

MICHELLE WASSON

American, b. 1974

Lives and works in Chicago, IL

SOLO AND TWO-PERSON EXHIBITIONS

- 2026 *Songs of the Marauder*, ANDREW RAFACZ, Chicago, IL
- 2023 *Aurea Nova*, Riverside Art Center, Riverside, IL
- 2022 *Proto Grove*, Galleri Urbane, Dallas, TX
- 2021 *On Feronia*, Epiphany Art Center, Guild Gallery, Chicago, IL
- 2019 *November Rain*, O'Conner Gallery, Dominican University, River Forest, IL
- 2016 *Red, Yellow, Blue*, Terrain Exhibitions, Oak Park, IL
- 2012 *Alexis Cole Grinbold and Michelle Wasson*, What it is, Chicago, IL
- 2010 *Frequently the Woods Are Pink*, with Sabrina Ott, What it is, Oak Park, IL
- 2008 *Built and Grown*, with Nina Rizzo, Linda Warren Project Room, Chicago, IL
- 2007 *Space for Utopia*, with Seann Brackin, @Space Gallery, Santa Ana, CA
House and Garden, with Nina Rizzo, Bad Dog Gallery, DeKalb, IL
- 2006 *Out of Xanadu*, Linda Warren Gallery, Chicago, IL
- 2004 *Far-Flung*, Beverly Arts Center, Chicago, IL
- 2003 *Glide*, Contemporary Art Workshop, Chicago, IL
- 2001 *Michelle Wasson*, Fleishman-Hillard International Communications, St. Louis, MO

GROUP EXHIBITIONS

- 2025 *Symphonia*, Yale University, Institute of Sacred Music, New Haven, CT
Her Space, Heaven Gallery, Chicago, IL
- 2024 *Nocturne*, ANDREW RAFACZ, Chicago, IL
I Cast To Earth a Seed, Galleri Urbane, Dallas, TX
- 2022 *Open Window*, Racecar Factory, Indianapolis, IN
Breathing Spaces, Real Tinsel, Milwaukee, WI
- 2021 *RIPE*, Galleri Urbane, Dallas, TX
As Clean as We've Been, Cleaner Gallery, Chicago, IL
- 2020 *Artist Run 2.0*, Hyde Park Art Center, Chicago, IL
- 2019 *With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, IL
McCormick House- Past, Present, and Future, Elmhurst Art Museum, Elmhurst, IL
Alternative Space, A Simulated Art Fair, Heaven Gallery, Chicago, IL

- 2018 *GOLD*, Aspect/Ratio Gallery, Chicago, IL
A Conspiracy of Accidents, Popp's Packing, Detroit, MI
COLLIDER, Circa Modern, Chicago, IL
Hover, Vibrate, Swell, Reverse, Tiger Strikes Asteroids, Los Angeles, CA
- 2017 *The Collectivists*, Brand Library Gallery, Glendale, CA
The Mind's I, Ed Paschke Art Center, Chicago, IL
- 2016 *Sabrina Ott: Who Cares For the Sky*, Hyde Park Art Center, Chicago, IL
- 2015 *Here, As Now*, Zygman Voss Gallery, Chicago, IL
Provisional Haven, Refusalon, San Francisco, CA
- 2013 *Ornament*, Riverside Art Center, Riverside, IL
Little Man Pee Pool Party: The Whiz Paddler's Lament, Antena Gallery, Chicago, IL
- 2012 *Blaque Lyte*, ADA Gallery, Richmond, VA
In Dialogue With Thomas Nozkowski, Durand Art Institute, Lake Forest College, Lake Forest, IL
What it is at Hinge, Hinge Gallery, Chicago, IL
- 2011 *Then Again, Maybe Not*, Kendall College of Art and Design, Grand Rapids, MI
Karen's Garage, Bad Dog Gallery, DeKalb, IL
Next, The Invitational Exhibition of Emerging Art, What it is, Chicago, IL
in/VISIBLE, Northern Illinois Art Museum, DeKalb, IL
- 2010 *Suwheelism*, Bad Dog Gallery, DeKalb, IL
- 2009 *4x4*, Tree Studios, Chicago, IL
- 2008 *Bitchin'*, Bad Dog Gallery, DeKalb, IL
Annex Group Show, @space Annex, Costa Mesa, CA
- 2007 *Urban Shelter*, LIMN Gallery, San Francisco, CA
Art Deck Party, A+D Gallery, Columbia College, Chicago, IL
- 2006 *Land Escape*, River East Art Center, Chicago, IL
Simulated Vistas, Carlson Tower Gallery, North Park University, Chicago, IL
Art LA, Linda Warren Gallery, Los Angeles, CA
- 2005 *Build Against Site*, Paragraph Gallery, Kansas City, MO
- 2004 *Welcome to Wonderland*, 1R Gallery, Chicago, IL
The Nature of Reduction, Prater Rouse Gallery, Norfolk, VA
Art Chicago, Navy Pier with 1R Gallery, Chicago, IL
Miami University Young Painters Competition, Hiestand Galleries, Oxford, OH
- 2003 *Gilded Lilly*, 1R Gallery, Chicago, IL
Ant-spacesuit: The dirty future, Gallery 2, School of the Art Institute of Chicago, Chicago, IL
The Stray Show, 1R Gallery, Chicago, IL

New American Talent - The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX

The EAC Invitational, Evanston Art Center, Evanston, IL

2002 *16th Evanston + Vicinity Biennial 2002*, Evanston Art Center, IL

Surfacer, 111 Minna Gallery, San Francisco, CA

School of Art and Design Faculty Exhibition, Krannert Srt Museum, University of Illinois, Champaign, IL

2001 *Transpolyblu: A Digital Exposition*, Elliot Smith Contemporary Art, St. Louis, MO

FAIRS AND SPECIAL PROJECTS

2026 NADA Miami, ANDREW RAFACZ, Miami, FL [forthcoming]

Door County Contemporary, ANDREW RAFACZ, Door County, WI

Friends Fair, ANDREW RAFACZ, Austin, TX

2004 Art Chicago, 1R Gallery, Chicago, IL

2003 NADA Art Fair, 1R Gallery, Miami Beach, FL

ARTIST TALKS AND APPOINTMENTS

2019 Visiting Lecturer, Dominican University, River Forest, IL

2016-2019 Co-Founder and Director, Tiger Strikes Again, Chicago, IL

2005-2013 Adjunct Faculty, Columbia College, Chicago, IL

2011 Visiting Lecturer, Kendall College of A&D, Grand Rapids, MI

Artist Lecture, Northern Illinois University Art Museum, DeKalb, IL

2007 Visiting Lecturer, University of Illinois Champaign-Urbana, Champaign, IL

2006 Visiting Lecturer, Northern Illinois University, DeKalb, IL

2005 Visiting Lecturer, Northeastern University, Chicago, IL

Visiting Lecturer, Columbia College, Chicago, IL

2002-2003 Adjunct Faculty, School of the Art Institute of Chicago, Chicago, IL

2002 Visiting Lecturer, School of the Art Institute, Chicago, IL

Visiting Lecturer, North Park University, Chicago, IL

2001-2002 Assistant Professor, University of Illinois, Champaign, IL

2001 Visiting Lecturer, Webster University, Webster Groves, MO

1999-2000 Teaching Assistant, Washington University, St. Louis, MO

AWARDS AND RESIDENCIES

2005 Illinois Arts Council Grant, Finalist Award

2003 Illinois Arts Council, Special Assistance Grant

- 2002 City of Chicago, Department of Cultural Affairs, Individual Artist Grant
- 2001 Art St. Louis, Award Excellence
- Stanley L. and Lucy M. Lopata Endowed Graduate Fellow

EDUCATION

- 2001 MFA, Painting, Washington University, St. Louis, MO
- Stanley L. and Lucy M. Lopata Endowed Graduate Fellow
- 1996 BFA, Painting, University of Illinois, Champaign-Urbana, Champaign, IL

BIBLIOGRAPHY

- 2026 Jefferson Godard, 'Michelle Wasson Paints Liminal Territories at Andrew Rafacz Gallery,' Newcity Art.
- 2024 Midwest Issue no. 173, New American Paintings.
- 2019 Matt Morris, 'Picking Up the Scent: Chicago Luminaries Share Their Relationship to Fragrance,' Gender Assignment.
- 2018 Chester Alamo-Costello, 'Michelle Wasson –A Sizable Unencumbered Aesthetic Approach,' Comp Art & Design Magazine.
- 2017 Kevin Blake, '[Old/New] Psychedelic Providence: A Conversation With Curator Jamilee Lacy,' Bad at Sports.
- Alison Reilly, 'Tiger Strikes Asteroid: Anna Kunz & Michelle Wasson on Artist-Run Spaces,' Chicago Gallery News.
- 2016 Midwest Issue no. 125, New American Paintings.
- Paul D'Agostino, 'Spotlight: The TSA Network,' Brooklyn Magazine Online.
- 2015 Anna Novakov, *MA Provisional Haven*, exhibition catalog, Wellesley Press.
- 2013 Alicia Eler, 'Pissing in the Windy City,' Hyperallergic.
- Chris Miller, 'Review: Sabina Ott/Riverside Arts Center Freeark,' Newcity Art.
- 2011 *Beautiful/Decay Book 6: Future Perfect*, Beautiful/Decay.
- Dana Herra, 'Open to the Public,' The Midweek.
- Midwest Issue no. 95, New American Paintings.
- 2010 What is it, *Frequently the Woods are Pink*, exhibition catalog.
- 2007 Jakki Spicer, 'Urban Shelter at LIMN Gallery,' Art Week, Volume 38 Issue 8.
- 2006 Alan Artner, Reviews, Chicago Tribune.
- Joanne Hinkel, 'May Makes Way for the New,' CenterStage Chicago.
- Marc LeBlanc, 'Out of Xanadu,' Beautiful Decay Anthology, Issue 34.
- 2005 Lisa Cregan 'Three-Part Harmony,' Chicago Tribune Magazine.
- Midwest Issue no. 59, New American Paintings.

Hesse McGraw, 'Suite Dreams: Artists Re-Imagine American Architecture,' Tank, Volume 4 Issue 2.

2003 Midwest Issue no. 47, New American Paintings.

Max Herman, 'Emerging artists break through,' Evanston Express, Volume #3 Issue #10.

Amber Drea, 'Michelle Wasson, Glide,' Bridge Online.

Molly Beth Brenner, 'New American Talent: The Eye of the Beholder,' The Austin Chronicle.

Michael Workman, 'Futuristic Imperfect,' New City Chicago.

2001 Jeff Daniel, '2001 Honor Awards,' St. Louis Post Dispatch.

Jill Downen, 'Transpolyblu: Art gone digital challenges traditional space,' West End-Clayton Word.

Debra Riley Parr, 'Transpolyblu,' New Art Examiner.

Brian Smith, 'Super-Imposed,' St. Louis Post Dispatch.

2000 MFA Annual Issue no. 25, New American Paintings.

1996 Jenny Southland, 'Critics' Picks,' The Octopus.