

Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction



Installation view of Julia Bland and Michelle Segre's work at Derek Eller Gallery. [Derek Eller Gallery](#)

Another hot genre in the LES: “Broken Carnival Set Abstraction.” You’ll know it when you see it. It looks something like the fiber art of Julia Bland and Michelle Segre at Derek Eller, which fill the gallery with dreamcatcher-shaped sculptures and cave-palette tapestries. In sum, the exhibition creates a brightly colored yet mildly dangerous-seeming playground. Anyone attempting to do actual circus acts here would definitely get hurt.