

# Now With More Feeling: *The Emotional Show* at the Marjorie Barrick Museum of Art

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*The Emotional Show's* consideration of sentiment and inner sensation has become pronounced in relevance following the terrifying December 6 shooting on the UNLV campus.



Jason Lazarus, *a portrait, a choir, a swell*, 2019-present, installation view, Marjorie Barrick Museum of Art, 2023, used, debranded sound screens. Photo: Claire Hart.

## **The Emotional Show**

August 28, 2023–March 16, 2024

Marjorie Barrick Museum of Art, Las Vegas

The Marjorie Barrick Museum on the UNLV campus has always been a container for feeling. Every work of art it features holds multiple complex themes and ideations. The most recent exhibition, *The Emotional Show*, brings these already present factors to the forefront, a gambit of sentiment forming a panorama of emotional landscapes.

In the panoply of sensations in attendance, fear and its corollaries present themselves boldly. The work in this show has become pronounced in relevance since the December 6 UNLV campus shooting that had the museum staff sheltering in place with terror and uncertainty.

Setting the tone, Quindo Miller's *Control*, alongside two other text-based works, *Eventually* and *Bullshit* (all 2014), confront the repetitive relationship with difficult feelings that many of us often have. Along with works that