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KRYSTLE LEMONIAS

b. 1989, Jamaica

Lives and works in New Jersey

SOLO EXHIBITIONS

2026 *Sorri fi maaga dawg, cuz maaga dawg will ton roun bite yu*, ANDREW RAFACZ, Chicago, IL

Puss an Dawg nuh have di same luck, HUB-Robeson Alley Gallery, Pennsylvania State University, University Park, PA

2025 *Invisible Labor*, Woodson African American Museum, St. Petersburg, FL

2024 *Muestra de Resultados*, Casa Santa Ana, Panama City, Panama

A Who Run Dis, Gutenberg Arts, Gutenberg, NJ

2023 *Ah Who Run Dis*, Mariboe Gallery, Peddie School, Hightstown, NJ

2022 *Ah Who Run Dis*, SPAACES, Sarasota, FL

Yu cyaan ketch Quaku, yu ketch im shut, ANDREW RAFACZ, Chicago, IL

Bouy is Just a Comedy ah Errors, Coco Hunday Gallery, Tampa, FL

GROUP EXHIBITIONS

2026 *Contemporary Artists Respond*, Hunterdon Art Museum, Hunterdon, NJ

2025 *Woven Worlds,* South Shore Center for the Arts, Hammond, IN

Through the Needle's Eye, Marshall J. Gardner Center For The Arts, Miller Beach, Gary, IN

A Conceptual Thread, Wapiti Gallery, National Museum of Wildlife Art of the United States, Jackson Hole, WY

Academic Visions: Southern NJ University and College Art Professors Showcase, Noyes Arts Garage of Stockton University, Atlantic City, NJ

Artist as Activist, Rowan University Art Gallery & Museum, Glassboro, NJ

Fringe Figure, ANDREW RAFACZ, Chicago, IL

2024 *Stitched, Woven and Hooked*, Lubeznik Center for the Arts, Michigan City, IN

Beyond the Surface, Contemporary Artists and Printed Textiles, Schweinfurth Art Center, Auburn, NY

Soft Activism. Textile art as a healing forces, Lottozero, Toscana, Italy

and sew it seems, Toshkova Fine Art Advisory, Charlotte, NC

Unblocked: Improvisation and Identity in Contemporary Quilts, Hunterdon Art Museum, Hunterdon, NJ

Gallery Aferro: Dignity and Beauty, Visual Art Center of New Jersey, Summit, NJ

The Chicken and The Egg, Center for the Arts Gallery, Towson University, Towson, MD

Upcycled! VanGo Exhibition, Susquehanna Art Museum, Harrisburg, PA

2023 *Despite the Spoils*, Paul Robeson Gallery, Rutgers University, Newark, NJ

2022 *Inverso*, University of South Florida Contemporary Art, Museum, Tampa, FL

VISIONS IN BLACK, Art Center Sarasota, Sarasota, FL

45th Annual USF Juried Student Art Exhibition, Carolyn Wilson Gallery, University of South Florida, Tampa, FL

2021 *Feminist Future(s)*, Massachusetts Institute of Technology, Cambridge, MA

Made Here: Summer 2021, Gutenberg Arts, Gutenberg, NJ

Juicy, Morean Art Center, St. Petersburg, FL

20 seconds or more, Young Space, online exhibition

Hindsight 2020: A Year Later, Polk Museum of Art, online exhibition

Black Muse Exhibition, Suncoast Black Arts Collaborative, Bradenton, FL

44th Annual USF Juried Student Art Exhibition, Carolyn Wilson Gallery, University of South Florida, Tampa, FL

2020 *Show Me the Signs*, Blum & Poe, Los Angeles, CA

Deconstructing (The) Monstrosity of the Other, Carolyn Wilson Gallery, University of South Florida, Tampa, FL

AXA Art Prize Exhibition, New York Academy of Art, New York, NY

Make America What America Must Become, Contemporary Art Center, New Orleans, CA

Fresh Squeezed IIII, Morean Art Center, Tampa, FL

2019 Juried Exhibition, Centre Gallery, Tampa, FL

We Are Here, Here We Are: A Celebration of the Americas, San Jacinto College, Pasadena, TX

Umbra: New Prints from a Dark Age, International Print Center of New York, New York, NY

Convergence, Index Art Center, Newark, NJ

InterWoven, BSB Gallery, Trenton, NJ

2018 *XI Catlin Art Prize Exhibition*, New York Academy of Art, New York, NY

XI Catlin Art Prize Exhibition, Linda Warren Projects, Chicago, IL

XI Catlin Art Prize Exhibition, San Francisco Art Institute, San Francisco, CA *Nice/Nasty and Everything In-Between*, Hahne Building, Newark, NJ

Educators Exhibition, Valley Arts Community Gallery, Orange, NJ

Student and Teacher Exhibit, The Dora Stern Gallery at Arts Unbound, Orange, NJ

2017 *Adoration*, Lee Hagan Africana Studies New Jersey City University Library, Jersey City, NJ

NJCU BFA Exhibition, Kearny Point, Kearny, NJ

2015 *The Figurative Impulse*, Valley Arts Firehouse Gallery, Orange, NJ

2014 *Demiurge*, Ironworks Gallery, Orange, NJ

Student Art Competition Exhibition, Tomasulo Gallery Union County College, Cranford, NJ

2013 *Student Art Competition Exhibition*, Tomasulo Gallery Union County College, Cranford, NJ

2012 *Mixtape*, Brooklyn Artist Gym, Brooklyn, NY

2011 *The Missing Piece*, IronWorks Gallery, Orange, NJ

2010 *Terra*, New Jersey Arts Incubator, West Orange, NJ

Mujer/Woman, Newark Open Doors, Newark, NJ

2005 *The Artreach Exhibition*, City Without Walls Gallery, Newark, NJ

ART FAIRS

2025 NADA Miami, ANDREW RAFACZ, Miami, FL

2023 NADA NY, ANDREW RAFACZ, New York, NY

EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

2021 *Frieze NY, Viewing Room*, ANDREW RAFACZ, online exhibition

ARTIST TALKS AND APPOINTMENTS

2023-Present Assistant Professor of Interdisciplinary Art, Rowan University, Glassboro, NJ

2024 Visiting Artist, SUNY Purchase, Purchase NY

Visiting Artist Talk, James Renwick Alliance for Craft Chrysalis Award, online

Visiting Artist Lecture, Towson University, Towson, MD

2023 Visiting Artist, New Jersey City University, online

Visiting Artist, Rutgers New Jersey, New Brunswick, NJ

Artist Workshop, Visual Arts Center of New Jersey, Summit, NJ

Instructor, Art With All, Montclair, NJ

Artist Talk, Peddie School, Hightstown, NJ

Artist Panel Discussion, SPAACES Gallery, online

2022-2023 Art Instructor, Studio Montclair Organization, Montclair, NJ

Adjunct Professor, New Jersey City University, Jersey City, NJ

Adjunct Professor, Molloy University, Rockville Center, NY

2022 Artist Talk, New Jersey City University, Jersey City, NJ

Artist Panel Discussion, University of Southern Florida Contemporary Art Museum, Tampa, FL

2019-2022 Graduate Assistant Instructor, University of South Florida, Tampa, FL

2021 Artist Presentation, *Feminist Future(s)*, Massachusetts Institute of Technology, online

Artist Talk, Stetson University, DeLand, FL

2020 StudioV, Inside the Artist's Studio with Krystle Lemonias, Contemporary Art Center New Orleans, Virtual

2019 Graduate Assistant, University of South Florida, Tampa, FL

Art Instructor, Renaissance Art Studio, Millburn, NJ

2018-2019 Art Instructor, Arts Unbound Organization, Orange, NJ

2018 Art Instructor, Valley Arts District Organization, Orange, NL

2005 *The Artreach Exhibition*, City Without Walls Gallery, Newark, NJ

AWARDS AND RESIDENCIES

2025 University Fellowship, Monuments to Migration and Labor, Mellon Foundation, NJ 2024

Artist in Residence, Casa Santa Ana, Panama City, Panama American Craft Council Emerging Artists Cohort

Francis R. Lax Fund for Faculty Development, Rowan University, Glassboro, NJ

2023 Artist in Residence, Visual Arts Center of New Jersey, Summit, NJ

Chrysalis Award, James Renwick Alliance for Craft

Hopper Prize Grant

2022 Lynn and John Kearney Fellowship for Equity, Gallery Aferro, Newark, NJ

2021 Artist in Residence, Guttenberg Arts, Guttenberg, NJ

Best in Show Award, *Black Muse Exhibition*, Suncoast Black Arts Collaborative

EDUCATION

2022 MFA, School of Art, University of South Florida, Tampa, FL

2018 BFA Printmaking, New Jersey City University, Jersey City, NJ

BIBLIOGRAPHY

2026 'Bad at Sports Podcast,' Bad at Sports, Episode 931.

2025 Travis Anthony, 'Woodson African American Museum celebrates Black History Month with new exhibit,' Fox 13 Tampa Bay.

Rachel Harris-Huffman, 'In Review: Beyond the Surface: Contemporary Artists and Printed Textiles,' Surface Design Journal

2024 The Hidden Critique Podcast, Season 2, episode 1.

Miroslava Herrera, ‘Retazos de la vida,’ El Faro, a Panama Canal news magazine.

Caroline Kipp, ‘Krystle Lemonias,’ Textile Culture Backup, Pg. 350-351.

2023 Sarah Rose Sharp, ‘Is There Room for Care at an Art Fair?,’ Hyperallergic.

2022 Farid Djamalov and Tina Oyanguren, Asterisk Fall 2021, Issue 4.

Tom Winchester, ‘Ah Who Run Dis at SAPAACES Gallery,’ Art Critter.

J. D’Oliveira Fraunfelter, ‘Krystle Lemonias BUOY, IS JUS A COMEDY AH ERRORS,’ Coco Hunday Gallery.

2021 New American Paintings, Issue 153, MFA Annual.

Andreana Donahue, ‘Interview with Krystle Lemonias,’ Maake Magazine.

Emma Lichtenstein, ‘Using Unexpected Materials, Krystle Lemonias Contextualizes Life Through Art,’ Sarasota Magazine.

Rick de Yampert, ‘Dr. Charles White Speaker Series presents Artist Krystle Lemonias,’ Stetson Today.

2020 Cassie Packard, ‘Protest Signs by Artists and Celebrities Sold to Benefit Families of Black Women Killed by Police,’ Hyperallergic.

Julie Garisto, ‘A hungry crop of artists arrives in St. Petersburg for ‘Fresh Squeezed 4’,’ Creative Loafing.