

ANDREW RAFACZ

835 W Washington
Chicago, IL 60607

info@andrewrafacz.com
+ 312 404 9188

FOR IMMEDIATE RELEASE:

Contact:

Emma Robbins

Andrew Rafacz

+ 312 404 9188

emma@andrewrafacz.com

info@andrewrafacz.com

www.andrewrafacz.com

ANDREW RAFACZ is pleased to announce *modulations*, a solo exhibition of new work by Abdolreza Aminlari in Gallery Two.

Chicago, IL, September 12, 2015– ANDREW RAFACZ begins the fall season with *modulations*, a solo exhibition of sewn works on paper by Abdolreza Aminlari. The exhibition continues through Saturday, October 31, 2015.

Abdolreza Aminlari uses vintage 18K gold and colored thread to draw on and into paper, exploring both physical and personal psychological space. Concerned with the possibilities of repetition and iteration that are historically fundamental to the act of sewing, his unique designs reference geometry, urban infrastructure and quilt making. Utilizing the obsessive rigidity of patterning but also engaged in a more open-ended improvisatory practice commensurate with freehand drawing, the resultant forms retain their originally conceived structures but also resonate with the poetic capacity of something uniquely born from the mind and hand.

Aminlari utilizes the iterative possibilities of standard geometric shapes, but in the layering and compiling something else emerges. The final design is more abstracted and less immediately referential. For the artist, the ritualistic and repetitive process of making these works is essentially one of domestic labor, and the physical passage of time becomes an essential experience for both him and the viewer. In his series of stacked gold parallelograms, the result of this labor is painterly, with the antique gold thread, often in a variety of tones, nearly covering the entire paper and vibrating with a lush, visceral surface.

ABDOLREZA AMINLARI (Iranian, b 1979) lives and works in Brooklyn, NY. He received his BFA from the College for Creative Studies, Detroit, MI in 2002. Recent solo and two-person exhibitions include *Walls and Landscapes*, Jackie Klempay, Brooklyn, NY and *Abdolreza Aminlari and Benjamin King*, Longhouse Projects, New York, NY. He was included in *Formal Relations*, curated by Kamrooz Aram and Murtaza Vali, Taymour Grahne, New York, NY in July 2015.