

## JEREMY BOLEN

American, b. 1977

Lives and works in Atlanta, GA and Chicago, IL

### SOLO EXHIBITIONS

- 2022 *Because The Sky Will Be Filled With Sulfur*, Museum of Contemporary Art, Atlanta, GA  
*The Weight in the Air*, Origins Centre Museum, Johannesburg, South Africa  
*The New Earth*, Public Works, Chicago, Illinois
- 2021 *Slow Pause*, ANDREW RAFACZ, Chicago, IL  
*Slow Pause*, Elon University, Elon, NC
- 2019 *Noisy Ghost*, EXGIRLFRIEND, Berlin, Germany  
*Particulate*, POOL Gallery, Johannesburg, South Africa
- 2018 *Casual Invisibility*, Soccer Club Club, Chicago, IL
- 2017 *Slack Sensing*, PACT Zollverein, Essen, Germany
- 2016 *Reactive Matters*, Newspace Center for Photography, Portland, OR
- 2015 *Sensors for the Unsound*, ANDREW RAFACZ, Chicago, IL
- 2014 *Fluoresceneing*, ANDREW RAFACZ, Chicago, IL
- 2013 *Cern*, ANDREW RAFACZ, Chicago, IL

### GROUP EXHIBITIONS

- 2023 *Insurgent Ecologies*, Antenna Gallery, New Orleans, LA  
*The Impossibility of a Planet*. EAEH, Daejeon, South Korea
- 2022 *Southern Exigency*, The Anderson, Richmond, VA  
*On Breathing*, Adler Museum of Medicine, Johannesburg, South Africa
- 2021 *Drawn Together*, National Center for Contemporary Arts, Minsk, Belarus  
*Secac*, University of Kentucky, Lexington, KY  
*Overflow*, Co-Prosperity, Chicago, IL  
*Overflow*, Q.Arma Gallery, Minneapolis, MN  
*A Green Lung*, Jobert Park Greenhouse, Johannesburg, South Africa  
*But When You Come From Water*, Chapter House, Los Angeles, CA  
*Third Coast Disrupted*, Brushwood Center, River Woods, IL  
*Collective Communities*, Weinberg/Newton, Chicago, IL
- 2020 *Wish You Were Here*, ANDREW RAFACZ, Online  
*The Current*, Haus der Kulturen der Welt, Berlin, Germany  
*What Does Democracy Look Like?*, Museum of Contemporary Photography, Chicago, IL  
*Depictions of Living*, Art Pavillon, Mile End, London, England

- Third Coast Disrupted*, Glass Curtain Gallery, Chicago, IL
- 2019 *Recall, Recollect, Reconstruct*, Kyoto International Community House, Kyoto, Japan  
*Radioactivity and The Landscape*, Krannert Art Museum, Champaign, IL  
*Confluence Ecologies*, Southern Illinois University, Carbondale, IL  
*A Forecast*, Johannesburg Observatory, Johannesburg, South Africa  
*Rulers*, Coco Hunday, Tampa, FL  
*Split Vision*, 211 Mitchell, Atlanta, GA
- 2018 *Excavating History*, Weinberg/Newton Gallery, Chicago, IL  
*Hot Mess*, University at Buffalo, Buffalo, NY  
*Dymaxion Trajectories*, Soccer Club Club, Chicago, IL
- 2017 *The Short Forever*, Joan Flasch Book Collection, Chicago, IL  
*Articulating Time and Space*, Sullivan Galleries, Chicago, IL  
*1/2/8*, PACT Zollverein, Essen, Germany
- 2016 *Into the Wilderness*, Charles A. Hartman Gallery, Portland, OR  
*Atomic Landscapes*, IDEA Space, Colorado College, Colorado Springs, CO
- 2015 *Condensed Matter Community*, Synchrotron Radiation Center, Stoughton, WI  
*Cosmosis*, Hyde Park Art Center, Chicago, IL  
*Reflecting the Site Lines of Nature*, Catwalk Institute, Catskill, NY
- 2014 *Phantoms in the Dirt*, Museum of Contemporary Photography, Chicago, IL  
*Fragments of an Unknowable Whole*, Urban Arts Space, Columbus, OH  
*Lateral*, The Mission, Houston, TX  
*Ghost Nature*, La Box, Bourges, France  
*Ghost Nature*, Gallery 400, Chicago, IL
- 2013 *Salon Zürcher*, Galerie Zürcher, Paris, France  
*Histories/Photographies*, DePaul Art Museum, Chicago, IL  
*Mindful Media*, Dominican University, River Forest, IL  
*Salon Zürcher*, Zürcher Studio, New York, NY  
*Here There*, Drake, Toronto, Ontario
- 2012 *Sea Change*, ANDREW RAFACZ, Chicago, IL  
*Ground Floor*, Hyde Park Art Center, Chicago, IL  
*The Dragon is the Frame*, Gallery 400, Chicago, IL  
*Lossy*, Roots and Culture, Chicago, IL  
*Sans*, Co-Prosperity Sphere, Chicago, IL
- 2011 *Chicago Project IV*, Catherine Edelman Gallery, Chicago, IL  
*Chain Letter*, Samson Projects, Boston, MA

#### **FAIRS AND SPECIAL PROJECTS**

- 2022 *Barely Fair*, Soccer Soccer Club, Color Club, Chicago, IL  
*World Weather Network*, Art Sonje Center, Seoul, South Korea  
*Collaborative Practice on a Changing Planet*, Haus der Kulturen der Welt, Berlin, Germany

- 2020 *Lounging Through The Flood*, Silverwood Sculpture Park, Minneapolis, MN
- 2019 *Lounging Through the Flood*, Port of Dubuque, Dubuque, IA
- 2016 EXPO Chicago, ANDREW RAFACZ, Chicago, IL  
*The Potency of Partial Knowledge*, Haus der Kulturen der Welt, Berlin, Germany
- 2015 *Future Fossils*, University of Exeter, Devon, England
- 2013 EXPO Chicago, ANDREW RAFACZ, Chicago, IL
- 2012 UNTITLED, ART Fair, ANDREW RAFACZ, Miami, FL
- 2011 Almost Legal Midway Art Fair, Chicago, IL

## SCREENINGS

- 2022 FLEX Film Festival, Tampa, FL  
Tulum WE Film Festival, Tulum, Mexico  
*Hearkening*, Dreamsong, Minneapolis, Minnesota
- 2021 Chicago Underground Film Festival, Chicago, Illinois  
Bideodromo International Film Festival, Bilbao, Spain  
Anti-Matter (media art), Victoria, BC, Canada  
Lima Alterna International Film Festival, Lima, Peru  
Ortometraggi Film Festival, Turin, Italy  
Biophilia Festival, Mexico City, Mexico
- 2020 This Human World Film Festival, Vienna, Austria  
Asolo Art Film Festival, Asolo, Italy  
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2019 *Born Secret*, Anthropocene River Screening, Tulane University, New Orleans, LA  
Iowa City International Documentary Film Festival, Iowa City, IA
- 2018 *The Beam*, The Nightingale Cinema, Chicago, IL (solo)
- 2017 *Impact*, PACT Zollverein, Essen, Germany

## ARTIST TALKS AND APPOINTMENTS

- Present - 2019 Assistant Professor of Photography, Georgia State University, Atlanta, GA
- 2017-18 Adjunct Associate Professor of Photography, School of the Art Institute of Chicago, Chicago, IL
- 2016-17 Adjunct Assistant Professor of Photography, School of the Art Institute of Chicago, Chicago, IL
- 2021 *Longing for Analog*, Georgia Tech, Atlanta, GA  
*Hourglass River*, Haus Der Kulturen Der Welt, Berlin, Germany  
*Slow Pause*, Elon University, Elon, NC  
*Slow Pause*, ANDREW RAFACZ, Chicago, IL
- 2020 *Rethinking Knowledge in the Anthropocene*, SECAC Conference, Richmond, VA  
*The Shape of a Practice*, Haus Der Kulturen Der Welt, Berlin, Germany  
*Casual Invisibility*, Society for Photographic Education National Conference, Houston, TX

- The Beam, The Air and The Speck*, University of Johannesburg, Johannesburg, South Africa
- 2019 *Beams*, Market Photo Workshop, Johannesburg, South Africa  
*Beams*, OxBow School of Art, Saugatuck, MI
- 2018 Artist Presentation, Society for Photographic Education Southeast Conference, Penland School of Craft, Fenland, NC  
*Re-Examining the Natural World*, Latitude, Chicago, IL  
*Mississippi. An Anthropocene River*, Weisman Art Museum, Minneapolis, MN  
*Unresolved Energies*, Chapman University, Orange, CA  
*Unresolved Energies*, Metropolitan State University, Denver, CO
- 2017 *Deep Time*, PACT Zollverein, Essen, Germany  
*Unresolved Energies*, Truth, Climate, Now Conference, School of the Art Institute of Chicago, Chicago, IL  
*Unresolved Energies*, Aalto University, Helsinki, Finland  
*Unresolved Energies*, University at Buffalo, NY
- 2016 Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, IL  
*Visiting Lecturer*, Haus der Kulturen der Welt, Berlin, Germany  
*Unresolved Energies*, Conflict Resolution, Society for Photographic Education Conference, St. Louis, MO  
*Site A/Plot M*, Deep Time Chicago, Chicago, IL  
*Material Impact*, Newspace Center for Photography, Portland, OR  
*Sensing the Insensible*, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt, Berlin, DE  
*The Potency of Partial Knowledge*, Anthropocene Campus, Haus der Kulturen der Welt Berlin, DE  
*Atomic Landscapes*, Idea Space, Colorado College, Colorado Springs, CO  
*Tracing Uneven Geologies*, Royal Geographic Society, University of Exeter, Exeter, UK
- 2015 Visiting Assistant Professor of Photography, Northern Illinois University, Dekalb, IL  
*Site Specific*, OxBow School of Art, Saugatuck, MI  
*Cosmosis*, School of the Art Institute of Chicago, Chicago, IL  
*Sensors for the Unsound*, Conversation with Steven Bridges, ANDREW RAFACZ, Chicago, IL
- 2014 Visiting Assistant Professor, Columbia College, Chicago, Chicago, IL  
*Ghost Nature*, Gallery 400, Chicago, IL
- 2013 Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, IL  
*Cern*, Conversation with Karsten Lund and Caroline Picard, ANDREW RAFACZ, Chicago, IL
- 2012 *Ground Floor*, Conversation with Caroline Picard, Tony Lewis and Eric May, Hyde Park Art Center, Chicago, IL  
*Site Specific*, Argonne National Laboratory, Lemont, IL  
*On Beyond Zebra*, University of Illinois at Chicago, Chicago, IL

## **PUBLICATIONS**

- 2020 *Born Secret (Cash for Kryptonite)*, The Anthropocene Review, December  
*Time Out Of Mind*, Temporary Continent/Anthropocene Curriculum, September

- 2019 *Inverview: Jeremy Bolen*, Canvas Magazine, Issue 15-6: Wasted, November-December  
*Almanac For the Beyond*, Tropic Editions Press, March  
*Casual Invisibility*, Drag City Press, January
- 2016 *Atomic Landscapes IDEA Space*, Exhibition Catalogue, Colorado College  
*Ghost Nature*, Journal for Artistic Research, Issue 7, May
- 2015 *Sensors for the Unsound*, Exhibition Catalogue, ANDREW RAFACZ  
*Cosmosis*, Exhibition Catalogue, Hyde Park Art Center
- 2014 *Phantoms in the Dirt*, Exhibition Catalogue, Museum of Contemporary Photography  
*Ghost Nature*, Exhibition Catalogue, La Box
- 2013 Artist Feature, *Shifter Magazine*, Issue 21: Other Spaces, Autumn  
*Cern*, Exhibition Catalogue, ANDREW RAFACZ  
*Ground Floor*, Exhibition Catalogue, Hyde Park Art Center
- 2012 Artist Feature, *Composite Arts Magazine*, No. 8: Aberration, Summer

## RESIDENCIES AND AWARDS

- 2022 Working Artist Project Fellowship at MOCA GA, Atlanta, GA
- 2021 Working Artist Project Fellowship at MOCA GA, Atlanta, GA  
 Ernest G. Welch Research Award at Georgia State University, Atlanta, GA
- 2019 Research Artist in Residence, POOL, Johannesburg, South Africa
- 2018 Research in Culture Residence, Banff Centre for Arts and Creativity, Banff, Alberta, Canada  
 Artist in Residence, Latitude, Chicago, IL
- 2017 Artist in Residence, PACT Zollverein, Essen, Germany  
 Visiting Artist, ACRE, Steuben, WI
- 2016 Artist in Residence, Hill House, Mancelona, MI  
 Artist in Residence, Signal Fire, Portland, OR  
 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2015 Artist in Residence, Ox-bow, Saugatuck, MI  
 Residency Award, Ox-bow, Saugatuck, Michigan  
 Artist in Residence, Catwalk Institute, Catskill, New York  
 Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2014 Artist in Residence, Anthropocene Campus, Berlin, Germany  
 Artist in Residence, Joshua Tree Highland Residency, Joshua Tree, CA
- 2013 Artist In Residence, Center for Land Use Interpretation, Wendover, UT
- 2012 Provost Award for Graduate Research, University of Illinois
- 2011 Teaching Assistant Fellowship, University of Illinois  
 Artist in Residence, Acre Residency, Steuben, WI
- 2010 Artist in Residence, Acre Residency, Steuben, WI

## EDUCATION

- 2012 MFA, University of Illinois at Chicago, Chicago, IL  
 2002 BA, Columbia College Chicago, Chicago, IL

## BIBLIOGRAPHY

### 2022

- Reyes, Noah. "Because the Sky Will Be Filled With Sulfur--- Jeremy Bolen," Museum of Contemporary Art Georgia, Art Papers
- Govender, Dinika. "Material is the Message: Nina Barnett & Jeremy Bolen's 'Weight in the Air'," Artthrob, June 7, 2022.
- Hudgens, Christopher. "Episode 818: Public Works and The New Earth," Bad At Sports, September 14, 2022.
- "September Art Picks," Sixty Inches From Center, September 6, 2022.

### 2019

- Filchak, Ryan. "Escaping the Archivists Folly: A Review of Jeremy Bolen at Soccer Club Club," New City Magazine, January 9, 2019.

### 2017

- Featured Artist, Chicago Magazine, March 2017.

### 2016

- "Moving Beyond the 2-D Print," Photo District News, August 11, 2016.
- Guess, Megan. "Fukushima, Vieques, Rocky Flats: Radioactive photos tell nuclear stories," Arts Technica, July 8, 2016.

### 2015

- Pearson, Laura. "The 10 Best Art Shows This Month," Chicago Magazine, August 31, 2015.
- "Tracing Uneven Geology" Society and Space Journal, August 28, 2015.
- "Review: Phantoms in the Dirt," After Image, Vol 42, No 3.

### 2014

- Malooley, Jake. "'Phantoms in the Dirt' Offers More Than Meets the Eye," Chicago Reader, July 28, 2014.
- Picard, Caroline. "Clouded Points of Access: Phantoms in the Dirt at the Museum of Contemporary Photography," Artslant, August 9, 2014.
- Morris, Matt. "Review: Phantoms in the Dirt/Museum of Contemporary Photography," Newcity, August 29, 2014.
- Bolen, Jeremy. "The Big Picture: Here Lies the World's First Nuclear Reactor," Chicago Magazine, August 13, 2014.

### 2013

- Mason, Shana Beth. "Jeremy Bolen," Artillery Magazine, April 27, 2013.
- Picard, Caroline. "Center Field | The Stage of Scientific Reproduction: An Interview with Jeremy Bolen," Art 21 Magazine, February 26, 2013.
- Korroch, Kate. "Seeing the Unseen: An interview with Jeremy Bolen," Sixty Inches From Center, October, 14, 2012.
- Ise, Claudine. "Hyde Park Art Center's 'Ground Floor' graduates," Chicago Tribune, September 19, 2012.