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Chicago, IL, May 27, 2025 – **ANDREW RAFACZ** is thrilled to announce *Slide*, an exhibition of new paintings from New York based artist, Jaqueline Cedar. The exhibition opens Friday, June 6th, and continues through Saturday, July 19th, 2025. This is the artist's first solo exhibition with the gallery.

The paintings in *Slide* explore how time can stretch, repeat, or dissolve. Cedar poses questions about the speed at which we move through space, the fragments we capture in passing, and the narratives we construct from fleeting impressions.

The intimately scaled works on view in Gallery Two blur the boundaries between snapshot and spectacle, offering glimpses into a world where repetition is rhythm, and stillness is an illusion. Our bodies become caught in the fathoms of phantasmagoria as we are given the space to pause and contemplate the gap between vision and understanding, presence and projection.

The exhibition reflects on the act of observation— and not just what is seen, but how it is seen: through an embrace, a glance, a dance— a dream. Works like *Blur* invite you to slow down and consider the multiplicity within a single moment and the layered dimensions of light and space. Cedar describes herself 'sliding between slowness and speed' in her perception of the world. "Repeated forms create the illusion of blurred movement – small details occupy the corners of my peripheral vision, pulling me closer in and simultaneously compelling me to take a step back."

The exhibition engages dynamically with nuanced imagery found within transitional frames of thought; depicting viewpoints of a constantly shifting choreography of observations, gestures, and dreamlike encounters.

JAQUELINE CEDAR (American, b. 1985 in Los Angeles, CA) lives and works in Brooklyn, NY. She received her MFA in 2009 from Columbia University and her BA in 2007 from the University of California, Los Angeles. Solo exhibitions include **ANDREW RAFACZ** (Chicago, IL), Shelter Gallery, New York NY (2023, 2021) and Platform x David Zwirner (2022). Group exhibitions include mtn space, Lake Worth Beach FL (2025), Serious Topics, Los Angeles CA (2024), Kelly-McKenna Gallery, Spring Lake NJ (2024), TV

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Projects, Brooklyn NY (2023), Long Story Short, New York NY (2023), Shin Haus, New York NY (2022), Smoke the Moon, Santa Fe NM (2022), Ladies' Room, Los Angeles CA (2021), 11 Newel, Brooklyn NY (2021), Peripheral Space, Los Angeles CA (2021), Hesse Flatow, New York NY (2020), Drawer NYC (2020), Field Projects, New York NY (2020), Underdonk, Brooklyn NY (2018), and David Risley Gallery Velvet Ropes, Copenhagen (2018). Cedar has exhibited at art fairs including NADA (New York and Miami). Her work is included in numerous private collections. Press includes Artnet, Hyperallergic, Huffington Post, Two Coats of Paint, New American Paintings, Gorky's Granddaughter, Painters' Table, and The Boston Globe.

In October 2019 Cedar launched the curatorial exhibition program Good Naked Gallery. Projects hover around the intimate and awkward with a focus on work that engages tactility, humor, movement, and play.