

HILDUR ÁSGEIRSDÓTTIR JÓNSSON

b. 1963, Reykjavík, Iceland

Lives and works in Cleveland Heights, OH

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Micro/Macro*, Kent State Art Museum, Kent, OH
ANDREW RAFACZ, Chicago, IL (*forthcoming*)
- 2024 *Hildur Ásgeirsdóttir Jónsson: Infinite Space, Sublime Horizons*, Bechtler Museum of Modern Art, Charlotte, NC
Lava Fields and Tundras, Tibor de Nagy Gallery, New York, NY
Lava Fields and Tundras, Abattoir Gallery, Cleveland, OH
- 2023 *Hildur Ásgeirsdóttir Jónsson: Infinite Space, Sublime Horizons*, Frederic R. Weisman Museum of Art, Malibu, CA
On a Sea of Tranquility, Hafnarborg, Hafnarfjörður, Iceland
Jay Grimm Art Advisory, New York, NY
- 2022 Hildur Jónsson and Brinsley Tyrrell, Abattoir Gallery, Cleveland, OH
- 2021 *Seismic Rift*, Tibor de Nagy Gallery, New York, NY
- 2020 *Rainbow Fragment*, Abattoir Gallery, Cleveland, OH
- 2018 *Fossar / Waterfalls*, Tibor de Nagy Gallery, New York, NY
- 2017 *Based on a Photograph: New Woven Works*, Carl Solway Gallery, Cincinnati, OH
- 2016 *Woven Works*, Tibor de Nagy Gallery, New York, NY
- 2015 *Paintings*, EBK Gallery, Hartford, CT
- 2014 *Hildur Ásgeirsdóttir Jónsson: Core*, The Reykjavík Art Museum, Reykjavik – Kjarvalsstaðir, Iceland
The Vatnajökull Paintings, William Busta Gallery, Cleveland, OH
- 2013 *Opener 25, Hildur Ásgeirsdóttir Jónsson*, The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
Pocket Utopia, New York, NY
Hildur Ásgeirsdóttir Jónsson – Strata, Thomas Robertello, Chicago, IL
21st Street Projects, New York, NY
- 2012 *Strata*, William Busta Gallery, Cleveland, OH
- 2009 Akureyri Arts Festival, Akureyri, Iceland
More North Gallery, New York, NY

- William Busta Gallery, Cleveland, OH
- 2008 Turpentine Gallery, Reykjavík, Iceland
- 2007 William Busta Gallery, Cleveland, OH
Dali Gallery, Akureyri, Iceland
- 2006 *Scope New York*, Turpentine Gallery, NY
- 2005 *PULSE: Hildur Ásgeirsdóttir Jónsson: Energy Forms*, Museum of Contemporary Art
Cleveland, Cleveland, OH
Latse, New York, NY
Turpentine Gallery, Reykjavík, Iceland
- 2004 Heights Arts, Cleveland Heights, OH
Cleveland Foundation, Cleveland, OH
- 2003 superior (an exhibition space), Cleveland, OH
- 2002 Gallerí Sævars Karls, Reykjavík, Iceland
- 1997 William Busta Gallery, Cleveland, OH
- 1995 FAVA Gallery, Oberlin, OH
- 1994 Cleveland Independent Art Cleveland, OH

GROUP EXHIBITIONS

- 2024 NADA Miami, ANDREW RAFACZ, Miami, FL
- 2023 *Together*, Arkansas Museum of Fine Arts, Little Rock, AR
The Armory Show, Tibor de Nagy Gallery, New York, NY
Faint, Wasserman Projects, Detroit, MI
- 2022 The Armory Show, Tibor de Nagy Gallery, New York, NY
XX, Morgan Lehman, New York, NY
- 2021 *Continuum*, Akron Art Museum, Akron, OH
Objects USA 2020, R & Company Gallery, New York, NY
- 2020 *Threads of Art*, National Gallery of Iceland, Reykjavik, Iceland
Old Friend, Part 2, Tibor de Nagy Gallery, New York, NY
- 2019 *Painted Threads*, Visual Arts Center of New Jersey, NJ
Intrinsic Momentum, Gallery W, Cleveland, OH
- 2018 *Summertime*, Tibor de Nagy, New York, NY
Site & Survey: The Architecture of Landscape, Albertine Monroe-Brown Gallery,
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Full Fathom Five, Progressive Insurance Gallery, Cleveland, OH
- 2017 *Brushless*, Morgan Lehman Gallery, New York, NY

- 2016 *Ways and Means*, 1285 Avenue of the America Art Gallery, New York, NY
Miedzynarodowe Triennale Tkaniny 15th International Triennial of Tapestry, Central Museum of Textile, Lodz, Poland
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham, MA
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, OH
Women to Watch – Ohio, Cleveland Institute of Art, Cleveland, OH
- 2014 *25 Artists/25 Years*, William Busta Gallery, Cleveland, OH
- 2013 *To be a Lady*, Sundaram Tagore Gallery, Singapore, Malaysia
Unhinged, Pierogi, Brooklyn, NY
Summer Painting Show, William Busta Gallery, Cleveland, OH
- 2012 *Lyrical Color*, Pocket Utopia, New York, NY
- 2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, OH
New Acquisitions, 2006–2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- 2009 Kris Graves Projects, New York, NY
Cleveland Arts Prize Winners Collaborative, Cleveland, OH
- 2008 Summer Painting Show, William Busta Gallery, Cleveland, OH
Pocket Utopia, Brooklyn, NY
- 2005 Aqua Art Miami, Miami, FL
NEO, Cleveland Museum of Art, Cleveland, OH
Turpentine Gallery, Reykjavik, Iceland
- 2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, OH
Connections, Gallery 138, Kent, OH
- 2003 *Preliminary Inventories*, Zygote Press, Cleveland, OH
- 2002 *Circles, Cycles and Structures*, KSU Gallery, Kent, OH
Cambridge Art Association National Show, Cambridge, MA
- 2001 *Circles, Cycles and Structures*, Fava Gallery, Oberlin, OH
- 2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Fabricating Memory, William Busta Gallery, Cleveland, OH
Uncommon Threads, Museum in the Community, Hurricane, WV
Icelandic Arts Festival, Cleveland Heights, OH
- 1999 *Contained Spaces*, Cleveland Museum of Art, Cleveland, OH
Coming Into View, The Ohio Craft Museum, Columbus, OH
- 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain

- Body Image*, Fulton Street Gallery, Troy, NY
- Three Rivers Arts Festival, Pittsburgh, PA
- St. Johns University 4th Annual National Art Exhibition, New York, NY
- Women in the Visual Arts*, Erector Square Gallery, New Haven, CT
- 1997 The Museum of Textile, Ecomuseum of the Avesnois, Fourmies, France
- Hotel des Archeveques de Sens, Art Library of the City of Paris, Paris, France
- Perspectives*, Massillon Museum, OH
- Wayne Art Center Craft Forms, Wayne, PA
- Kent State University Alumni Exhibition, KSU Museum, Kent, OH
- 1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France
- William Busta Gallery, Cleveland, OH
- 1995 *Drawing in Ohio at the Turn of the Century*, School of Art Akron University, Akron, OH
- 1994 The 4th International Textile Competition, Kyoto, Japan
- Works on Paper*, John J. McDonough Museum of Art, Youngstown, OH

AWARDS

- 2016 Hilton Hotel Convention Center Commission
- 2015 COMMISSIONS: Louis Comfort Tiffany Award
- 2010-2011 Dealer Tire Commission
- 2009 Cleveland Clinic Glickman Chapel Commission
- 2008 Cleveland Arts Prize
- 2005 Ohio Arts Council, Artists Project Grant
- 2004 Ohio Arts Council, Individual Artist Fellowship
- Ohio Arts Council, Governors Award
- 2002 Ohio Arts Council, International Grant

EDUCATION

- 1995 MFA, Kent State University, Kent, OH
- 1991 BFA, Kent State University, Kent, OH
- 1988 Cleveland Institute of Art, Cleveland, OH
- 1985 Architecture Program, Kent State University, Kent, OH

BIBLIOGRAPHY

- 2025 Alex Vlasov, 'Fragments of Time: A Review of Hildur Ásgeirsdóttir Jónsson at Kent State University Museum', NewCity Art.

- 2023 Andrea Gyorody, Cathleen Chaffee, Jenni Sorkin, 'Infinite Space, Sublime Horizons
Hildur Ásgeirsdóttir Jónsson,' Frederick R. Weisman Museum of Art, Pepperdine
University.
Kolbrún Bergþórsdóttir, 'Orkan er meginþemað,' Morgunblaðið.
Marie Westerman Roberts, 'Hafnarborg: A gift of art and culture to the Icelandic
community,' SCAN Magazine, Issue 155.
Aðalsteinn Ingólfsson and Páll Valsson, 'Þingvellir í Íslenskri Myndlist,' Hið Íslenska
Bókmenntafélag.
- 2022 Steve Litt, 'Abattoir Gallery show on works by Hildur Jonsson and Brinsley Tyrrell zooms
from cosmic vastness to cosmic smallness,' The Plain Dealer.
- 2021 Anderson Turner, 'Akron Art Museum's Continuum pairs older work with contemporary
artists,' Akron Beacon Journal.
- 2020 Andrea Gyorody, 'Contemplating Art and Optimism at a Former Meat-processing
Plant,' Hyperallergic.
Steve Litt, 'Art in residence,' The Plain Dealer.
Douglas Max Utter, 'Remains of the Day,' Can Journal.
- 2019 Bruce Checefsky, 'Intrinsic Momentum at Gallery,' Can Journal.
- 2018 Johanna Fateman, 'Hildur Ásgeirsdóttir Jónsson,' The New Yorker.
Blake Gopnik, 'Hildur Ásgeirsdóttir Jónsson Weaves a New Riff on Painting,' Blake
Gopnik on art.
- 2017 Cynthia Kukla, 'Color Beauty Vision – Carl Solway Gallery,' Aeqai.
- 2016 Hovey Brock, 'Louisa Matthíasdóttir / Hildur Ásgeirsdóttir Jónsson,' The Brooklyn Rail.
Jason Andrew, 'Ways and Means: A New Look at Process and Materials in Art'.
Thomas Micchelli, 'Art, Work, and the Workaday,' Hyperallergic.
Central Museum of Textiles in Lodz, 'Triennale 15th International Triennial
of Tapestry 2016'.
- 2015 Katy Siegel, 'The Heroine Paint: After Frankenthaler,' Gagosian / Rizzoli.
The Louis Comfort Tiffany Foundation, 'The Louis Comfort Tiffany Foundation
2015 Awards'.
Kristín Heiða Kristinsdóttir, 'Lít a mig og upplifi sem Íslending,' Morgunblaðið.
Franklin Einspruch, 'Pretty Raw at the Rose Art Museum,' The Arts Fuse.
- 2014 Ian Berry and Gregory Volk, 'Opener 25 Exhibition Catalogue,' The Francis Young
Tang Teaching Museum and Art Gallery and Reykjavík Art Museum – Kjarvalsstaðir.
Anna Jóa, 'Áferð Lands og Vefnaðar,' Morgunblaðið.

- Peter Hill, 'To Be a Lady" Sundaram Tagore – Singapore,' ARTnews.
- Sharon Butler, 'Survey: Bleaching, staining and dyeing,' Two Coats of Paint.
- Whitney Crutchfield, 'Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson,' Textile Arts Center.
- 2013 Sharon Butler, 'Process, time, memory: Hildur Ásgeirsdóttir Jónsson,' Two Coats of Paint.
- Amy Griffin, 'On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang,' Times Union.
- Ingrid Fetell, 'Hum and Flutter,' Aesthetics of Joy.
- 2010 Wayne Arnason, 'Evoking Iceland: The Art of Hildur Asgeirsdóttir Jónsson,' Logberg Heimskringla.
- 2009 Steve Litt, 'Velocity at the William Busta Gallery,' The Plain Dealer.
- 2008 Lori Waxman, 'Allir Regnbogans Litir,' Gallery Turpentine, Reykjavik, Iceland.
- Bergþóra Jónsdóttir, 'Málari sem vefur málverk á vefstól,' Morgunblaðið.
- Póra Þórisdóttir, 'Textað landslag,' Morgunblaðið.
- 2007 Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz, 'ARTWORKS The Progressive Collection,' New York: D.A.P./Distributed Art Publishers, Inc.
- Saul Ostrow, 'Hildur Asgeirsdóttir Jónsson, The Vatnajökull Paintings,' William Busta Gallery, Cleveland.
- Steve Litt 'Hildur Jonsson displays Iceland-inspired art at Busta Gallery,' The Plain Dealer.
- Douglas Max Utter, 'Barefoot Infinities Hildur Asgeirsdóttir Jónsson at William Busta,' Cleveland Free Times.
- 2005 Dan Tranberg, 'Hildur Asgeirsdóttir Jónsson at the Museum of Contemporary Art,' Art in America.
- 'The Neo Show,' The Cleveland Museum of Art.
- Ragna Sigurðardóttir, 'Woven of Light and Water,' Morgunblaðið.
- Inga María Leifsdóttir, 'Iceland Woven of Silk,' Morgunblaðið.
- Sverrir Guðjónsson, 'Örlagavefur,' Hús og Híbýli.
- Steve Litt, 'Wonderful weavings work magic,' The Plain Dealer.
- Ana Vejzovic, 'Energy Forms,' Museum of Contemporary Art, Cleveland.
- Douglas Max Utter, 'Earth, Wind + Fire,' Angle, Issue #18.
- Amy Bracken Sparks, 'The Fabric of Life,' The Plain Dealer.
- Lyz Bly, 'Force of Nature,' Cleveland Free Times.

- 2003 Douglas Max Utter, 'Hildur Asgeirsdóttir Jonsson @ Superior (an exhibition space),' Angle.
Lyz Bly, 'A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes,' Cleveland Free Times.
Niko Angelis, 'Hildur Asgeirsdottir Jonsson @ Superior Exhibition Space,' Cool Cleveland.
- 2002 Heiða Jóhannsdóttir, 'Woven Land Fragments,' Morgunblaðið.
Ransu, 'Woven Landscapes,' Morgunblaðið.
Cate McQuaid, 'Variety in scope and skill mark CCA prize show,' The Boston Globe.
Dorothy Shinn, 'Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures,"' Akron Beacon Journal.
- 2000 Douglas Max Utter, 'As Good as it Gets,' Cleveland Free Times.
Dan Tranberg, 'Knockout show, with more to come,' The Plain Dealer.