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Chicago, IL, September 12, 2025 – ANDREW RAFACZ is thrilled to announce *Glacial Landscapes*, a solo exhibition of new works from Hildur Ásgeirsdóttir Jónsson, in Gallery One. The exhibition opens Friday, September 12th and continues through Saturday, November 1st, 2025. This is the artist's first solo exhibition with the gallery.

Hildur Ásgeirsdóttir Jónsson creates image-based fiber works that document the distinctive phenomena and evolving landscape of her native Iceland. Jónsson spends a significant part of each year in her native country, observing her surroundings and collecting imagery. Her chosen source material is often photographic, but she also engages in a regular practice of painting watercolors of her country's dynamic and extreme landscape.

Returning to her studio in Cleveland, Ohio, Jónsson references the imagery she has collected for her final compositions, meticulously painting onto silk. Her hand-painted warp threads are woven with their horizontal weft counterparts to produce vibrant and visually shifting scenes. Existing in the space between painting and textile-making, Jónsson blurs the boundaries of both, creating works that move between representation and abstraction.

For her first exhibition with the gallery, Jónsson presents new works in an ongoing series of glacial landscapes. Referencing locations in Jökulsárlón, Iceland's glacial lagoon in the southern part of Vatnajökull National Park, her panoramic compositions are imbued with a rich palette of neon yellows, electric blues, and earthly reds. With these newest works, Jónsson pushes the limits of representational form and atmospheric landscape, embracing greater abstraction and visual enigma. She is indebted to capturing the visually complex and ecologically vulnerable terrain of Iceland's glacial regions. Her psychedelic color shifts and patterns of interference, which can be seen in the Northern Lights or the mineral traces of geothermal activity, speak not only to the environment's visual drama but also to its precarity—landscapes on the verge of transformation or disappearance.

Jónsson's works, like the natural environments they represent, resist fixed interpretation. They become an experience of perceptual dissonance and the surreal beauty of a fragile place.

HILDUR ÁSGEIRSDÓTTIR JÓNSSON (American, b.1963 in Reykjavík, Iceland) lives and works between Reykjavík, Iceland, and Cleveland, OH. She received an MFA in 1995, and a BFA in 1991 from Kent State University. Solo exhibitions include ANDREW RAFACZ (Chicago, IL), Kent State University (Kent, OH), Tibor de Nagy Gallery (New York, NY), The Bechtler Museum of Modern Art (Charlotte, NC), Abattoir Gallery (Cleveland, OH), Frederic R. Weisman Museum of Art (Malibu, CA), Hafnarborg (Hafnarfjörður, Iceland), and Reykjavík Art Museum (Reykjavík, Iceland). Group exhibitions include Wasserman Projects (Detroit, MI), ANDREW RAFACZ (Chicago IL), Scandinavian House (New York, NY), Uppsala Konstmuseum (Uppsala, Sweden), Kent State

University (Kent, OH), Arkansas Museum of Fine Arts (Little Rock, AK), Tibor De Nagy (New York, NY), Central Museum of Textile (Lodz, Poland), and The Rose Art Museum at Brandeis University (Waltham, MA). Jónsson is co-represented by ANDREW RAFACZ (Chicago, IL), Tibor de Nagy Gallery (New York, NY), and Abattoir Gallery (Cleveland, OH). She has been written about in NewCity Art, The New York Times, Hyperallergic, SCAN Magazine, The Plain Dealer, Akron Beacon Journal, and The New Yorker, amongst many others. Her work is included in numerous private and public collections.