

JULIA BLAND

American, b. 1986

Lives and works in Brooklyn, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Julia Bland: Woven in the Reeds*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2024 *Rivers on the Inside*, Derek Eller, New York, NY
- 2023 *Embers*, Tayloe Piggot Gallery, Jackson Hole, WY
Little Infinity, ANDREW RAFACZ, Chicago, IL
- 2022 *Julia Bland: Dream of Falling*, Camille Obering Fine Art, Guesthouse, Jackson Hole, WY
- 2021 *Some Love Holds Water*, Derek Eller, New York, NY
- 2020 Julia Bland & Michelle Segre, Derek Eller Gallery, New York, NY
- 2019 *The Half That Ties, The Half That Breaks*, ANDREW RAFACZ, Chicago, IL
- 2018 *Ways to Cross*, The Lighthouse Works, Fisher's Island, NY
Underbelly, Helena Anrather, New York, NY
- 2017 *Things To Say at Night*, Miller Contemporary & Stellar Projects, New York, NY
- 2015 *If You Want To Be Free*, On Stellar Rays, New York, NY
- 2009 *What's It Mean Love To You?*, Boujeloud, The World Sacred Music Festival, Fez, Morocco

GROUP EXHIBITIONS

- 2025 *The Golden Thread II*, BravinLee, South Street Seaport, Brooklyn, NY
- 2024 *Inaugural Group Exhibition*, Derek Eller, New York, NY
Crossings, Kasmin, New York, NY
- 2023 *Come A Little Closer*, DC Moore Gallery, New York, NY
Matter & Form, The Bunker Art Space, West Palm Beach, FL
- 2022 *LONGING - woven strands, woven stories*, Institut Suedois, Paris, France
Thaw: Winter Group Show, The Landing, New York, NY
Now I am a Lake, Public Gallery, London, UK
- 2021 *Abstranded*, The Everson Museum, Syracuse, NY
- 2019 *Even Thread Has Speech*, John Michael Kohler Arts Center, Sheboygan, MI

- Nature as Measure*, Chambers, Beijing, China
- It's Necessary to Talk About Trees*, Foreland, Catskill, NY
- Four*, Yossi Milo, New York, NY
- 2018 *Geometry*, TSA, Philadelphia, PA
- Still Life*, September Gallery, Hudson, NY
- 2017 *A Thread of Execution*, Dimensions Variable, Miami, FL
- 2016 *Persuasive Percussion*, On Stellar Rays, New York, NY
- Intertwined*, NYU Institute of Fine Arts, New York, NY
- Good Old New Place*, Cuevas Tilleard, New York, NY
- Soft Symmetry*, Phoebe, Baltimore, MD
- The Tide Is High*, Silvermine Art Center, Governor's Island, NY
- The Swerve*, Ortega y Gasset, Brooklyn, NY
- Deep Superficial Perceptions*, CES Gallery, Los Angeles, CA
- 2015 *The Landscape Changes 30 Times*, Anahita Gallery, Tehran, Iran
- 2014 *Hard as You Can, Right at the Middle*, Asya Geisberg Gallery, New York, NY
- Equations of Sight-Similarity*, On Stellar Rays, New York, NY
- Painting Wall (Janus at 8:16)*, Touch Gallery, Cambridge, MA
- 2013 *Come Together: Surviving Sandy*, Industry City, New York, NY
- Breaking Night*, Vox Populi, Philadelphia, PA
- 2012 *Deep Cuts*, Anna Kustera Gallery, New York, NY
- No Longer Presidents, but Profits*, Delicious Spectacle, Washington, DC
- Centaurs and Satyrs*, Asya Geisberg Gallery, New York, NY
- Eyes Off the Flag*, Motus Fort, Tokyo, Japan

FAIRS AND SPECIAL PROJECTS

- 2024
- 2023 Art Basel Miami Beach, Derek Eller, Miami, FL
- EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL
- NADA NY, ANDREW RAFACZ, New York, NY
- 2022 Dallas Art Fair, Derek Eller Gallery, Dallas, TX
- The Armory Show, Derek Eller, New York, NY
- NADA NY, The Landing, New York, NY
- Commission for the United States Embassy, Kampala, Uganda
- 2021 Frieze NY Viewing Room, ANDREW RAFACZ, online
- 2020 NADA Miami, Derek Eller, Miami, FL

- Frieze New York Viewing Room, Derek Eller, New York, NY
- 2019 NADA Miami, Derek Eller, Miami, FL
Untitled Art Fair, ANDREW RAFACZ, Miami, FL
- 2018 NADA Miami, Helena Anrather, Miami, FL
- 2017 The Armory Show, On Stellar Rays, New York, NY
- 2014 NADA Miami, On Stellar Rays, Miami Beach, FL

AWARDS AND RESIDENCIES

- 2020 NYSCA/NYFA Artist Fellow in Craft/Sculpture, New York Foundation for the Arts, New York, NY
- 2018 Residency, Macdowell Colony, Residency Shandaken: Storm King, New Windsor, NY
- 2017 Residency, The Lighthouse Works, Fishers Islands, NY
- 2016 Residency, Milton and Sally Avery Fellow, Yaddo, Saratoga Springs, NY
- 2015 The Sharpe-Walentas Studio Program, Brooklyn, NY
- 2014 Emerging Artist Grant Nominee, The Rema Hort Mann Foundation, New York, NY
Residency, The Pollock Krasner Fellow, Woodstock Byrdcliffe Colony, Woodstock, NY
- 2013 Residency, Yaddo, Saratoga Springs, NY
- 2012 Carol Scholsberg Memorial Prize for Excellence in Painting
- 2008 Jacques and Natasha Gelman Trust Travel Fellowship Florence Leif Award for Excellence in Painting

EDUCATION

- 2013 Skowhegan School of Painting and Sculpture, Madison, ME
- 2012 MFA Painting and Printmaking, Yale University, New Haven, CT
- 1991 BFA Painting, Rhode Island School of Design, Providence, RI

BIBLIOGRAPHY

- 2024 Hakim Bishara, 'Julia Bland: Rivers on the Inside,' Hyperallergic.
- 2023 'Chicago Oomph,' Mousse Magazine, April 2023.
- 2022 Welmoed Laabstra, 'The Commission,' Crafts.
- 2021 Jillian Steinhauer, 'Julia Bland,' review, New York Times.
- 2020 Alina Cohen, '9 Must-See Shows in New York this March,' Artsy.
Paddy Johnson, 'Lower East Side's Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction'.

Caroline Goldstein, 'Editors Picks: 11 Things Not to Miss in New York's Art World This Week.'

Shannon Stratton, 'Even Thread (Has) a Speech,' *Lenore Tawney, Mirror of the Universe*, edited by Karen Patterson and The John Michael Kohler Arts Center, University of Chicago Press, 2020.

2019 Claire Voon, 'Julia Bland: The Half That Ties, The Half That Breaks,' The Brooklyn Rail.
Julia Wolkoff, '7 Artists Weaving New Tapestry Traditions,' Artsy.
Eliza Jorda, 'Our New Common Ground: The Uncommon Art Residency Program,' Whitewall.

2018 Sarah Coscone, 'In the Studio with Julia Bland,' Artnet News.
Margaret Carrigan, 'From Snakes and White T-Shirts to Vinyl LP's: 6 Artist Reveal the Good Luck Charms That Keep Them Inspired,' Artnet.
John Yau, 'When Paintings Are Stitched, Unstitched, Twisted, and Knotted,' Hyperallergic.

2017 Martha Schwendener, 'What to See in New York Art Galleries This Week,' New York Times.
Thavma Phillips, 'Julia Bland, A Mixed Media Artist That Takes You On A Journey,' Artefuse.
Phillip Barcio, 'The Story of Abstract Textile Design,' IdeelArt.
Scott Indrisek, '10 Must-See Booths at the Armory Show,' Blouin Artinfo.

2016 Lucy Martin, 'The Armory Show Gallery Picks: Day One,' Elephant Mag.
Sarah Montross, 'Northeast: Juror's Selections,' New American Paintings, Issue #122.
Stephanie Buhmann, 'Persuasive Percussion,' The Villager.

2015 Joyce Beckenstein, 'New York: Julia Bland-On Stellar Rays,' Sculpture Magazine.
'Julia Bland: Reviews in Brief,' Modern Painters.
Julia Wolkoff, 'Julia Bland,' Art in America.
Scott Indrisek, 'Julia Bland: 5 Must See Gallery Shows in New York,' ArtInfo.
'Julia Bland: The Lookout,' Art in America.
David Ebony, 'Julia Bland: David Ebony's Top 10 New York Gallery Shows,' Artnet.
Howard Halle, 'Julia Bland: The top five New York art shows this week,' Time Out New York.
Megan Liu Kincheloe, 'Julia Bland: Selected Shows Opening in New York,' ArtCritical.
Yanase Kaoru, 'Where to Go in The New York Art Scene: Visiting The New Mecca of Art in Bushwick,' Artscape.

2014 Francesca Gavin, 'What not to miss at Art Basel Miami,' Dazed Digital.
Michael Groth, 'NADA Miami Beach Keeps It Casual,' Hyperallergic.

Heather Leigh Mcpherson, 'Miami, Part II: Heather Leigh Mcpherson Reports on NADA,'
Two Coats of Paint.

Katy Hamer, 'Check Out Miami's Nada Fair,' Vulture.

'Goings on About Town: Art, Equations of Sight-Similarity,' The New Yorker.

Dan Duray, 'Twelve Things to Do in New York's Art World Before Jan 13,' The New York
Observer/GalleristNY.

Mostafa Hedayya, '10 Artists to Watch from Bushwick Open Studios,' Hyperallergic.

'Equations of Sight-Similarity at On Stellar Rays, New York,' Mousse Magazine.

Susan Surface, 'Textiles, Texture and Paint at 1717 Troutman,' Arts In Bushwick.

2012 'Gorky's Granddaughter,' Artist Interview.

Jane Fisher, 'Not Your Grandmother's Art Show,' Out of Order Magazine.