ANDREW RAFACZ

KRYSTLE LEMONIAS

b. 1989, Jamaica Lives and works in Tampa, FL

SOLO EXHIBITIONS

2026	ANDREW RAFACZ, Chicago, IL (forthcoming)
2024	Krystle Lemonias, Casa Santa Ana, Panama City, Panama
	Krystle Lemonias, Gutenberg Arts, Gutenberg, NJ
	Muestra de Resultados, Casa Santa Ana, Panama City, Panama
2023	Ah Who Run Dis, Mariboe Gallery, Peddie School, Hightstown, NJ
2022	Ah Who Run Dis, SPAACES, Sarasota, FL
	Yu cyaan ketch Quaku, yu ketch im shut, ANDREW RAFACZ, Chicago, II.

GROUP EXHIBITIONS

2025	NADA Miami, ANDREW RAFACZ, Miami, FL (forthcoming)
	Woven Worlds, South Shore Center for the Arts, Hammond, IN
	Through the Needle's Eye, Marshall J. Gardner Center For The Arts, Miller Beach,
	Gary, IN
	A Conceptual Thread, Wapiti Gallery, National Museum of Wildlife Art of the United
	States, Jackson Hole, WY
2024	Stitched, Woven and Hooked, Lubeznik Center for the Arts, Michigan City, IN
	and sew it seems, Toshkova Fine Art Advisory, Charlotte, NC
	Gallery Aferro: Dignity and Beauty, Visual Art Center of New Jersey, Summit, NJ
	The Chicken and The Egg, Center for the Arts Gallery, Towson University, Towson, MD
	Upcycled! VanGo Exhibition, Susquehanna Art Museum, Harrisburg, PA
2023	Despite the Spoils, Paul Robeson Gallery, Rutgers University, Newark, NJ
	NADA NY, ANDREW RAFACZ, New York, NY
2022	Inverso, University of South Florida Contemporary Art, Museum, Tampa, FL
	EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL
	VISIONS IN BLACK, Art Center Sarasota, Sarasota, FL
2021	Feminist Future(s), Massachusetts Institute of Technology, Cambridge, MA
	Frieze NY: Viewing Room, ANDREW RAFACZ, online exhibition

Juicy, Morean Art Center, St. Petersburg, FL

20 seconds or more, Young Space, online exhibition

	Black Muse Exhibition, Suncoast Black Arts Collaborative, Bradenton, FL
2020	Show Me the Signs, Blum & Poe, Los Angeles, CA
	AXA Art Prize Exhibition, New York Academy of Art, New York, NY
	Make America What America Must Become, Contemporary Art Center, New Orleans, CA
	Fresh Squeezed IIII, Morean Art Center, Tampa, FL
2019	Juried Exhibition, Centre Gallery, Tampa, FL
	We Are Here, Here We Are: A Celebration of the Americas, San Jacinto College,
	Pasadena, TX
	Umbra: New Prints from a Dark Age, International Print Center of New York,
	New York, NY
	Convergence, Index Art Center, Newark, NJ
	InterWoven, BSB Gallery, Trenton, NJ
2018	XI Catlin Art Prize Exhibition, New York Academy of Art, New York, NY
	XI Catlin Art Prize Exhibition, Linda Warren Projects, Chicago, IL
	XI Catlin Art Prize Exhibition, San Francisco Art Institute, San Francisco, CA Nice/Nasty and
	Everything In-Between, Hahne Building, Newark, NJ
	Educators Exhibition, Valley Arts Community Gallery, Orange, NJ
	Student and Teacher Exhibit, The Dora Stern Gallery at Arts Unbound, Orange, NJ
2017	Adoration, Lee Hagan Africana Studies New Jersey City University Library,
	Jersey City, NJ
	NJCU BFA Exhibition, Kearny Point, Kearny, NJ
2015	The Figurative Impulse, Valley Arts Firehouse Gallery, Orange, NJ
2014	Demiurge, Ironworks Gallery, Orange, NJ
2013	Student Art Competition Exhibition, Tomasulo Gallery Union County College,
	Cranford, NJ
2012	Mixtape, Brooklyn Artist Gym, Brooklyn, NY
2011	The Missing Piece, IronWorks Gallery, Orange, NJ
2010	Terra, New Jersey Arts Incubator, West Orange, NJ
	Mujer/Woman, Newark Open Doors, Newark, NJ
2005	The Artreach Exhibition, City Without Walls Gallery, Newark, NJ
ARTIST	TALKS AND APPOINTMENTS
2023-P	resent Assistant Professor of Interdisciplinary Art, Rowan University, Glassboro, NJ

2020 StudioV, Inside the Artist's Studio with Krystle Lemonias, Contemporary Art Center New Orleans, Virtual

2019 Graduate Assistant, University of South Florida, Tampa, FL

RESIDENCIES AND AWARDS

American Craft Council Emerging Artists Cohort
 National Award- James Renwick Alliance for Craft, Chrysalis Award
 Artist in Residency, Guttenberg Arts, Guttenberg, NJ
 Art of Protest Grant

EDUCATION

- 2022 MFA Candidate, School of Art, University of South Florida, Tampa, FL
- 2018 BFA Printmaking, New Jersey City University, Jersey City, NJ

BIBLIOGRAPHY

- 2024 The Hidden Critique Podcast, Season 2, episode 1.
- 2023 Sarah Rose Sharp, 'Is There Room for Care at an Art Fair?,' Hyperallergic.
 Andreana Donahue, 'Interview with Krystle Lemonias,' Maake.
- 2022 Farid Djamalov and Tina Oyanguren, Asterisk Fall 2021, Issue 4. 'Ah Who Run Dis at SAPAACES Gallery,' Art Critter.
- New American Paintings, Issue 153, MFA Annual.
 Emma Lichtenstein, 'Using Unexpected Materials, Krystle Lemonias Contextualizes Life
 Through Art,' Sarasota Magazine.
 - Rick de Yampert, 'Dr. Charles White Speaker Series presents Artist Krystle Lemonias,' Stetson Today.
- 2020 Cassie Packard, 'Protest Signs by Artists and Celebrities Sold to Benefit Families of Black Women Killed by Police,' Hyperallergic.