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JASON LAZARUS

American, b. 1975

Lives and works in Tampa, FL

SOLO EXHIBITIONS

2026 *underseers*, Dunedin Art Center, Dunedin, FL

PDF-OBJECTS, Kiehle Gallery, St. Cloud State University, MN

2024 *a symphony and a score,* Heiress Gallery, St. Petersburg, FL

2020 *Asterisk for the Highline*, Ryan Lee Gallery, New York, NY

2019 *202-456-1111*, ANDREW RAFACZ, Chicago, IL

a bibliography, Southern Exposure Project space, St Augustine, FL

2018 *Support Not Protection*, The Outlet, Milwaukee, WI

2017 *A Century of Dissent: Harlem*, Hunter East Harlem Gallery, New York, NY

2016 *The Rickshaw*, ANDREW RAFACZ, Chicago, IL

Untitled 2013, Sterling Music Room, New York, NY

2014 *Don't Close These Doors Unless You Know What You're Doing*, Nerman Museum of Contemporary Art, Overland Park, KS

The Search (A Year Long Installation), Luminary Center for the Arts, St. Louis, MO

T.H.T.K. (86 Photographs), Biggin Gallery, Auburn University, AL

2013 *Live Archive*, Contemporary Jewish Museum, San Francisco, CA

T.H.T.K. (Toronto), Gallery TPW, Toronto, CA

Chicago Works: Jason Lazarus, Museum of Contemporary Art, Chicago, IL

T.H.T.K. (San Francisco), SF Camerawork, San Francisco, CA

Circa 1970, Afterimage Studies, Notre Dame, South Bend, IN

T.H.T.K. (Syracuse), Light Work, Syracuse, NY

Long Haul, The Banff Centre, Banff, Canada

2011 *The Search*, ANDREW RAFACZ, Chicago, IL

Gone, Armory Center for the Arts, Pasadena, CA

Your Time is Gonna Come, Illinois State University, Bloomington, IL

2010 *Single Channel*, Des Moines Art Center, Des Moines, IA

Too Hard to Keep, Riverside Arts Center, Riverside, IL

2009 *Orion over Baghdad*, ANDREW RAFACZ, Chicago, IL

Footnotes, Northeastern Illinois University, Chicago, IL

Ground Level Series, Spertus Institute, Chicago, IL

2008 *Self-portrait as an Artist*, Das Weisse Haus, Vienna, Austria
Self-portrait as an Artist, Kaune, Sudendorf Gallery, Cologne, Germany
This is gonna take one more night, ANDREW RAFACZ, Chicago, IL

2007 *Recordings*, D3 projects, Los Angeles, CA

2006 *12x12 New Artists/New Work*, Museum of Contemporary Art, Chicago, IL

GROUP EXHIBITIONS

2027 High Museum of Art

2026 *Palomar*, The Renaissance Society, University of Chicago, Chicago, IL
The Mind's I, Personal Structures, European Cultural Center, Venice, Italy
Longer Than the Sky: Art of the Obama Years, Logan Center for the Arts, Chicago, IL
Holy Pop!, Somerset House, London, UK
If Emmet Till Lived: Freedom on American Ground, Museum of Contemporary Photography, Chicago, IL
Love Letters, University Galleries at Illinois State University, Normal, IL

2025 *The Sorcerers Grimoire*, The Wrong Biennale, https://thewrong.org/
Stephanie Syjuco: Roll Call, BAMPFA, University of California, Berkeley, CA
In Case of Flood, Hillsborough County Community College, Tampa, FL

2024 *Manifest,* Secrist Beach, Chicago, IL
Ulises, Tufts University Art Galleries, Medford, MA
The magic of the sun playing with the moon, Big Ramp Gallery, Philadelphia, PA
400 Times Smaller, 400 Times Nearer, Lima Gallery, Ohio State University, Columbus, OH
In Concert with Jen De Los Reyes: The Disappearing Birds of North America, Co-Prosperity Gallery, Chicago, IL
Experience Contemporary, Casselberry Arts Center, Casselberry, FL
USF Faculty Exhibition, Gallery 114, Hillsborough Community College, Tampa, FL

2023 *Enter the Mirror*, Museum of Contemporary Art, Chicago, IL
A (Short) Visual History of Poverty in the US, USF Contemporary Art Museum, Tampa, FL

2022 *Enter the Mirror*, Museum of Contemporary Art, Chicago, IL
Encounter, Chicago Cultural Center, Chicago, IL
Metadata, Ringling Museum of Art, Sarasota, FL
Skyway, Tampa Museum of Art, Tampa FL

2020 *Empathy Fatigue*, ANDREW RAFACZ, Chicago, IL
Public_Public_Address, Blaffer Museum of Art, University of Houston, TX
Public_Public_Address, Bitforms Gallery, New York, NY
Shelter in Place, Mana Contemporary, Chicago, IL

Future Perfect, Study Hall, PrattMWP, Utica, NY

Wish You Were Here, ANDREW RAFACZ, Online

2019 *Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, IL

Expired, Sarah Kay Gallery, New York, NY

Retrospective, Exgirlfriend, Berlin, Germany

Light from the End of the Earth, Payne Gallery, Moravian College, Bethlehem, PA

Lens-Based: Recent Acquisitions, University Galleries, Illinois State University, Normal, IL

Current Seen: Seeing Change, Visual Studies Workshop, Rochester, NY

2018 *45 Years of Collecting*, High Museum of Art, Atlanta, GA

Florida Prize Exhibition, Orlando Museum of Art, Orlando, FL

Social Photography VI, Carriage Trade, New York, NY

Work for the People (or forget about Fred Hampton), Co-Prosperity Sphere, Chicago, IL

2018 *Auction*, Museum of Contemporary Art, Detroit, MI

2017 *99 Cents*, Museum of Contemporary Art, Detroit, MI

A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA

PDF-OBJECTS, Exgirlfriend, Berlin, Germany

Uptown Triennial, Columbia University, New York, NY

Skyway: A Contemporary Collaboration, Ringling Museum of Art, Sarasota, FL

Artist Commission: We Buy Gold, We Buy Gold, New York, NY

Give Voice, LMAK books+design, New York, NY

Benefit Gala, Museum of Contemporary Art, Detroit, MI

Home Economics, Private Residence, Sydney, Australia

Infinite Games, Open House Contemporary, Chicago, IL

Prove It All Night, Carolyn M. Wilson Gallery, University of South Florida, Tampa, FL

Memories of Underdevelopment, Gallery at Avalon Island, Orlando, FL

2016 *About Time: Photographs from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA

Passion: Fan Behavior and Art, Kunsthaus im KenstKulturQuartier, Nurnberg, Germany

Passion: Fan Behavior and Art, Museum Ludwig, Budapest, Hungary

Passion: Fan Behavior and Art, Stadtgalerie Kiel 9, Kiel, Germany

Amplified: Reverberations from The Music Box, USFCAM, University of South Florida, Tampa, FL

A Matter of Memory: Photography and Objecthood in the Digital Age, George Eastman Museum, Rochester, NY

There is a light that never goes out, Florida Museum of Photographic Art, Tampa, FL

Love 2016, Neiman Gallery, Columbia University, New York, NY

Terms of Use, Glass Curtain Gallery, Columbia College Chicago, IL

ICON, The Battery, San Francisco, CA

Units, Visual Studies Workshop, Rochester, NY

2015 *Passion: Fan Behavior and Art*, Kunstlerhaus Bethanien Berlin, Berlin, Germany

Cosmosis, Hyde Park Art Center, Chicago, IL

Power Objects, Urban Institute for Contemporary Arts, Grand Rapids, MI

After Today, Gallery 400, University of Illinois, Chicago, IL

2021 Art in the Plague Year, UCR/California Museum of Photography, Riverside, CA

paper-thin, Antenna, New Orleans, LA

Selections from the Permanent Collection, University Galleries, Illinois State University, Bloomington, IL

LA MUSIK, Rainbo Club, Chicago, IL

On/Off Virtual Art in Real Life, Art Association of Jackson Hole, Jackson Hole, WI

2014 *Beyond Bounds*, Nerman Museum, Overland Park, KS City Self, Museum of Contemporary Art, Chicago, IL

After Life, California State University, Los Angeles, CA

Blog Reblog, Austin Center of Photography, Austin, TX

Inside Space, Riverside Art Center, Chicago, IL

The New [New] Corpse, Sector 2337, Chicago, IL

twohundredfiftysixcolors (Preface), Museum of Contemporary Art, Chicago, IL

Trompe L'Oeil, Pioneer Works, Brooklyn, NY

Trompe L'Oeil, Superchief Gallery, Los Angeles, CA

2013 *Love to Love You*, MASS MoCA, North Adams, MA

Way of the Shovel, Museum of Contemporary Art, Chicago, IL

The Left Front: Radical Art in the "Red Decade" 1929-1940, Block Museum of Art, Northwestern University, Evanston, IL

Draft Urbanism, Biennial of the Americas, Denver, CO

Turnpike, Neverland, Zurich, Switzerland Histories/Photographies, DePaul Art Museum, Chicago, IL

Shadow Puppets: Traces of New Documentary Practices, Georgia State University, Atlanta, GA

Paint It Black, Guest Spot at the Reinstitute, Baltimore, MD

Reading Room, Julius Caesar, Chicago, IL

American Photography, Recyclart, Brussels, Belgium

2012 *Images of Love, Love of the Image*, Biennial of Photography and Visual Arts, Liege, Belgium

Trees for Life: A New Vision for Art, Ecology, and Community, Contemporary Jewish Museum, San Francisco, CA

Koffer Kunst, Künstlerhaus Speckstrasse, Hamburg, Germany

The Importance of Being Photographed, USF Contemporary Art Museum, Tampa, FL
You Complete Me, DeVos Art Museum, Northern Michigan University, Marquette, MI
LAMENT, Platform Gallery, Winnipeg, Canada
Of the Ordinary, Philadelphia Photo Arts Center, Philadelphia, PA

2011 *Not the Way You Remembered*, Queens Museum of Art, Queens, NY
Our Origins, Museum of Contemporary Photography, Chicago, IL
Let Your Light In, Country Club Projects, Los Angeles, CA
Write Now: Artists and Letterforms, Chicago Cultural Center, Chicago, IL
Archival Impulse, Gallery 400, Chicago, IL
Chain Letter, Soshana Wayne, Los Angeles, CA
Youth Culture, The Future Gallery, Berlin, Germany
American Idolatry, Invisible Dog Art Center, Brooklyn, NY
Highlights from the Permanent Collection, DePaul Art Museum, Chicago, IL
Twice Removed: A Survey of Take Away Work, Golden Age, Chicago, IL
Land Before Skype, CS13, Cincinnati, OH

2010 *Made in Chicago*, Mona Bismarck Foundation Cultural Center, Paris, France
ANT!FOTO, Kunstraum, Dusseldorf, Germany
Road to Nowhere and Whatever was Splendid, Fotofest 2010 Biennial, Houston, TX
Contemporary Photogram, DNJ Gallery, Los Angeles, CA
Defenestration – Show V, MMX Open Art Space, Berlin, Germany
Circle, Gallery 400, University of Illinois at Chicago, Chicago, IL
Michael Jackson Doesn't Quit, The Future Gallery, Part 3, Berlin, Germany
An Immaterial Survey of our Peers, Sullivan Gallery at the School of the Art Institute of Chicago, Chicago, IL
One Hour Photo, University Museum, Katzen Arts Center, Washington, DC
The Unbearable Silence of God, Reference Gallery, Richmond, VA
You are looking at art about looking at art, Noble Superior Projects, Chicago, IL
Remembering the Future, The Hills Esthetic Center, Chicago, IL
This Is Still Life, Monument 2, Chicago, IL
Live Forever, Concertina Gallery, Chicago, IL
Crates and Laptops, LIVESINNY$LA, Chicago, IL

2009 *On the Scene*, Art Institute of Chicago, Chicago, IL
Young Curators, New Ideas II, PPOW Gallery, New York, NY
Black Is, Black Ain't, Kansas City Art Institute, Kansas City, MO
Black is, Black Ain't, Museum of Contemporary Art Detroit, Detroit, MI
Image Search, PPOW Gallery, New York, NY
Michael Jackson Doesn't Quit, The Future Gallery, Berlin, Germany
Trendbeheer Presents, Rotterdam Hofplein, Rotterdam, Netherlands

Access!, Kunstlerhaus Dortmund, Dortmund, Germany

Prethunderdome, White Flag Projects, St. Louis, MO

Unfiction, Illinois State University, Normal, IL

Untitled (Field Work), Dominican University, River Forest, IL

Sub-Prime, Reed College, Portland, Oregon

2008 *Black Is, Black Ain't*, Renaissance Society, Chicago, IL

Unnmasked and Anonymous, Milwaukee Museum of Art, Milwaukee, WI

Bad Moon, ANDREW RAFACZ, Chicago, IL

Hijacked, Australian Centre for Photography, Sydney, Australia

New Mourning, MWNM, New York, NY

Made In Chicago: Photographs from the Bank of America, Chicago Cultural Center, LaSalle Collection, Chicago, IL

About Art: Jason Lazarus and Brian Ulrich, City Gallery, Chicago, IL

Human Animal Project, Trustman Gallery, Simmons College, Boston, MA

Off the Beaten Road, Columbia College A&D Gallery, Chicago, IL

Hijacked, Queen Street Gallery, Fremantle, Australia

Hijacked, Neunplus, Berlin, Germany

Here you are, Kaune, Sudendorf Gallery, Cologne, Germany

Konfusion, Das Weisse Haus, Vienna, Austria

Hic et Nunc (here and now), Co-Prosperity Sphere, Chicago, IL

Hijacked, The Arm, Brooklyn, NY

2007 *Mapping the Self*, Museum of Contemporary Art, Chicago, IL

In the Dirt: Young Photographers Rethinking the Human Relationship to the Contemporary Landscape, Humble Arts Foundation, New York, NY

People Buildings and Cars, Vermont Center for Photography, Brattleboro, VT

Photocentric 2007, Minneapolis Center of Photography, Minneapolis, MN

On Death and Dying, Gahlberg Gallery, College of Dupage, Glen Ellyn, IL

2006 *Eat, Shit, & Die*, Silverstein Photography, New York, NY

Tiny Vices, Studio Bee, Tokyo, Japan

AQUA Art Fair, ANDREW RAFACZ, Miami, FL

Ways to See, IFIA, Hong Kong, China

Temporary Allegiance Project, Gallery 400-UIC, Chicago, IL

Something to do with Failure, University of St. Francis, Joliet, IL

New Trends in Chicago Photography, Iron Studios, Chicago, IL

Mad, Bad, and Street Legal, Open End, Chicago, IL

2005 *Photography Now*, The Renaissance Society, Chicago, IL

Photo National, Lancaster Museum of Art, Lancaster, PA

Annual National Juried Competition, SoHo Photo Gallery, New York, NY

The New Chicagoans, Iron Studios (Select Media Festival), Chicago, IL

2005 Invitational, Art Center of Northern New Jersey, New Milford, NJ

2004 Third Annual International Juried Art Exhibition, Wegway, Toronto, CA

Holiday Group Show, Bucket Rider Gallery, Chicago, IL

Gently With a Chainsaw, Open End, Chicago, IL

Movieside Invitational, Acme Art, Chicago, IL

2003 Art Chicago, Bucket Rider Gallery Invitational Booth, Chicago, IL

Shift, Heaven Gallery, Chicago, IL

Annual Spring International Juried Exhibition, Soho 20 Gallery, New York, NY

Fractured Lines, Glass Curtain Gallery, Columbia College, Chicago, IL

Normal/Abnormal, Woman Made Gallery, Chicago, IL

FAIRS AND SPECIAL PROJECTS

2026 *Global Visions: FotoFest at 40, Contemporary U.S. Photography*, FotoFest International Biennial, Houston TX

2019 EXPO CHICAGO, In/Situ: Scott Reeder, Flyers, Chicago, IL

2018 777 International Mall, Art Basel, Mana Contemporary Miami, Miami FL

Social Condition, Wave Pool, Foto Focus Festival, Cincinnati, OH

2016 The State I am In, International Photo Festival Köln, Cologne, Germany

2014 EXPO CHICAGO, EXPO VIDEO, Curated by Astria Suparak, ANDREW RAFACZ, Chicago, IL

2012 EXPO CHICAGO, ANDREW RAFACZ, Chicago, IL

2011 One-Hour Photo, Bienne Festival of Photography, Bienne, Switzerland

2010 NADA Miami, Ox-Bow, Miami, FL

2009 Volta Art Fair, ANDREW RAFACZ, Basel, Switzerland

2008 New York Photo Festival, Museum of Contemporary Photography Pavilion, New York, NY

2006 Nova Art Fair, ANDREW RAFACZ, Chicago, IL

AQUA Art Fair, ANDREW RAFACZ, Miami, FL

2005 FIAC, ANDREW RAFACZ, Paris, France

SCREENINGS

2017 Digital Bodies: twohundredfiftysixcolors, Broad Art Museum, MSU, Lansing, MI

twohundredfiftysixcolors (preface), Block Museum, Northwestern University, Evanston, IL

twohundredfiftysixcolors, Tang Museum, Skidmore College, Saratoga Springs, NY

2015 twohundredfiftysixcolors, Antenna Gallery, New Orleans, LA

2014 twohundredfiftysixcolors, Brighton Photo Biennial, Brighton, UK

twohundredfiftysixcolors, Union Docs, NY, New York, NY

twohundredfiftysixcolors, Cinefamily, Los Angeles, CA

twohundredfiftysixcolors, Cindelphia Film Festival, Philadelphia, PA

2013 twohundredfiftysixcolors, TIFF Bell Lightbox Theatre, Toronto, CA

twohundredfiftysixcolors, Gene Siskel Film Center, Chicago, IL

twohundredfiftysixcolors, VIA-PGH, Pittsburgh, PA

twohundredfiftysixcolors, University of Iowa, Iowa City, IA

twohundredfiftysixcolors, Union Theatre, Milwaukee, WI

twohundredfiftysixcolors, Moving the Still: A Gif Festival, Miami, FL

ARTIST TALKS AND APPOINTMENTS

2024 Speaker, Filter Photo Festival, Chicago, IL

Contributing Writer, Stephanie Syjuco: The Unruly Archive, Radius Books

2012 - Present

Assistant Professor of Art and art History, University of South Florida, Tampa, FL

2020 Visiting Artist and Lecturer, UC Berkeley, Berkeley, CA

Visiting Artist and Lecturer, Mana Contemporary, Chicago, IL

Visiting Artist and Lecturer, Blaffer Art Museum, University of Houston, Houston, TX

Visiting Artist and Lecturer, Webster University, St. Louis, MO

Visiting Artist and Lecturer, Montalvo Arts Center, Saratoga, CA

Visiting Artist and Lecturer, Mana Contemporary, Chicago, IL

2019 Jason Lazarus in conversation Brian Wallis, Sara Kay Gallery, New York, NY

Curators Tour: Coco Hunday Presents, Atlanta, Contemporary, Atlanta, GA

Panelist, Museums as Civic Spaces, Ringling Museum, Sarasota, FL

Visiting Artist and Lecturer, Northeastern Illinois University, Chicago, IL

Visiting Artist and Lecturer, Crisp Ellert Art Museum, Flagler College, St. Augustine, FL

Visiting Artist and Lecturer, Moravian College, Bethlehem, PA

Visiting Artist and Lecturer, Rollins College, Winter Park, FL

2018 Artist Talk, Art Institute of Chicago, Artists/Designs/Citizen (US Pavilion, 2018 Venice Architecture Biennale), Chicago, IL

Artist Talk, Faheem Majeed and Jason Lazarus in conversation with Michal Raz-Russo, ANDREW RAFACZ, Chicago, IL

Panelist, Politics of the Portrait, Photography as Activism, USF Contemporary Art Museum, Tampa, FL

Panelist, Mana Mass: Artist Healthcare, Mana Contemporary, Miami, FL

Visiting Artist and Lecturer, SUNY Oswego, Oswego, NY

Panelist, Photography and Social Practice, Wave Pool Gallery, Foto Focus Festival, Cincinnati, OH

Visiting Artist and Lecturer, Milwaukee Institute of Art and Design, Milwaukee, WI

2017 Panelist, Commonfield LA, Los Angeles, CA

Uptown Bounce: A Century of Dissent, Museum of the City of NY, New York, NY
Visiting Artist and Workshop, Hunter East Harlem Gallery, Hunter University, New York, NY
Speculative Dissent (a collaborative workshop with Stephanie Syjuco), University of South Florida, Tampa, FL

2016 Gestures Toward the Photographic, Yale University, New Haven, CT
Gestures Toward the Photographic, Columbia University, New York, NY
Gestures Toward the Photographic, George Eastman Museum, Rochester, NY
5 HOUR SCULPTURE, Montalvo Art Center, Saratoga Springs, CA
Artist Lecture, Florida Museum of Photographic Art, Tampa, FL
I Like Your Work: Interview with Brandon Alvendia, Threewalls, Chicago, IL
Towards an Expanded Notion of Art Criticism, The Luminary, St. Louis, MO

2014 Visiting Artist and Lecturer, School of Visual Art, New York, NY
Silent Witness: with Laura Letinsky, Fernando Orellana, and Herman Starks, School of the Art Institute of Chicago, Chicago, IL
Visiting Artist and Lecturer, Auburn University, Auburn, AL
Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL
Panelist, The Space Within, Riverside Art Center, Riverside, IL
Visiting Teaching Artist, Free Art School, University of Illinois at Chicago, Chicago, IL

2013 Conversation with Lori Starr, Contemporary Jewish Museum, San Francisco, CA
Core Visiting Artist, ACRE Residency Program, Steuben, WI
Visiting Artist and Lecturer, Banff Centre, Banff, Canada
Visiting Artist and Lecturer, Light Work, Syracuse, NY
Visiting Artist and Lecturer, Syracuse University, Transmedia Dept, Syracuse, NY
Visiting Artist and Lecturer, Museum of Contemporary Art, Chicago, IL
Visiting Artist and Lecturer, University of Notre Dame, South Bend, IN
Visiting Artist and Lecturer, SF Camerawork, San Francisco, CA
Visiting Artist and Lecturer, California College of the Arts, San Francisco, CA

2012 Jan Tichy in Conversation with Jason Lazarus and Faheem Majeed, Museum of Contemporary Photography, Chicago, IL
Chicago Artist Writers, Summer Forum for Inquiry and Exchange, New Harmony, IN
Visiting Artist and Lecturer, Art Institute of Chicago, Chicago, IL

2011 Visiting Artist and Lecturer, International Center of Photography, New York, NY
Kennedy Visiting Artist, University of South Florida, Tampa, FL
Visiting Artist and Lecturer, Rice University, Department of Art, Houston, TX
Wandering by the Angle of the Sun, University of South Florida, Tampa, FL
Visiting Artist and Lecturer, Ringling College of Art and Design, Sarasota, FL
The Art of Politics & The Politics of Art, University of Notre Dame, Notre Dame, IN

2010 Visiting Artist and Lecturer, School of the Art Institute of Chicago, Photography Department, Chicago, IL
Visiting Artist and Lecturer, Columbia College Chicago, Department of Art and Design, Chicago, IL
Visiting Artist and Lecturer, Riverside Art Center/Milwaukee Art Museum Photography Council, Riverside, IL
Visiting Artist and Lecturer, DePaul University, DePaul University Art Museum, Chicago, IL
Visiting Artist, Ox-Bow Residency, Saugatuck, MI
Visiting Artist, ACRE Residency, Steuben, WI
Converge Curators Forum with Gilbert Vicario, NEXT Art Fair, Chicago, IL

2009 Panelist, Artists at Work Forum: Domestic Studio, University of Illinois, Chicago, IL
Contemporary Art Workshop, University of Chicago, Chicago, IL On the Scene, Art Institute of Chicago, Chicago, IL
Sub-Prime, Reed College, Portland, OR

2005 CAAP Grant Panelist, Department of Cultural Affairs, City of Chicago, Chicago, IL

RESIDENCIES AND AWARDS

2024 Artist in Residence, The Poor Farm, Manawa, WI

2021 Awardee, Andy Warhol Foundation for the Visual Arts, The Pike School of Art, Mississippi, McComb, MS

2020 Nomination, Smithsonian Artist Research Fellowship, Washington, DC

2019 Artist in Residence, Mana Contemporary Miami, Miami, FL
Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA

2018 Artist in Residence, Mana Contemporary Miami, Miami, FL
Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA

2017 Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA
Artist in Residence, Hunter East Harlem Gallery, Harlem, NY

2016 Lucas Fellow Artist in Residence, Montalvo Arts Center, Saratoga, CA
Creative Scholarship Grant, University of South Florida, Tampa, FL

2015 Artist Commission, San Francisco Museum of Modern Art, San Francisco, CA

2014 Artist in Residence, The Luminary, St. Louis, MO
ACRE Residency Program, Core Visiting Artist, Steuben, WI

2013 Artist Award, The Samuel I. Newhouse Foundation, New York, NY
Fellowship Award, Efroymson Contemporary Arts Fellowship, Indianapolis, IN
Propeller Grant, Chicago Artist Writers, Chicago, IL
Artist in Residence, Banff Centre, Banff, Canada

2012 Artist in Residence, Summer Forum for Inquiry and Exchange, New Harmony, IN

2011 Fellowship Award, John Gutmann Photography Fellowship, San Francisco, CA
Artist Fund Award, Richard H. Driehaus Foundation, Chicago, IL

2009 Illinois Arts Council Fellowship Award, IL
Harold Residency in Photography, Chesterhill, OH

2008 Emerging Artist Award, Richard H. Driehaus Foundation Award, Chicago, IL
Das Weisse Haus Residency, Vienna, Austria

2007 Artist Commission, Wright Auction House, Chicago, IL
Harold Residency in Photography, Chesterhill, OH
Caap Grant, Illinois Art Council, IL

2006 Artadia Grant Award
Harold Residency in Photography, Chesterhill, OH

2004 Special Assistance Grant, Illinois Art Council, IL
Caap Grant, Illinois Art Council, IL

2003 Caap Grant, Illinois Art Council, IL

EDUCATION

2003 MFA Photography, Columbia College Chicago, Chicago, IL

1998 BS Marketing, DePaul University, Chicago, IL

BIBLIOGRAPHY

2026 Huey Copeland, '*Touched by the Mother: Black Men, American Art, Feminist Horizons,'* University of Chicago Press.

2024 Varun Nayar, 'The Art Forensics of 'The Unruly Archive,' ArtReview.
'Brooklyn Rail's The Best Art Books of 2024,' Brooklyn Rail.
Brent Holmes, 'Review: Now With More Feeling: *The Emotional Show* at the Marjorie Barrick Museum of Art,' Southwest Contemporary. Vol 9.
Jane Freinman, 'Ulises: Assembly Illustrates How Artists' Books Refuse to be Defined,' Boston Art Review.

2023 'Stephanie Syjuco: The Unruly Archive,' Contributing Writer, Radius Books, Santa Fe, NM.

2022 'Warhol Foundation Announces Fall 2021 Grantees,' Artforum.
Christopher Jones, 'Metadata: Rethinking Photography in the 21st Century,' London: Scala Arts & Heritage Publishers Ltd.

2021 'Skyway 20/21: A Contemporary Collaboration Catalog,' Museum of Fine Arts, St. Petersburg.
'Sue Havens: Encoding History,' Two Coats of Paint.
Tijen Tunali, Pedro Soares Neves, eds., CAP - Cadernos de Arte Pública Public Art Journal, Contemporary Public Arts and the Contested Urban Public Space,

Vol. 3 / No 26.

Daniel Neofetou, 'Political Art Criticism and the Need for Theory,' Arts.

'CULL (for Sue),' Sue Havens: CULL catalog, Contributing Writer, Barrick Art Museum, University of Las Vegas, NV

2020 Shawn Michelle Smith, *Photographic Returns: Racial Justice and the Time of Photography*, (Durham: Duke University Press Books, 2020), 112-132.

Seph Rodney, "Reflecting on the Mistakes I've Made as an Art Critic," *Hyperallergic*.

Alaa Elassar, "This website helps people with illnesses and disabilities participate in Black Lives Matter protests," CNN.

Tobias Carroll, *Political Sign* (New York: Bloomsbury Academic Press, 2020), 121-122.

Maggie Wong, "Tensions of Access, *The Seen: Chicago's Journal of Contemporary Art*.

Maragaret Lanterman, "Empathy Fatigue," *New Art Examiner*, Vol 34.

Justin Wm. Moyer, "An around-the-clock virtual protest lifts voices of those unable to take to the streets," *Washington Post*.

JJ Burton, "Black Lives Matter Tampa to use new internet platform for virtual protests," ABC Action News.

Amanda Roach, "Slouching Toward Equitable: PDF-OBJECTS Challenges Internet Hegemony," *Newcity Chicago*.

Gabrielle Walsh, "Fatigued by the Everyday? These Artists are Too," *Hyperallergic*.

Tara McLennan, "Light-Writing and Photography's Bodies of Memory," *Life Writing*, 17:4, 539-560.

Ellen Mueller, *Some Social Practice* (Ellen Mueller, 2020), 133.

Emily Burns, Interview with Coco Hunday/Jason Lazarus, *Maake Magazine* #10.

Sarah E. Fox, Samantha Shorey, Franchesca Spektor, and Daniela K. Rosner, "Crafting Everyday Resistance through Lightweight Design," *DIS: More than Human Centered Design, Activism, Ethics and Resistance*, Eindhoven, Netherlands, 101-114,
(conference paper).

Molly Glentzer, "Activism is in the air with four Houston art shows led by women," *Houston Chronicle*.

"Coronavirus Readings for Artists by Jason Lazarus," Art Remote Control ePublication, Miller ICA at Carnegie Mellon.

2019 Walead Beshty, ed., *Picture Industry: A Provisional History of the Technical Image, 1844-2018*. (Geneva: JRP|Ringier, Center for Curatorial Studies, Bard College and LUMA Foundation, 2018) (historic survey).

Gabrielle Welsh, "A Contemporary Approach to Religious Symbols: Fragments of a Crucifixion at MCA Chicago," *Hyperallergic*.

"Twenty-five things to see, hear, watch, and read, March 6-20," *New York Magazine*.

"Sarah Kay Gallery's 'Expired' Celebrates The Materiality of Photography," *Juxtapoz*

Magazine.

Elizabeth Renstrom, "Photos of the First Known Collection of Webcam Covers," *Vice Magazine*.

"Editors' Picks: 19 Things Not to Miss in New York's Art World," *Artnet News*.

"Expired," *Wall Street Journal International*.

Roula Seikaly, "An Artist's Duty: 202-456-1111," *Journal of New and New Media Photography*.

Zach Long, "Find your new favorite artist at Chicago's best art galleries," *TimeOut Chicago*.

Jenna Rimensnyder, "Coco Hunday is looking for new artists," *Creative Loafing Tampa*.

SK West, "Tampa Bay garage galleries incubating local art scene," *Creative Loafing Tampa*.

Jenna Rimenskyder, "Best of the Bay/Best Art Show for a Cause," *Creative Loafing Tampa*.

Nick Wylie Interviews Jason Lazarus*, Lumpen*, Issue 133, 48-51.

"DIY Index," *Burnaway*.

202-456-111, Printed Matter catalog listing, Item #115240 C.

Jenna Rimensnyder, "Critics' Pick: Best Art Show for a Cause," *Creative Loafing*.

2018 William Meyers, "Look Again: 45 Years of Collecting Photography," *Wall Street Journal*.

Nadja Syej, "Museums should be accessible: the backlash to the Met's new pricing policy," *The Guardian*.

Jens Hoffman, *99 Cents or Less* (New York: Karma, 2018).

"A Fire That No Water Could Put Out at High Museum of Art, Atlanta," *ARTNEWS*.

Alexander Gonzalez, "It's About the People: Installation That Recreates Protest Signs to Hit the Streets during Basel," WLRN Radio, Miami, FL.

Shawn Michelle Smith, "Archive of the Ordinary: Jason Lazarus, Too Hard to Keep," *Journal of Visual Culture*.

Alex Greenbeerger, "FotoFocus Biennial Names Artists Participating in 2018 Edition," *Artnews*.

Stacy Platt, "Nothing Changes if Nothing Changes: firstdayfirstimage," *Exposure Magazine*.

"November Art Picks," *Sixty Inches from Center*.

68+50 Work for the People, CoProsperity, Chicago, IL.

Julie Weitz, Interview with Hamza Walker, *Contemporary Art Review LA*.

"Assistant Professor of Photography Publishes New Book of Photogram Prints," University of South Florida news.

"2068 by Jason Lazarus" *Lumpen Magazine*, No. 132, Vol 27, Issue 1, Fall 2018, 38.

2017 Tara McLennan, "Photography's Album: An autoethnography on mediating time with smartphones, Kodaks and camera obscuras," PhD diss., (University of Technology Sydney, 2017), 67, 68, 73.

Chris Hampton, “In Detroit, Artists Explore the Riches of the 99-Cent Store,” *New York Times*.

Wendy Vogel, “Critics’ Picks: ONE,” *Artforum*.

Martha Schwendener, “10 Galleries to Visit Now in Brooklyn,” *New York Times*.

Seph Rodney, “An Artist Invites Visitors to Remake Historical Protest Signs,” *Hyperallergic*.

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