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**ANDREW RAFACZ** is pleased to announce *Tambourine Solo: Take One*, a new installation by Cody Hudson, in anticipation of his full solo exhibition March 2009.

Chicago, IL, December 12, 2008 – Andrew Rafacz completes the year with *Tambourine Solo: Take One*, a new video and installation by Cody Hudson. The gallery will have a reception for the artist on Friday, December 12, from 5 to 8pm. The exhibition continues through January 24, 2009.

*Tambourine Solo: Take One* employs a sculptural assembly of found objects and collected tambourines, entitled *Too Late to Keep the Change, Too Late to Pay*, and two video screens to create an environment of sight and sound that investigates the themes of hopefulness, euphoria and doom, community and solitude that Hudson has articulated over the last few years. The video, broadcast simultaneously on two facing flat screen monitors, has the look and feel of an updated historical document. The graphic quality of the images looks as if they have been transferred by facsimile or Xerox, while the added shapes of primary colors, laid over the black and white images, are reminiscent of Hudson's contemporary paintings and lithographs. The video depicts geodesic domes and groups of people, which give the piece a decidedly historical feel, referencing Buckminster Fuller, hippie culture, and revolution. Images appear and reappear to give the video a trance-like quality, amplified by the soundtrack, a percussive piece performed by Zachary Mastoon, also known as Caural. The soundtrack refers back to the central element, the tambourine sculpture, which, with its connecting wooden braces, can be viewed as a pentagram or a star, revealing Hudson's insistence on a poetic ambiguity that give his work it's charge.

**CODY HUDSON** (American, b. 1971) lives and works in Chicago. Recent exhibitions include *I May Be Right and I May Be Wrong, but You're Gonna Miss Me When I'm Gone: Notes On Building A Time Machine* (with Sean Cassidy) at New Image Art, LA and *This Ain't No Bottomless Pit Here* at the Museum of Contemporary Art, Chicago. Recent group exhibitions include *White Noise Drawn Together* at V1 Gallery in Copenhagen, 2008, and *Throb Throb: Rock and Roll Currents in Chicago Today*, curated by Dominic Molon for Jil Sander, Chicago, 2007. As part of the Chicago Transit Authority's "Arts in Transit" program, Hudson created a permanent public work for the Sox/35<sup>th</sup> Street Red Line station in 2007. Fifty24SF has produced *Save My Life*, a monograph that surveys his newest work, and he is included in the recently published *Signs of the Apocalypse/Rapture*, from Front 40 Press. He will create a large-scale installation that will comprise two floors of the Hyde Park Art Center, Chicago, in March 2009.