

ROBERT BURNIER

American, b. 1969

Lives and works in Chicago, IL

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Thumb Piano*, ANDREW RAFACZ, Chicago, IL
- 2024 *The Sea, Facing Gibraltar*, Corvi-Mora, London, UK
- 2022 *O No One, O You, Around a Mortar of Fire*, ANDREW RAFACZ, Chicago, IL
O One, O None, Through the Night, blank projects, Cape Town, SA
Soon the Night, Massy Klein Gallery, New York, NY
- 2021 *Song Cycle*, David B. Smith, Denver, CO
- 2019 *Temple*, ANDREW RAFACZ, Chicago, IL
- 2018 Robert Burnier & Justine Hill, David B. Smith Gallery, Denver, CO
- 2017 *Of No Particular King*, The Arts Club of Chicago, Chicago, IL
- 2016 *So That Justice Should Be Tyrant*, ANDREW RAFACZ, Chicago, IL
The Ship's Carpenter, Elastic Arts, Chicago, IL
- 2015 *Robert Burnier*, Starcom, Chicago, IL
- 2014 *Inland Delta*, ANDREW RAFACZ, Chicago, IL
- 2013 *Things That Can be Mistaken for Plans*, Design Cloud, Chicago, IL
The Horseless Carriage, ANDREW RAFACZ, Chicago, IL
Robert Burnier, Morton College, Cicero, IL

GROUP EXHIBITIONS

- 2025 *Making Space*, Olso, Norway
XXS, BRINTZ + COUNTY, Palm Beach, FL
FOLDS, Secrist |Beach, Chicago, IL
Hello, Hello, Hello: Variations on Sameness, Schneider Art Museum, Ashland, OR
- 2023 *Nocturne*, ANDREW RAFACZ, Chicago, IL
- 2022 *Visualizing Spaces*, New Harmony Gallery of Contemporary Art, University of Southern Indiana, Evansville, IN
- 2021 Rob Barnard, Robert Burnier & Julian Stair, Corvi-Mora, London, UK
- 2020 *Wish You Were Here*, ANDREW RAFACZ, Online
Four Flags, Chicago Manual Style, Chicago, IL
Artists Run Chicago, Practise Practise, Hyde Park Art Center, Chicago IL
- 2019 *Abstraction, we thinks*, Mono Practice, Baltimore, MD

- 2018 *Local Comfort*, LVL3 Gallery, Chicago, IL
NO LOVE LOST, PRACTISE, Oak Park, IL
Construction Season, Metropolitan Capital, Chicago, IL
Lip to My Ear, Vacation, New York, NY
Primary, Korn Gallery, Drew University, Madison, NJ
- 2017 *Art of Sight, Sense of Feeling*, The Franklin, Chicago, IL
The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
Domestic Disturbances, Ukrainian Institute of Modern Art, Chicago, IL
Lovey Town, Mana Contemporary Chicago, Chicago, IL
- 2016 *Jenny from the Color Block*, Art Academy of Cincinnati, Cincinnati, OH
This Room is a Work Made Up of People, The Art Institute of Chicago, Chicago, IL
New American Paintings Midwest Show, Elmhurst Art Museum, Elmhurst, IL
Dialogue Chicago: 12, Evanston Art Center, Evanston, IL
Dead Man's Curve, Heaven Gallery, Chicago, IL
- 2015 *Every Home is a Temporary Home*, Terrain Biennial, Oak Park, IL
Imaginary Landscapes, Chicago Urban Art Society, Chicago, IL
- 2014 *Rocket Run*, Nebraska Wesleyan University, Lincoln, NE
The Chicago Effect: Redefining the Middle, Hyde Park Art Center, Chicago, IL
Inside Space, Riverside Art Center, Riverside, IL
Ghost Nature, La Box, École Nationale supérieure d'art de Bourges, Bourges, France
Here Lies Space, Heaven Gallery, Chicago, IL
Ghost Nature, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2013 *All the King's Horses*, Gallery 175, Chicago, IL
Salon Zürcher, Gallerie Zürcher, New York, NY
- 2012 *Passengers*, Leroy Neiman Center, School of the Art Institute of Chicago, Chicago, IL
21st Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
Some Dialogue, Illinois State Museum, Chicago, IL
12th Anniversary Show, Heaven Gallery, Chicago, IL
FORM: Art + floral, curated by Angela Bryant, Chicago, IL
Geometrically Speaking II, curated by Angela Bryant, Chicago, IL
- 2011 Chicago Artists Month Show, Las Manos Gallery, Chicago, IL
The Paper Exhibition, Las Manos Gallery, Chicago, IL
- 2010 *Geometrically Composed*, Las Manos Gallery, Chicago, IL
New Work, Heaven Gallery, Chicago, IL
War Machines, Swell Gallery, West Dundee, IL
The Evidence Against Us, Las Manos Gallery, Chicago, IL
Dialogue 32, Noyes Art Center, Evanston, IL
- 2008 *Meeting 2.0*, The Conference Room Gallery, Los Angeles, CA

Joseph Frasca Works on Paper Exhibition, ATC Gallery, Chicago, IL

Art Part(l)y / re-S.E.E.-ycle, Artist Collective, Evanston, IL

TextaPort, Caro d'Offay Gallery, Chicago, IL

ATC Select, ATC Gallery, Chicago, IL

2007 *Textaport*, Caro d'Offay Gallery, Chicago, IL

Art 5 – Faculty and Staff of the Art Institute of Chicago, School of the Art Institute of Chicago, Chicago, IL

Curator's Choice, Threewalls, Chicago, IL

Subtle Combat, Around the Coyote Gallery, Chicago, IL

2006 *The Colorist Chess*, Caro d'Offay Gallery, Chicago, IL

Sketchbook 6, Collaboraction Theater Company, Chicago, IL

2005 *Miniatures and Multiples*, Around the Coyote Gallery, Chicago, IL

Curator's Choice, Around the Coyote Gallery, Chicago, IL

FAIRS AND SPECIAL PROJECTS

2025 Untitled Art Fair, ANDREW RAFACZ, Houston, TX

2023 EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

Cape Town Art Fair, blank projects, Cape Town, South Africa

2022 Frieze London, Corvi-Mora, London, UK

Frieze London, blank projects, Cape Town, South Africa

2021 Miart Art Fair, Corvi-Mora, Milan, Italy

Frieze Viewing Room, ANDREW RAFACZ, Online

2019 Untitled Art, ANDREW RAFACZ, Miami, FL

Black Tiberinus, Public Art Installation, Chicago River Walk

2016 Untitled Art, ANDREW RAFACZ, Miami, FL

EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

CODE Art Fair, ANDREW RAFACZ, Copenhagen, Denmark

2015 EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

NADA NY, Independent Curators International, New York, NY

VOLTA NY, ANDREW RAFACZ, New York, NY

2014 NADA Miami, Independent Curators International, Miami, FL

Untitled Art, ANDREW RAFACZ, Miami, FL

IN/SITU, curated by Renaud Proch for EXPO Chicago, Chicago, IL

EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

2013 Untitled Art, ANDREW RAFACZ, Miami, FL

EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

2012 MDW Art Fair, Heaven Gallery, Chicago, IL

ARTIST TALKS AND APPOINTMENTS

- 2023-Present Assistant Professor, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 2023 Panel: Black Abstraction, with Robert Burnier, Caroline Kent and Richard Hunt, Arts Club of Chicago, Chicago, IL
- 2021 Artist Lecture, Emily Carr University, Vancouver, Canada
- 2020 Artist Lecture, Columbia College, Chicago, IL
- 2015 Visiting Lecturer, The Cultivist, New York, NY
- Visiting Artist and Lecturer, Harold Washington College, Chicago, IL
- 2014 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL
- 2013 Panelist, Self-Employment in the Arts, College of Dupage, Glen Ellyn, IL
- Visiting Artist and Lecturer, College of Dupage, Glen Ellyn, IL
- 2012 Symposium, Get Out of the Vacuum: The Importance of Peer-to-Peer Support for Artists, Chicago Artist Coalition, Chicago, IL

RESIDENCIES AND AWARDS

- 2008 Resident Artist, Ragdale Foundation, Lake Forest, IL

EDUCATION

- 2016 MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 2013 Post-Baccalaureate, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 1991 BS, Computer Science, Shippensburg University of Pennsylvania, Shippensburg, PA

BIBLIOGRAPHY

- 2023 'Art 50 2023: Chicago's Artists' Artists,' New Art City, Chicago Arts & Culture.
- 2022 'Must-See: O No One, O You, Around a Mortar of Fire at Andrew Rafacz,' Artforum.
- Paul Laster, '8 Must-See Solo Gallery Exhibitions Around the Country This October,' Galerie.
- Stephanie Bailey, 'miart 2022: Artist Highlights,' Ocula.
- 2021 Joshua Ware, 'Review: Robert Burnier: Song Cycle at David B. Smith Gallery,' Southwest Contemporary.
- 2020 'Artists Quarantine with their Art Collections,' Hyperallergic.
- 'In Good Company: Robert Burnier,' Degroot Fine Art.
- 2018 'Mayor Emanuel and DCASE Announce New Public Art Installation by Chicago-Based Artist Robert Burnier,' Chicago Department of Cultural Affairs and Special Events.
- Zach Long, 'A colorful new art installation is coming to the Chicago Riverwalk,' Time Out.

- Morgan Smith, 'Black Tiberinus is coming to the Chicago Riverwalk,' Chicago Tribune.
- 2016 Jason Foumberg, 'Five Prime Spots to Discover Rising Local Artists,' Chicago Magazine.
 Elliot Reichert, 'Breakout Artists 2016,' New Art City, Chicago Arts & Culture.
 Elliot Reichert, 'In Profile: Robert Burnier,' New Art City, Chicago Arts & Culture.
- 2015 Lori Waxman, 'Terrain Biennial makes Oak Park an art nexus,' Chicago Tribune.
 Mahjabeen Syed, '2nd Terrain Biennial Sprawls Far Beyond the Suburbs,' New Art City, Chicago Arts & Culture.
 Elliot Reichert, 'Imaginary Landscapes at Mana Contemporart," New Art City, Chicago Arts & Culture.
 Mostafa Heddaya, 'Manifest Destiny? Volta New York Goes West,' Blouin Art Info.
- 2014 Tony Karman, 'An Unprecedented List of Cultural Exhibitions and Events in Chicago This September,' Huffington Post.
 Eileen Kinsella, 'Expo Chicago Breathes New Life into the Windy City Art Scene,' Artnet.
 Caroline Picard, 'Art Fair Musical: Setting the Stage for IN/SITU at EXPO CHICAGO,' ArtSlant.
 Caroline Picard, 'The Matter of Invisible Energy: An Interview with Robert Burnier,' ArtSlant.
 Aimee Levitt, 'The Hyde Park Art Center examines the Chicago way of doing art,' Chicago Reader.
 Stephanie Cristello, 'Preview: Required Viewing – Chicago: Pictures for a Generation,' ArtSlant.
 Ionit Behar, 'The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center,' ArtSlant.
 Robin Dluzen, 'SPOTLIGHT: Chicago,' Art Ltd.
 Scott Indrisek, 'Expo Chicago Names Artists For In/Situ And More,' BLOUIN Art Info.
 Amanda Rosoce Mayo, 'Review: Here Lies Space,' San Francisco Arts Quarterly.
 Heiji Choy Black, 'Velvet Hammer,' Chicago Magazine.
 Stephanie Burke, 'Top 10 Weekend Picks (4/4-4/6): #2,' Bad at Sports.
 Caroline Picard, 'In and Out of Virtual Space: An Interview with Robert Burnier,' Bad at Sports.
 Jason Foumberg, 'The 18 Best Shows in Chicago Art Galleries,' Chicago Magazine.
 Stephanie Burke 'Top 5 Weekend Picks (1/17&1/19): Ghost Nature,' Bad at Sports.
 Alicia Eler, '10 Chicago Art Exhibitions to See This Winter,' Hyperallergic.
- 2013 Pedro Velez, 'Eye Exam: My Top Art Picks for Chicago and the Midwest,' New Art City, Chicago Arts & Culture.
 Shana Beth Mason, 'Art Basel / UNTITLED / Pulse in REVIEW: Art Basel Miami Beach Week 2013,' San Francisco Arts Quarterly.

Marana Tayes, 'UNTITLED.: A gallerist and a curator dish on art and the fair itself,' Savannah College of Art and Design Blog.

Marion Maneker, 'UNTITLED Fair Report,' Art Market Monitor.

Interview, CBS Morning news, Sept. 19, 2013.

Troy Pieper, 'Engage or Abandon?,' fnews Magazine.

Jason Foumberg, 'Fourteen Great Art Exhibits in Chicago Right Now,' Chicago Magazine.

Robin Dluzen, Editorial Feature, Visual Art Source (Art Scene/art ltd.).

2012 Robin Dluzen, 'Review of MDW Art Fair,' Art F City.

Stephanie Burke, 'Top 5 Weekend Picks (8/11&8/13): 21st Evanston and Vicinity Biennial,' Bad at Sports.

Stephanie Burke, 'Top 5 Weekend Picks (7/13&7/14): Heaven Gallery's 12 Year Anniversary,' Bad at Sports.

2010 Emily McFarlan, Review, Courier-News/Sun-Times.

2007 Timothy Inklebarger, 'War for sale: Exhibit juxtaposes military weaponry with consumerism,' Chicago Journal, May, 2007.

Myrna Petliki, 'Artists' Works Send Their Messages,' Chicago News-Star.

Molly Sullivan, 'Review of 'Colorist Chess,' New Art City, Chicago Arts & Culture.