

Robert Burnier

American, b. 1969

Lives and works in Chicago, IL

SOLO EXHIBITIONS

- 2022 *O No One, O You, Around a Mortar of Fire*, ANDREW RAFACZ, Chicago, IL
O One, O None, Through the Night, blank projects, Cape Town, SA
Soon the Night, Massy Klein Gallery, New York, NY
- 2021 *Song Cycle*, David B. Smith, Denver, CO
- 2019 *Temple*, ANDREW RAFACZ, Chicago, IL
- 2017 *Of No Particular King*, The Arts Club of Chicago, Chicago, IL
So That Justice Should Be Tyrant, ANDREW RAFACZ, Chicago, IL
- 2016 *The Ship's Carpenter*, Elastic Arts, Chicago, IL
- 2015 *Robert Burnier*, Starcom, Chicago, IL
- 2014 *Inland Delta*, ANDREW RAFACZ, Chicago, IL
- 2013 *Things That Can be Mistaken for Plans*, Design Cloud, Chicago, IL
The Horseless Carriage, ANDREW RAFACZ, Chicago, IL
Robert Burnier, Morton College, Cicero, IL

GROUP EXHIBITIONS

- 2021 Rob Barnard, Robert Burnier & Julian Stair, Covi-Mora, London, UK
- 2020 *Wish Your Were Here*, ANDREW RAFACZ (Online)
Four Flags, Chicago Manual Style, Chicago, IL
Artists Run Chicago, Practise Practise, Hyde Park Art Center, Chicago IL
- 2019 *Abstraction, we thinks*, Mono Practice, Baltimore, MD
- 2018 *Robert Burnier & Justine Hill*, David B. Smith Gallery, Denver, CO
Local Comfort, LVL3 Gallery, Chicago, IL
NO LOVE LOST, PRACTISE, Oak Park, IL
Construction Season, Metropolitan Capital, Chicago, IL
Lip to My Ear, Vacation, New York, NY
Primary, Korn Gallery, Drew University, Madison, NJ
- 2017 *Art of Sight, Sense of Feeling*, The Franklin, Chicago, IL
The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
Domestic Disturbances, Ukrainian Institute of Modern Art, Chicago, IL
Lovey Town, Mana Contemporary Chicago, Chicago, IL
- 2016 *Jenny from the Color Block*, Art Academy of Cincinnati, Cincinnati, OH
This Room is a Work Made Up of People, The Art Institute of Chicago, Chicago, IL

- New American Paintings Midwest Show*, Elmhurst Art Museum, Elmhurst, IL
- Dialogue Chicago: 12*, Evanston Art Center, Evanston, IL
- Dead Man's Curve*, Heaven Gallery, Chicago, IL
- 2015 *Every Home is a Temporary Home*, Terrain Biennial, Oak Park, IL
- Imaginary Landscapes*, Chicago Urban Art Society, Chicago, IL
- 2014 *Rocket Run*, Nebraska Wesleyan University, Lincoln, NE
- The Chicago Effect: Redefining the Middle*, Hyde Park Art Center, Chicago, IL
- Inside Space*, Riverside Art Center, Riverside, IL
- Ghost Nature*, La Box, École nationale supérieure d'art de Bourges, Bourges, France
- Here Lies Space*, Heaven Gallery, Chicago, IL
- Ghost Nature*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2013 *All the King's Horses*, Gallery 175, Chicago, IL
- Salon Zürcher*, Gallerie Zürcher, New York, NY
- 2012 *Passengers*, Leroy Neiman Center, School of the Art Institute of Chicago, Chicago, IL
- 21st Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL
- Some Dialogue*, Illinois State Museum, Chicago, IL
- 12th Anniversary Show*, Heaven Gallery, Chicago, IL
- FORM: Art + floral*, curated by Angela Bryant, Chicago, IL
- Geometrically Speaking II*, curated by Angela Bryant, Chicago, IL
- 2011 *Chicago Artists Month Show*, Las Manos Gallery, Chicago, IL
- The Paper Exhibition*, Las Manos Gallery, Chicago, IL
- 2010 *Geometrically Composed*, Las Manos Gallery, Chicago, IL
- New Work*, Heaven Gallery, Chicago, IL
- War Machines*, Swell Gallery, West Dundee, IL
- The Evidence Against Us*, Las Manos Gallery, Chicago, IL
- Dialogue 32*, Noyes Art Center, Evanston, IL
- 2008 *Meeting 2.0*, The Conference Room Gallery, Los Angeles, CA
- Joseph Frasca Works on Paper Exhibition*, ATC Gallery, Chicago, IL
- Art Part(l)y / re-S.E.E.-ycle*, Artist Collective, Evanston, IL
- TextaPort*, Caro d'Offay Gallery, Chicago, IL
- ATC Select*, ATC Gallery, Chicago, IL
- 2007 *Textaport*, Caro d'Offay Gallery, Chicago, IL
- Art 5 – Faculty and Staff of the Art Institute of Chicago*, School of the Art Institute of Chicago, Chicago, IL
- Curator's Choice*, Threewalls, Chicago, IL
- Subtle Combat*, Around the Coyote Gallery, Chicago, IL
- 2006 *The Colorist Chess*, Caro d'Offay Gallery, Chicago, IL
- Sketchbook 6*, Collaboraction Theater Company, Chicago, IL
- 2005 *Miniatures and Multiples*, Around the Coyote Gallery, Chicago, IL
- Curator's Choice*, Around the Coyote Gallery, Chicago, IL

FAIRS AND SPECIAL PROJECTS

- 2023 EXPO CHICAGO, ANDREW RAFACZ, Navy Pier, Chicago, IL
Cape Town Art Fair, blank projects, Cape Town, SA
- 2022 Frieze London, Corvi-Mora, London, UK
Frieze London, blank projects, Cape Town, SA
- 2021 Miart Art Fair, Corvi-Mora, Milan, Italy
Frieze Viewing Room, ANDREW RAFACZ, Online
- 2019 UNTITLED, ART Fair, ANDREW RAFACZ, Miami, FL
Black Tiberinus, Public Art Installation, Chicago River Walk
- 2016 UNTITLED, ART Fair, ANDREW RAFACZ, Miami, FL
EXPO Chicago, ANDREW RAFACZ, Chicago, IL
CODE Art Fair, ANDREW RAFACZ, Copenhagen, Denmark
- 2015 EXPO Chicago, ANDREW RAFACZ, Chicago, IL
NADA, Independent Curators International, New York, NY VOLTA,
ANDREW RAFACZ, New York, NY
- 2014 NADA, Independent Curators International, Miami, FL UNTITLED, ART Fair,
ANDREW RAFACZ, Chicago, IL
IN/SITU, curated by Renaud Proch for EXPO Chicago, Chicago, IL EXPO
Chicago, ANDREW RAFACZ, Chicago, IL
- 2013 UNTITLED, ART Fair, ANDREW RAFACZ, Miami, FL EXPO
Chicago, ANDREW RAFACZ, Chicago, IL
- 2012 MDW Art Fair, Heaven Gallery, Chicago, IL

ARTIST TALKS AND APPOINTMENTS

- 2023 Panel: Black Abstraction, Arts Club of Chicago, with Robert Burnier, Caroline Kent and
Richard Hunt
- 2021 Artist Lecture, Emily Carr University, Vancouver, BC, Canada
- 2020 Artist Lecture, Columbia College, Chicago
- 2015 Visiting Lecturer, The Cultivist, New York, NY
Visiting Artist and Lecturer, Harold Washington College, Chicago, IL
- 2014 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL
- 2013 Panelist, *Self Employment in the Arts*, College of Dupage, Glen Ellyn,
IL Visiting Artist and Lecturer, College of Dupage, Glen Ellyn, IL
- 2012 Symposium, *Get Out of the Vacuum: The Importance of Peer-to-Peer Support for
Artists*, Chicago Artist Coalition, Chicago, IL

RESIDENCIES AND AWARDS

- 2008 Resident Artist, Ragdale Foundation, Lake Forest, IL

EDUCATION

- 2016 MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
- 2013 Post-Baccalaureate, Painting and Drawing, The School of the Art Institute of
Chicago, Chicago, IL
- 1991 BS, Computer Science, Shippensburg University of Pennsylvania,
Shippensburg, PA

BIBLIOGRAPHY

2022

"Must-See: O No One, O You, Around a Mortar of Fire at Andrew Rafacz", Artforum, Oct 2022

Laster, Paul, "8 Must-See Solo Gallery Exhibitions Around the Country This October", Galerie, Oct 2022

Bailey, Stephanie, "miart 2022: Artist Highlights", Ocula, Apr 6, 2022

2021

Ware, Joshua, "Review: Robert Burnier: Song Cycle at David B. Smith Gallery", Southwest Contemporary, Nov 5, 2021

2020

"Artists Quarantine with their Art Collections", Hyperallergic, June, 2020.

"In Good Company: Robert Burnier," Degroot Fine Art, July 23, 2020.

2018

"Mayor Emanuel and DCASE Announce New Public Art Installation by Chicago-Based Artist Robert Burnier," Chicago Department of Cultural Affairs and Special Events, Dec. 12, 2018.

Long, Zach. "A colorful new art installation is coming to the Chicago Riverwalk," Time Out, July 13, 2018.

Smith, Morgan. "Black Tiberinus is coming to the Chicago Riverwalk," Chicago Tribune, July 17, 2018.

2016

Foumberg, Jason. "Five Prime Spots to Discover Rising Local Artists," Chicago Magazine, Sep. 1, 2016.

Reichert, Elliot. "Breakout Artists 2016," Newcity, Spring Issue, April 28, 2016.

Reichert, Elliot. "In Profile: Robert Burnier," Newcity, Jan. 26, 2016.

2015

Waxman, Lori, "Terrain Biennial makes Oak Park an art nexus," Chicago Tribune, Aug. 26, 2015. Syed, Mahjabeen. "2nd Terrain Biennial Sprawls Far Beyond the Suburbs," Newcity, Aug. 22, 2015.

Reichert, Elliot. "Imaginary Landscapes at Mana Contemporart," Newcity, Aug. 20, 2015.

Heddaya, Mostafa. "Manifest Destiny? Volta New York Goes West," Blouin Art Info, March, 2015.

2014

Karman, Tony, An Unprecedented List of Cultural Exhibitions and Events in Chicago This September, Huffington Post, Sept. 16, 2014.

Kinsella, Eileen. "Expo Chicago Breathes New Life into the Windy City Art Scene," Artnet, Sept. 16, 2014.

Picard, Caroline. "Art Fair Musical: Setting the Stage for IN/SITU at EXPO CHICAGO," ArtSlant, Sept, 2014.

Picard, Caroline. "The Matter of Invisible Energy: An Interview with Robert Burnier," ArtSlant, Sept., 2014.

Levitt, Aimee. "The Hyde Park Art Center examines the Chicago way of doing art," Chicago Reader, Aug. 24, 2014.

Cristello, Stephanie. "Preview: Required Viewing – Chicago: Pictures for a Generation," ArtSlant, Sept., 2014.

Behar, Ionit. "The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center," ArtSlant, Sept., 2014.

Dluzen, Robin. "SPOTLIGHT: Chicago," Art Ltd., Sept., 2014.

Indrisek, Scott. "Expo Chicago Names Artists For In/Situ And More," BLOUIN Art Info, Sept, 2014.

Mayo, Amanda Roscoe. "Review: Here Lies Space, San Francisco Arts Quarterly," April 22, 2014. Black, Heiji Choy. "Velvet Hammer," Chicago Magazine, May, 2014.

Burke, Stephanie. "Top 10 Weekend Picks (4/4-4/6): #2," Bad at Sports, April 3, 2014.

Picard, Caroline. "In and Out of Virtual Space: An Interview with Robert Burnier," Bad at Sports, Feb. 10, 2014.

Foumberg, Jason. "The 18 Best Shows in Chicago Art Galleries," Chicago Magazine, January 29, 2014.

Burke, Stephanie. Top 5 Weekend Picks (1/17&1/19): Ghost Nature, Bad at Sports, January 18, 2014.

Eler, Alicia. "10 Chicago Art Exhibitions to See This Winter," Hyperallergic, January 14, 2014.

2013

Velez, Pedro. "Eye Exam: My Top Art Picks for Chicago and the Midwest," 2013, Newcity,

December 17, 2013.

Mason, Shana Beth. "Art Basel / UNTITLED / Pulse in REVIEW: Art Basel Miami Beach Week

2013," San Francisco Arts Quarterly, December, 2013.

Tayes, Marana. "UNTITLED.: A gallerist and a curator dish on art and the fair itself," Savannah

College of Art and Design Blog, Dec., 2013.

Maneker, Marion. "UNTITLED Fair Report," Art Market Monitor, Dec., 2013.

CBS Morning news, interview, Sept. 19, 2013.

Pieper, Troy. "Engage or Abandon?," fnews Magazine, Sept. 15, 2013.

Foumberg, Jason. "Fourteen Great Art Exhibits in Chicago Right Now," Chicago Magazine, Sept. 9, 2013.

Dluzen, Robin. Editorial Feature, Visual Art Source (Art Scene/art Ltd.), Feb., 2013.

2012

Dluzen, Robin, "Review of MDW Art Fair," Art F City, Nov., 2012.

Burke, Stephanie, "Top 5 Weekend Picks (8/11&8/13): 21st Evanston and Vicinity Biennial," Bad at Sports, Aug., 2012.

Burke, Stephanie. "Top 5 Weekend Picks (7/13&7/14): Heaven Gallery's 12 Year Anniversary," Bad at Sports, July, 2012.

2010

McFarlan, Emily. Review. Courier-News/Sun-Times, June, 2010.

2007

Inklebarger, Timothy. "War for sale: Exhibit juxtaposes military weaponry with consumerism,"

Chicago Journal, May, 2007.

Petliki, Myrna. "Artists' Works Send Their Messages," Chicago News-Star, April, 2007.

Sullivan, Molly. "Review of 'Colorist Chess'," New City Chicago, May, 2007.

2006

Weiss, Hedy. "Collaboraction's 'Program B' Beguiling, a Bit Uneven," Chicago Sun-Times, Aug., 2006.

2005

Workman, Michael. "Review, Eye Exam: Winter Tour," New City Chicago, Dec., 2005.

ROBERT BURNIER (American, b. 1969) lives and works in Chicago, IL. He received his MFA from the School of the Art Institute in 2016 and a BS in Computer Science from Shippensburg University of Pennsylvania in 1991. He has had recent solo exhibitions at blank projects (Cape Town, SA), Massey Klein Gallery (New York, NY), David B. Smith Gallery (Denver, CO), and The Arts Club of Chicago (Chicago, IL). Recent group exhibitions include New Harmony Gallery of Contemporary Art at the University of Southern Indiana (Evansville, IN), Corvi-Mora (London, UK), Vacation (New York, NY), Korn Gallery at Drew University (Madison, NJ), Mana Contemporary (Chicago, IL), The Art Institute of Chicago (Chicago, IL), and Elmhurst Art Museum (Elmhurst, IL). Burnier's large-scale installation *Black Tiberinus* was on view on Chicago's riverfront 2018-2019. He has exhibited at art fairs in New York, Miami, Chicago, London, Mexico City, Milan and Copenhagen. His work is included in numerous public and private collections.