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FOR IMMEDIATE RELEASE:

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Chicago, IL, July 31, 2020 – **ANDREW RAFACZ** is pleased to announce participation in **Untitled, ART, Online**, a virtual reality art fair created by UNTITLED, ART, responsible for ground-breaking fairs in Miami and San Francisco, and Artland, an app and web-based platform that connects galleries and art collectors worldwide. The inaugural edition will run from July 31<sup>st</sup> to August 2<sup>nd</sup>, with a VIP preview on Thursday, July 30<sup>th</sup>.

UNTTLED, ART, Online is the first virtual reality-based fair, using the latest technology and hyper-precision to create a vivid, realistic, and memorable art fair experience never before possible. It embodies a new opportunity for galleries to sell art globally. With cutting-edge technology developed with galleries around the world, UNTTTLED, ART, Online is an engaging, visually stunning, and unforgettable re-creation of their Miami Beach fair. The first edition will host 40 internationally recognized galleries.

For our participation in UNTTTLED, ART, Online, we will present new works by Abdolreza Aminlari, Caroline Wells Chandler, and Daniel Shea.

Continuing his investigation of form, craft, time and labor, New York-based artist Abdolreza Aminlari presents a series of new gold thread on paper works.

Abdolreza Aminlari: ‘My work is concerned with the intersection of contemporary craft and social practice. I employ geometry and abstraction matched by ideas surrounding the transnational dissemination and intercultural reception of embroidery and labor. Using a range of threads that yield a variety of visual effects, from 24-K gold thread to the common sewing thread, I “draw” by hand stitching directly into paper. Taking influence from architecture and patterning, my works function as discrete investigations of scale, light, and color, while my general practice is concerned with the labor proposition and fundamental processes of repetition that is inherent to the act of sewing.’

Queens-based artist Caroline Wells Chandler presents a new body of crocheted wall works inspired by his time in quarantine interacting with and connecting to the natural world near his home, while also directly relating to his ongoing practice.

Caroline Wells Chandler: ‘I explore gender and representation by mining my own personal history while queering the art historical canon. My work stems out of folk art, psychedelia, and various craft histories. I am a painter who stumbled into fibers by translating magic-marker drawings made on computer paper of modest scale into large, colorful, hand crocheted gender queer icons that populate sprawling installations which I refer to as: “queer arenas.” Often my figures collapse figure/ground relationships. I blur the boundaries between humans and technology, humans and animals, and the gender binary to explore what it means to be in a body.’

Finally, Long Island City-based artist Daniel Shea presents a series of new, unique photographs that layer architecture and formal compositions with images of nature to create dialectical studies of interior and exterior space.

Daniel Shea: 'My practice has long been about understanding architecture's role in shaping cities, economies, and human experiences. How and why has our relationship to geological time changed in the age of known climate change and science? How is architecture in particular a subject (one of embedded form) from which to think through these issues (considering its unique position of being situated between human and geological time scales)?'

ABDOLREZA AMINLARI (Iranian, b. 1979) lives and works in Brooklyn, New York. Aminlari completed the AICAD/New York Studio Residency Program in 2001 and received his B.F.A. from the College for Creative Studies in 2002. He has had solo exhibitions at Jackie Klempay (Brooklyn, NY), Longhouse Projects (New York, NY), Taymour Grahne (New York, NY), Cudro Gallery (Dubai, UAE), and Situations Gallery (New York, NY). Recent group exhibitions include Foley Gallery (New York, NY), Abrons Art Center (New York, NY), ROCKELMANN & PARTNER (Berlin, Germany), Fierman Gallery (New York, NY), and Greepoint Terminal Gallery (Brooklyn, NY). Aminlari's work is included in numerous private and public collections.

CAROLINE WELLS CHANDLER (American, b. 1985) lives and works in Queens, NY. He received an MFA from Yale University in 2011 and a BFA from Southern Methodist University (Dallas, TX). Recent solo exhibitions include MOCA Tucson (Tucson, AZ), Galerie Eric Mouchet (Paris, France), MRS. (Maspeth, NY) and Andrew Rafacz (Chicago, IL). Recent group exhibitions include MOCA Detroit (Detroit, MI), Pace University Art Gallery (New York, NY), and Marvin Gardens (Queens, NY). He will be included in forthcoming group exhibitions at Vestfossen Kunstlaboratorium, Vestfossen (Norway), John Caich Katzen Arts Center, American University (Washington, DC), and Pensacola Museum of Art (Pensacola, FL). Forthcoming solo exhibitions include Diablo Rosso (Panama City, Panama) and Andrew Rafacz (Chicago, IL).

DANIEL SHEA (American, b. 1985) lives and works in New York City, NY. Shea received an MFA in 2013 from the University of Illinois at Chicago and a BFA in 2007 from the Maryland Institute College of Art. Recent solo exhibitions include Foam Fotografiemuseum (Amsterdam, NL), Webber Gallery (London, UK), and Andrew Rafacz (Chicago, IL). Recent group exhibitions include Vava Gallery (Mian, IT) and the Museum of Contemporary Photography (Chicago, IL). He was a resident artist at Light Work (Syracuse, NY) and will exhibit in the United States pavilion of the 2021 Venice Architecture Biennale. Recent monographs include *Ex Nihilo*, In Other Words Press (2019) and *43-35 10th Street*, Kodoji Press (2018). He is the 2018 recipient of the Foam Paul Huf Award. His work is included in numerous public and private collections.

