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FOR IMMEDIATE RELEASE:

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ANDREW RAFACZ is pleased to announce *Commodus Operandi*, an exhibition of painting and sculpture in Gallery Two.

Chicago, IL, October 29, 2016– ANDREW RAFACZ continues 2016 with *Commodus Operandi*, a group exhibition of new painting and sculpture by Keith Boadwee & Club Paint, Nicholas Buffon, Al Freeman, Lukas Geronimas, Dylan Cale Jones, Soshiro Matsubara, Ebecho Muslimova, and Alexandra Noel, selected by Ryan Kortman. The exhibition continues through Wednesday, December 22, 2016.

Presenting work that mines the potential of the most quotidian and mundane human activities and corresponding spaces, *Commodus Operandi* considers the bathroom as a surface, object, and stage in a variety of distinct ways. While the bathroom is conventionally regarded as a place of function and necessity, it can also be understood as a place for contemplation, silence, and the exploration of naked existence. This exhibition presents the bathroom as a context for various philosophical and ontological possibilities, generating a range of climates and costumes, such as steam and towel. Working as both actors and observers, these artists utilize the bathroom as a locus for creating a surprising collection of narratives and performances. At times humorous, trenchant, lighthearted, and absurd, *Commodus Operandi* examines the routine and scrutinizes the private human moment.

KEITH BOADWEE & CLUB PAINT is the collaborative project of Keith Boadwee (American, b. 1961), Isaac Gray and Erin Allen, who have been collaborating since 2009. Recent and upcoming exhibitions include *And There Is an End*, Roberts & Tilton, Los Angeles, CA (2015) and *The Pit*, Los Angeles, CA (December 2016).

NICHOLAS BUFFON (American, b. 1987) lives and works in New York, NY. He received his BFA from the School of the Museum of Fine Arts at Tufts University and his MFA from Bard College. Recent exhibitions include *The Congregation*, curated by Joshua Abelow at Jack Hanley Gallery, New York, NY and *Goulding the Lolly* at Gavin Brown's Enterprise, New York, NY.

AL FREEMAN (Canadian, b. 1981) lives and works in New York. She received her BFA from Concordia University and MFA from Yale University. Recent exhibitions include *Fort Greene*, VENUS, Los Angeles, CA, and *X* at Lyles and King, New York, NY.

LUKAS GERONIMAS (American, b. 1980) lives and works in Brooklyn, NY. He received his MFA from Bard College in 2010. Recent exhibitions include *Greatest Show on Reearth*, David Petersen Gallery, Minneapolis, MN and *Continuous Surfaces* (with Sarah Cwynar, Josh Reames, & Cole Sayer), Andrea Rosen, New York, NY.

DYLAN CALE JONES (American, b. 1988) lives and works in Chicago, IL. He received his BFA from the School of the Art Institute of Chicago in 2011 and his MFA from Southern Methodist University in 2015. Recent exhibitions include *Good Work*, Galleri Urbane, Dallas, TX.

SOSHIRO MATSUBARA (Japanese, b. 1980) lives and works in Vienna, Austria. He received his BA in Fine Art from Tama Art University Tokyo. Recent exhibitions include *Sleeves of Desire*, XYZcollective, Tokyo, Japan and *PLUGGS*, Karma International, Zürich, Switzerland.

EBECHO MUSLIMOVA (Russian, b.1984) lives and works in New York, NY. She received her BFA from Cooper Union. She is known for her drawings of alter ego “Fatebe” who she regularly depicts in ribald, often anxiety-ridden situations. Recent solo exhibitions include *Room East*, New York, NY (2016) and *White Flag Projects*, St. Louis, MO (2016).

ALEXANDRA NOEL (American, b. 1989) lives and works in Los Angeles, CA. She received her BA in Visual Arts from the University of San Diego in 2011 and her MFA from Art Center College of Design in 2013. Recent solo exhibitions include *From rafters*, Bodega, New York, NY and *Bone-in*, Neochrome, Turin, Italy.