-director of the artist-run art and music initiative BombPop!Up.



Photo by Michael
Marcelle

<http://www.gabycollinsfernandez.com/>

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