

WELLS CHANDLER

American, b. 1985

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2025 ANDREW RAFACZ, Chicago, IL
- 2023 *Psychedelic Soccer Dada*, Montserrat College of Art, Boston, MA
Feminist Bird Club Presents: Luncheon on My Ass, Galerie Eric Mouchet, Paris, France
Cruising Utopia, Galerie Eric Mouchet, Brussels, Belgium
- 2022 *HOs in this House*, Soloway, Brooklyn, NY
- 2021 *Be Here Now*, ANDREW RAFACZ, Chicago, IL
Schizophyllum Commune, Diablo Rosso, Panama City, Panama
- 2020 *St Anthony's Fire*, Galerie Eric Mouchet, Paris, France
- 2019 *Close Encounters*, Museum of Contemporary Art Tucson, Tucson, AZ
Tutti Frutti, MRS., Maspeth, NY
Storybook Life, Union, London, UK
- 2017 *Orange Sunshine*, ANDREW RAFACZ, Chicago, IL
Queertopia, Wythe Hotel, Brooklyn, NY
On the Wall: Wells Chandler, Monique Meloche, Chicago, IL
Strange Attractor for Agnes Martin, Rosenwald Wolf Gallery, Philadelphia, PA
- 2016 *Beach Bois*, Lord Ludd, Philadelphia, PA
- 2015 *The Best Little Whore House in Texas*, San Juan, PR
Queering the Lines, Art League Houston, Houston, TX
- 2014 *Christmas in July*, Sanctuary, Pittsburgh, PA
Homunculus, Field Projects, New York, NY
- 2013 *Synchronicities*, Open Galley, Nashville, TN
- 2012 *Myth Maker*, Vox Populi, Philadelphia, PA

GROUP EXHIBITIONS

- 2024 *Christmas in July*, ANDREW RAFACZ at NADA East Broadway, New York, NY
- 2023 *Heaven is a Different Thing*, Uncle Brother, Hancock, NY
Library, Tappeto Volante, Brooklyn, NY

- OYG 10 Year Anniversary Celebration*, Ortega y Gasset Projects, Brooklyn, NY
- Local Objects*, International Objects, Brooklyn, NY
- Lilac, Moonbeam & Heavenly Blue*, Goldfinch Gallery, Chicago, IL
- Drawings by Sculptors*, Helena Anrather, New York, NY
- 2022 *Beyond Binary*, San Francisco State University, San Francisco, CA
- Humor Has It*, Olympia, New York, NY
- 2021 *Pencil in the Studio*, Dee Pre Art Gallery, Hope College, Holland, MI
- Our Colorful Ways*, Eric Mouchet, Paris, France
- Omniscient: Queer Documentation in an Image Culture*, Leslie-Lohman, Museum of Modern Art, New York, NY
- Can't Wait to Meet You*, Primary, Miami, FL
- I Forgot to Laugh: Humor & Contemporary Art*, Carlow University Art Gallery, Pittsburgh, PA
- 2020 *The Backroom*, Museo Tamayo, Mexico City, Mexico
- Wish You Were Here*, ANDREW RAFACZ, Chicago, IL
- Seasonal Repression*, Field Projects, New York, NY
- Queer Threads*, Katzen Arts Center, American University, Washington, DC
- I Forgot to Laugh: Humor & Contemporary Art*, Pensacola Museum of Art, Pensacola, FL
- Square Peg Round Hole*, Lubeznik Center for the Arts, Michigan City, IN
- a nerve is not a nerve but a bundle of fibers*, Wheaton College, Norton, MA
- 2019 *Queer Forms*, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN
- Remain in Light*, Ace Hotel, Chicago, IL
- Pool Party*, C24, New York, NY
- Forced Collaboration Couples Edition*, 42 Social Club, Old Lyme, CT
- Bug Farm Family Trading Post*, Columbia University, New York, NY
- !qUiRk*, Kathryn Markel, New York, NY
- Two Dorothys and Friends*, Danspace St Marks Church, New York, NY
- Flesh and Fantasy*, Marvin Gardens, Queens, NY
- Girl Meets Girl*, Choi and Lager, Cologne, Germany
- The Garden of Earthly Delights*, The Washington Art Association, Washington Post, CT
- Rosy Fingered Dawn*, Pace University Art Gallery, New York, NY
- 2018 *Extra*, Gallery 102, Washington, DC
- Standing Still, Lying Down, As If*, Museum of Contemporary Art Detroit, Detroit, MI
- Seven Samurai*, Platform Project Space, New York, NY

From the Desert to the City: The Journey of Late Ancient Textiles, Godwin Ternbach
 Museum, Queens College, Queens, NY
Idols and Icons, Geoffrey Young Gallery, New York, NY
Gargantua and Pantagruel, Left Field, San Luis Obispo, CA
Electric Mayhem, Crush Curatorial, New York, NY
Cheeky Summer Butts, Marinaro Gallery, New York, NY
Alive and Full of Pleasure, Asya Geisberg, New York, NY
Distortions, Nathalie Karg, New York, NY
Bomb Pop: How To..., National Academy, New York, NY
Construction Season, Metropolitan Capital, Chicago, IL
Cast of Characters, BGSQD, New York, NY
Mutants, curated by Caio Twombly, New York, NY
Dutch Masters, MRS., Maspeth, NY
 Samantha Bittman, Caroline Wells Chandler, Wendy White, Vacation, New York, NY
 2017 *The Joi of Lyfe*, Fred Giampierito, New Haven CT
The Middle, Johannes Vogt, New York, NY
 Art Brussels, Brand New Gallery, Brussels, Belgium
Nasty Stitches, Victori+Mo, Brooklyn, NY
 Chicago Book Fair, ANDREW RAFACZ, Chicago, IL
Maker, Maker, The Children's Museum, New York, NY
Summer of Radical Love, Siren Arts, Asbury Park, NJ
Jump Ball, Dio Horia, Mykonos, Greece
Punch it Up, SUNY PURCHASE, Purchase, NY
Cake Hole, MRS., Maspeth, NY
Surrogate Friend, Phoenix Institute of Contemporary Art, Phoenix, AZ
 2016 *XXXMASS*, Kate Werble Gallery, New York, NY
Kitsch II, The Alice, Seattle, WA
Kitsch, Studio E Gallery, Seattle, WA
What about Now, curated by Rick Herron, CFILL, Stockholm, Sweden
Helter Skelter, Launch F18. New York, NY
How High, Left Field, San Luis Obispo, CA
Super Sketchy, Alleyoop Projects, DCTV, New York, NY
Finley Gallery Faculty Show, Montclair State University, Montclair, NJ
A Playful World, LMAK, New York, NY
Queering Space, Green Gallery Yale School of Art, New Haven, CT

Aiko Hachisuka, *Tschabalala Self*, Caroline Wells Chandler, 11 Rivington, New York, NY
Booby Trap, The Hole, New York, NY
Say I Am, Plug Projects, Kansas City, MO
The Tide is High, Sac Gallery, Governors Island, NY
Beauty, *St Paul's*, curated by Michael Berube and Keena Gonzalez, New York, NY
Deal With It, Woskob Gallery, State College, PA
One Big Holiday, New Hampshire Institute of Art, Manchester, NH
Bomb Pop Up Production, 1822 Fulton St, New York, NY
Tomorrow Never Happens, Samek Museum, Lewisburg, PA
Common Threads, Danese/Corey, New York, NY
Laugh out Loud, Trestle Gallery, Brooklyn, NY
Imagine, Brand New Gallery, Milan, Italy
The Swerve, OYG, New York, NY
Exquisite Corpse, Plant House Gallery, New York, NY
 2015 *Prize Surprise*, Greenpoint Terminal, Greenpoint, NY
Women's Work: Masculinity and Gender in Contemporary Fiber Art, San Diego
 Art Institute, San Diego, CA
Material Myth, Catinca Tabacaru Gallery, New York, NY
Regan Babies, Ms Barber's, Los Angeles, CA
She Sells Sea Shells by the Seashore, Eric Firestone Gallery, East Hampton, NY
Secret Identities: Superheroes and Selfhood, Driscoll Babcock, New York, NY
The Royal We, Los Ojos, Brooklyn, NY
Ornamenting Crime, Zurcher Studio, New York, NY
Say it With Flowers, Kimberly Klark, Queens, NY
 2014 *Video Snack 3*, MoMA PS1 Print Shop, Queens, NY
Improvised Show Boat 2, Katherine Bradford's Studio, Brooklyn, NY
Party's Over, Topless, Rockaway Beach, NY
Video Snack 2, The Varick Sessions, Brooklyn, NY
Broke Baroque, Sanctuary, Pittsburgh, PA
About the Body, Gallery 1989, Larchmont, NY
Current: Gowanus, Arts Gowanus, Brooklyn, NY
 Novella Benefit, Novella Gallery, New York, NY
 The Smile Face Museum, curated by Adrienne Garbini, Brooklyn, NY
The Monstrous Self, SPRING/BREAK Art Show, New York, NY
Dream Within a Dream, Real Art Ways, New York, NY

- Do the Yale Thing*, N'Namdi Center for Contemporary Art, Detroit, MI
Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY
- 2013 *Show #17: Top Ten Runners-Up*, Field Projects, New York, NY
Buy What You Love, Rema Hort Mann Foundation, New York, NY
The Beginning of Something, Mieke van Schaijk in cooperation with Koos Kwaks, 's-Hertogenbosch, The Netherlands
Exile, El Rincon Social, Houston, TX
Swerve and Fracture, Camera Club New York, New York, NY
Video Snack, 56 Bogart, Brooklyn, NY
Asshole in the Gallery, Loft 594, Brooklyn, NY
Deep Cuts, Anna Kustera, New York, NY
Postcards from the Edge, Sikkema Jenkins & Co, New York, NY
Interwoven, Arlington Arts Center, Arlington, VA
- 2012 *American Craft Today*, The Bascom, Highlands, NC
Texas National, The Cole Art Center, Nacogdoches, TX
PDF Release & Party, CAGE, New York, NY
- 2011 *Bosch Young Talent Show*, Stieglitz Museum, 's Hertogenbosch, The Netherlands
- 2011 Yale MFA Thesis: Round Two, Green Gallery, New Haven, CT

FAIRS AND SPECIAL PROJECTS

- 2024 Art Paris, Galerie Eric Mouchet, Paris, France
 ZONAMACO, Galerie Eric Mouchet, Mexico City, Mexico
- 2023 Art Brussels, Galerie Eric Mouchet, Brussels, Belgium
 ZONAMACO, Galerie Eric Mouchet, Mexico City, Mexico (solo)
- 2022 NADA NY, ANDREW RAFACZ, New York, NY
 Intersect Palm Springs, ANDREW RAFACZ, Palm Springs, CA
- 2020 Untitled Art, ANDREW RAFACZ, online
 Material Art Fair, Field Projects, Mexico City, Mexico (solo)
- 2019 London Art Fair, Union Gallery, London, UK
- 2018 Untitled Art, ANDREW RAFACZ, Miami, FL
 Chicago Book Fair, ANDREW RAFACZ, Chicago, IL
 CODE Art Fair, Copenhagen, Denmark (solo)
- 2017 NADA, CANADA, Miami, FL
 Untitled Art, Johannes Vogt, Miami, FL
 Chicago Book Fair, ANDREW RAFACZ, Chicago, IL

Queertopia, Wythe Hotel, Brooklyn, NY (solo)

Transmitter, On the Wall, Monique Meloche, Chicago, IL (solo)

Strange Attractor for Agnes Martin, Rosenwald Wolf Gallery, Philadelphia, PA (solo)

Art Cologne, Cologne, Germany (solo)

Art Brussels, Brand New Gallery, Brussels, Belgium

Dallas Art Fair, Dallas, TX

ZONAMACO, Luis de Jesus, Mexico City, Mexico

2016 From the Well of Salamakis, Spring Break Art Show, NADA, New York, NY

Material Art Fair, Mexico City, Mexico

ARCO, Madrid, Spain

2015 EXPO CHICAGO, Chicago, IL

NADA, New York, NY

ARTIST TALKS and APPOINTMENTS

2019–Present Visiting Assistant Professor in Painting and Drawing, Purchase College,
Harrison, NY

2024 Teaching Artist, Ox Bow, Saugatuck, MI

2023 Visiting Artist + Artist Talk + Workshop, Montserrat College of Art, Beverly, MA

MFA Seminar + Artist Talk, Cornell, Ithaca, NY

2022 Visiting Critic, Pratt Institute, Brooklyn, NY

Visiting Artist, San Francisco State University, San Francisco, CA

Visiting Artist + Artist Talk, Ox Bow, Saugatuck, MI

Visiting Critic, MFA Queens College, Queens, NY

Artist Talk, Westchester Community College, online

Artist Talk + MFA Critic, City College of NY, online

2021 Visiting Critic + Artist Talk, Boston University, Boston, MA

Critic ALT MFA/CRITLAB, online

Artist Talk + MFA Critic, City College of NY, online

2020 Artist Talk, New York Crit Club, online

Artist Talk, City College of NY, online

Artist Talk, ALT MFA/CRITLAB, online

2019 Artist Talk, ComX, Purchase College, Harrison, NY

Visiting Critter, Vermont College of Fine Arts, Montpelier, VT

Artist Talk MFA, Pratt Institute, Brooklyn, NY

Visiting Critic MFA, Hunter College, New York, NY

Visiting Critic Senior Painting, Pratt Institute, Brooklyn, NY
 Visiting Critic + Artist Talk, RISD, Providence, RI
 Visiting Critic + Artist Talk, The University of New Mexico, Albuquerque, NM
 Visiting Critic + Artist Talk, SUNY Purchase, Purchase, NY
 Visiting Artist + Artist Talk, Lyme Academy, New Haven, CT
 NYSS Panel with EJ Hauser and Laurel Sparks
 2018 Visiting Critic, Purchase College, Harrison, NY
 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY
 Visiting Artist + Artist Talk, Pennsylvania State University, University Park, PA
 Visiting Artist + Artist Talk, Maine College of Art and Design, Portland, ME
 Bomb Pop: How To Draw Well with Others with David Humphrey, National Academy, New York, NY
 Drunk Panel with Jennifer Coates, David Humphrey, and Angela Dufresne, Crush Curatorial, New York, NY
 Visiting Artist + Artist Talk, Brooklyn College, Brooklyn, NY
 Artist Talk, Columbia University, New York, NY
 Visiting Critic MFA, Pratt Institute, Brooklyn, NY
 Visiting Artist + Artist Talk, Hunter College, New York, NY
 Visiting Artist + Artist Talk, New Hampshire Institute of Art, Manchester, NH
 2017 Visiting Critic Senior Seminar, Pratt Institute, Brooklyn, NY
 Visiting Artist MFA, School of Visual Arts, New York, NY
 Visiting Critic Juniors, Columbia University, New York, NY
 Visiting Artist + Artist Talk, The University of Texas, Austin, TX
Under with Influence with Rachel Schmidhofer and Jennifer Coates organized by Manal Abu Shaheen, AIR Gallery, New York, NY
 Visiting Artist + Artist Talk, Purchase College, Harrison, NY
 2016 Visiting Artist + Artist Talk, New York Residency Program, Brooklyn, NY
 Visiting Critic, Purchase College, Harrison, NY
 2015 Visiting Critic, Cooper Union, New York, NY
 2014 Artist Talk, PI Art Center, Jeju Island, South Korea
 2013 Artist Talk, PI Art Center, Beijing, China
 Artist Talk, PI Art Center, Seoul, South Korea
 Visiting Artist, Lipscomb University, Nashville, TN
 Artist Talk, PI Art Center, Jeju Island, South Korea

RESIDENCIES and AWARDS

- 2023 Teiger Mentor, Cornell University, Ithaca, NY
- 2022 QA's 2022 Birthday Card Artist of the Year
JLMC Individual Development Award, New York, NY
- 2021 Faculty Support Award
- 2021 JLMC Individual Development Award
- 2020 Faculty Support Award
- 2019 Queens Council Artist Grant, Queens, NY
- 2016 Sharpe–Walentas Studio Program, Brooklyn, NY
- 2015 Queer Art Mentorship Fellow, paired with Angela Dufresne
- 2011 Ralph Mayer Prize, Yale University, New Haven, CT
- 2007 Dan Wingren Art Award for Outstanding Senior, SMU, Dallas, TX
Academic Departmental Honors, SMU, Dallas, TX
- 2006 MUSCRAF Grant, SMU, Dallas, TX
- 2005 Dallas Standard Club Scholarship for Outstanding Sophomore, SMU, Dallas, TX
- 2004–7 Zelle Scholarship for the Arts, SMU, Dallas, TX
SMU Merit Scholarship for the Arts, SMU, Dallas, TX
- 2004 Honors Scholar, RISD, Providence, RI

EDUCATION

- 2011 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT
- 2007 BFA Studio Art, Minor: Art History, Southern Methodist University, Dallas, TX
- 2004 Rhode Island School of Design
- 2003 Universidad de Guadalajara

BIBLIOGRAPHY

- 2024 Natalie Haddad, Hakim Bishara, Louis Bury, 'Five Art Shows to See in New York Before July Ends,' Hyperallergic.
- 2023 Will Heinrich, 'When is a Chair a Work of Art,' New York Times.
Molly Sheridan, 'Following a Thread Toward Joy: Spring 2023 Teiger Mentor in the Arts Wells Chandler,' Cornell AAP Architecture Art Planning.
Andrea K. Scott, 'Drawings By Sculptors,' The New Yorker.
Martha Schwendener, 'What to see in New York Galleries Right Now: Drawings By Sculptors,' New York Times.

- 2022 Andrew Woolbright, 'Mala Iqbal: Shape Shifting in the Outer Boroughs and Its Effects on the Traveler's Perception of the Midnight Sky,' Brooklyn Rail.
- Katie White, 'Why is Cake (Yes, Cake) Suddenly Omnipresent in Contemporary Art? An Investigation,' Artnet.
- 'HO's in This House,' The Color Hour.
- The Selection Committee with Nate Heiges, New Town Creek Radio.
- Sharon Butler, 'Two Coats of Paint Selected Gallery Guide: January 2022,' Two Coats of Paint.
- 2021 Jason Stopa, 'I Don't Go to Crisis Yet: Four Painters Discuss the Rise of Figurative Painting,' Momus.
- Nora Brara, 'Author Roxane Gay, Who Loves Art But Dislikes the Art World, Has Some Advice for Galleries: 'Stop Being Terrible,' Artnet.
- 2020 Roxane Gay, 'The World, Opened Up,' Medium.
- Stephen Maine, 'Artists Quarantine with Their Collections,' Hyperallergic.
- Lillian Davies, 'Caroline Wells Chandler Galerie Eric Mouchet,' Artforum.
- Clementine Mercier, 'Caroline Wells Chandler Crochets Adroits,' Liberation.
- Christophe Martet, 'Caroline Wells Chandler: L'origine ethnique, la classe et le sexe sont les conditions qui faconnent les choses que nous faisons,' Komitid.
- Guillaume Lasserre, 'Caroline Wells Chandler, Le Ravissement des Corps Utopiques,' Mediapart.
- Laurant P., 'Exposition Caroline Wells Chandler à La Galerie Eric Mouchet,' Sortir à paris.
- Cara Ober, Michael Anthony Farley, 'Art Utopia: Material Art Fair CDMX,' Bmore Art.
- 2019 Lisa Zhang, 'How Knitting Became Entwined with Protest Art,' Artsy.
- Amanda Knuppel, 'What I'd Buy This August '19: Artspace's Advisor Shares the Artworks in Her Cart,' Artspace.
- Hosea Sanders, 'Arts of Life Celebrates Abilities, Creativity,' ABCNEWS.
- Marie Zimmerlin, 'Caroline Wells Chandler: inhibition insouciance,' Virtute.
- Jennifer Coates, 'Caroline Wells Chandler: Pied Piper of Weirdness,' Two Coates of Paint.
- Catherine Haggarty, 'The Continuum of Drawing,' One River School, New Jersey.
- Christina Cruz, 'Editors' Picks: 11 Things Not to Miss in New York's Art World This Week,' Artnet.
- '9 Exciting Exhibitions You Won't Want to Miss in Cologne and Düsseldorf This Spring,' Artnet.
- 2018 Jillian Steinhauer, 'What to See in New York Art Galleries This Week,' New York Times.

Mary Clare Pelch, 'Artist of the Week: Caroline Wells Chandler,' LVL3.

Kristen Farr, 'Interview: Caroline Wells Chandler's Queertopia,' Juxtapoz.

Osaman Can Yerebakan, 'Dealers take a stand against Transphobia at Miami Art Fairs,' The Art Newspaper.

Benjamin Sutton, 'Artists Teach You How to Make Collaborative Drawings, DIY Reliquaries, REad Tarot, and More,' Hyperallergic.

Priscilla Frank, 'There were Zero Things Better This Week than Alexandria Ocasio-Cortez's Victory Face,' HuffPost.

Caroline Goldstein, 'Beat the Heat with These 19 Group Shows on View Now in New York,' Artnet.

Loren Nosan, 'These Violent Delights Have Violent Ends In Alive with Pleasure!,' Filthy Dreams.

Will Heinrich, '12 Galleries to Visit Now in Brooklyn and Queens,' New York Times.

Peter C. Mastrosimone, 'Five things to do in Queens this weekend! April 27-29,' Queens Chronicle.

Loney Abrams, 'The More the Merrier: 7 Group Shows to See in NYC Right Now,' Artspace.

Margaret Carrigan, 'The Curators of Spring Place, The Wing and The Wythe on the Artists They Love Right Now,' Observer.

2017 Jack Arthur Wood, 'Caroline Wells Chandler: Crocheting Utopia,' AEQAI.

Maria Calandra, 'Caroline Wells Chandler, Pencil in the Studio.'

Benjamin Sutton, 'Digging into the History of Cake at Mrs. Gallery, Hyperallergic.

Seph Rodney, 'From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbo Open Studios,' Hyperallergic.

Sarah Cascone, 'The 30 Hottest Group Show to See in New York This Summer,' Artnet.

Casey Leser, '10 New York Art Shows Your Kids Will Love this Summer,' Artsy.

Laurel Graeber, 'Events for Children in NYC This Week,' New York Times.

Stan Mir, 'Painting Isn't Dead! It's Just Slow,' Hyperallergic.

Kara Weisenstein, 'Crocheted Cowboys, Nature Nudes, Elmo Wind Chimes: 9 Highlights from the Dallas Art Fair,' VICE.

Tom Smith, 'Zona Maco Brings New Life to Latin American Art,' Artnet.

Rebecca Bowling, 'Field Notes: Artists to Watch at Mexico City's Zona Maco,' Phillips.

AO on Site- Mexico City: Zona Maco Art Fair, AO, Mexico City, MX

Alexxa Gotthardt, 'These Artists are Giving Knitting a Place in History,' Artsy.

2016 Howard Halle, '10 NYC Artists 35 and Under you Should Know,' TimeOut, New York.

Stephanie Eckardt, 'Some Very Unwholesome Artists Would like to Wish You a Merry XXXmas,' WMagazine.

Emily Colucci, 'Every Day Will Be Like a Holiday With 'XXXmASS' At Kate Werble Gallery,' Filthy Dreams.

Gary Pini, '10 Artsy Holiday Pop-ups to Visit This Week,' Paper.

Michael Anthony, Farley, 'This Week's Must-See Art Events: Nightmares Before Christmas,' ArtFCity.

Amanda Browder, 'Bad at Sports Episode 564: Caroline Wells Chandler.'

Bridget Casey, 'Gender, Sexuality, and Art,' Artreport.

Benjamin Sutton, 'NADA NY Gets Nasty,' Hyperallergic.

Scott Indrisek, 'Highlights from NADA 2016,' Blouin Artinfo.

Luisa Rollenhagen, 'NADA To See Here: Our 6 Favorite Things at the NADA Art Fair,' Bedford and Bowery.

Marjon Carlos, 'This Contemporary Painter Masters the Art Selfie at Frieze,' Vogue.

Eliza Joran, 'Spring/Breaks Fifth Installment the Coolest Show This Week,' Whitewall.

Nicole Disser, 'Our 19 Fav Moments of Sprang Brayke 2016,' Bedford and Bowery.

D. Creahan, 'AO On Site-New York: Spring/Break Art Show in The Skylight at Moynihan Station,' AO.

Maria Brito, 'Best of Parallel Fairs-Armory Arts Week 2016,' Maria Brito.

Lorraine Rubio, 'Top Booths at Spring/Break Art Fair,' Art Zealous.

Devon Van Houten Maldonado, 'Itinerant and Off-the-Map Galleries Find a Place in Mexico City's Material Art Fair,' Hyperallergic.

'Las nuevas galerías iberoamericanas presentan a los artistas más especiales en Opening, ARCO,' Notiamerica.

Stefano Pirovano, 'ARCO 35 Anniversary: Madrid is back, Lisbon to follow,' Conceptual Fine Arts.

Priscilla Frank, 'Psychedelic Crochet Cartoons Celebrate All Things Queer,' Huffington Post.

Loren Britton, 'Caroline Wells Chandler and the In-Between,' Two Coats of Paint.

Jillian Steinhauer, 'Crocheting a Queer Vision of Art History,' Hyperallergic.

2015 Hrag Vartanian, 'Required Reading Dec 20. 2015,' Hyperallergic.

Katherine Bradford, 'The Best Little Whore House in Texas,' The Color Hour.

Katherine Haggarty, 'The Players Dinner,' Curating Contemporary.

Juliet Helmke, 'Rainbow Bright: Caroline Wells Chandler Crochets a New World,' Blouin Artinfo Modern Painters.

Paddy Johnson, '10 Highlights from the EXPO Art Fair,' ARTFCITY.

Matt Morris, 'Expo Chicago Returns, with Big Ambitions, and Some Exhibitor Turnover,' Artnews.

Scott Indrisek, 'At Expo Chicago, New Discoveries and Unexpected Deals,' Blouin Artinfo.

Amy Fusselman, 'Ohio Interview: Caroline Wells Chandler,' Ohio Edit.

Jillian Steinhauer, 'The 2015 NADA New York Art Fair in 25 Superlatives,' Hyperallergic.

Scott Indrisek, 'Delusional Shopping at NADA,' Blouin Artinfo.

Iva Kinnaird, 'Queering the Lines,' Out Smart/Free Press.

2014 Scott Indrisek, 'Artists' Choice: The Best Shows of 2014: Part I,' Blouin Artinfo.

Derek Reese, 'Christmas in July: Derek Reese Interviews Carolyn Wells Chandler,' Pittsburgh Articulate.

Robert Grand, 'An Interview with Caroline Chandler,' Field Projects.

Lauren Britton, 'Caroline Wells Chandler,' Field Projects.

Benjamin Sutton, 'World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows,' Artnet.

Rebecca Smeyne, 'The Armory Show's Gritty Downtown Alter Ego,' Paper Mag.

Leigh Silver, '10 Curated Rooms You Can't Miss at the Spring/Break Art Show,' Comple Art+Design.

Cojo Art Juggernaut, 'Spring/Break Art Show is Your Elementary School on Psilocybin,' Artiholics.

Samantha Katz, 'Go Wild at Spring/Break Art Show,' Whitewall Mag.

Scott Lynch, 'Photos: Spring/Break Goes Wild With Maggot-Eaten Texter, VW Bug and Other Art,' Gothamist.

Mostafa Heddaya, 'Are We Having Fun Yet? Spring/Break 2014,' Hyperallergic.

R. Sharp, 'Higher Education at N'Namdi Center for Contemporary Art: Do the Yale Thing,' Knight Arts.

Jim Welke, 'Do the Yale Thing at N'Namdi Center for Contemporary Art Detroit,' Artfizz.

Michael Hodges, 'Exhibit of recent Yale grads shows range and reflection,' The Detroit News.

Scott Indrisek, '90 Artists Think in Pink at Cathouse FUNeral,' BlackBook.

2013 Robert Boyd, 'Exiles at Rincon Social,' The Great God Pan is Dead.

Peter Baker, 'Swerve and Fracture,' Twice Two blog.

Alicia Eler, 'Carrying on a Political Absurdist Legacy,' Hyperallergic.

Stacia Yeapanis, 'The Other People Pixels Interviews Caroline Wells Chandler,'
The Other Peoples Pixels Blog.

NY Arts Staff, 'Three NYC Group Shows to See This February,' NY Arts.

Artefuse, 'Picture This: The First Cut is the Deepest at Anna Kustera,' Arte Fuse.

Michael O'Sullivan, 'Interwoven: Art.Craft.Design,' The Washington Post.

Chip Schwartz, 'Vox Populi Heads into Uncharted Waters of 2013,' Knight Arts.

2012 Amanda Wagner, 'Accumulation: Trash as Art,' The Inquirer.

Amanda Wagner, 'For the Holiday Haters,' Cultural Passport Drexel University.

2011 William Villalongo. 'Caroline Chandler,' BYTS Catalog, Stieglitz Museum.

Daniel Greenberg, 'Caroline Chandler,' Yale University School of Art Painting +
Printmaking MFA.

2010 Kelly Cannon, 'Artist Profile,' Dimensions Art Journal, Yale University.

PUBLICATIONS

2023 *It's Raining Paint*, Valesca LaFrance (exhibition catalog), catalog essay by Glenn
Goldberg.

Lazy River, Jake Manning, 64 page Artist Zine.

Lizzie B and the Pips, Elizabeth Bonaventura, If we change the way we look at things, do
the things we look at change?, The Gallery Heimbold Visual Art Center, Sarah Lawrence
College (catalog essay).

2022 Precog VII: Trolletariate, New York, NY.

Charles Yuen's Spores and Magic, Two Coats of Paint, New York, NY.

2021 Where I End, We Begin, Mala Iqbal + Angela Dufresne, Richard and Dolly Maass Gallery,
SUNY Purchase, Purchase, NY (exhibition catalog).

Coffee and Tea with Manal Abu-Shaheen in Photo No-Nos edited by Jason Fulford book
launch for Aperture Venice, Italy.

2020 St. Anthony's Fire (exhibition catalog), Les Textiles Savoir & Faire, Paris, France.

Interview: Brandi Twilley and life in the studio, Two Coats of Paint, New York, NY.

2019 NCC, Artist Zine.

2018 Gargantua and Pantagruel, Artist Zine, Electric Mayhem, Artist Zine.

Precog III: Transformation, New York, NY.

From the Desert to the City: The Journey of Late Ancient Textiles, Godwin-Ternbach
Museum at Queens College, essay by Glenn Goldberg.

2017 Queer Threads, John Chaich, Justin Van Hoy, and Todd Oldham, New York, NY.

Cooking Through Rose Colored Glasses, Artist Zine.

Dark Side of the Bloom, Artist Zine.

2016 A Studio Visit with Jennifer Coates, WhiteHot Magazine, New York, NY.

Caroline Wells Chandler on Katherine Bradford, Painters on Painting, New York, NY.

Trapper Keeper IV, New York, NY.

2015 The Wizard and the Water Princes, The Color Hour, New York, NY.

2014 CREEPS V, The Creeps Collective, New York, NY (Annual Publication).

2013 Chandler, Caroline, edited by Zachary Rawe, Art School Peer Review, Issue XV,
Philadelphia, PA.

CREEPS IV, The Creeps Collective, New York, NY (Annual Publication).