

## HILDUR ÁSGEIRSDÓTTIR JÓNSSON

b.1963, Reykjavík, Iceland

Lives and works in Cleveland Heights, OH

### SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Glacial Landscapes*, ANDREW RAFACZ, Chicago, IL  
*Micro/Macro*, Kent State Art Museum, Kent, OH
- 2024 *Hildur Ásgeirsdóttir Jónsson: Infinite Space, Sublime Horizons*, Bechtler Museum of Modern Art, Charlotte, NC  
*Lava Fields and Tundras*, Tibor de Nagy, New York, NY  
*Lava Fields and Tundras*, Abattoir Gallery, Cleveland, OH
- 2023 *Hildur Ásgeirsdóttir Jónsson: Infinite Space, Sublime Horizons*, Frederic R. Weisman Museum of Art, Malibu, CA  
*On a Sea of Tranquility*, Hafnarborg, Hafnarfjörður, Iceland  
Jay Grimm Art Advisory, New York, NY
- 2022 *Hildur Jónsson and Brinsley Tyrrell*, Abattoir Gallery, Cleveland, OH
- 2021 *Seismic Rift*, Tibor de Nagy, New York, NY
- 2020 *Rainbow Fragment*, Abattoir Gallery, Cleveland, OH
- 2018 *Fossar / Waterfalls*, Tibor de Nagy, New York, NY
- 2017 *Based on a Photograph: New Woven Works*, Carl Solway Gallery, Cincinnati, OH
- 2016 *Woven Works*, Tibor de Nagy, New York, NY
- 2015 *Paintings*, EBK Gallery, Hartford, CT
- 2014 *Hildur Ásgeirsdóttir Jónsson: Core*, The Reykjavík Art Museum, Reykjavík – Kjarvalsstaðir, Iceland  
*The Vatnajökull Paintings*, William Busta Gallery, Cleveland, OH
- 2013 *Opener 25*, Hildur Ásgeirsdóttir Jónsson, The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY  
Pocket Utopia, New York, NY  
*Hildur Ásgeirsdóttir Jónsson – Strata*, Thomas Robertello, Chicago, IL  
21st Street Projects, New York, NY
- 2012 *Strata*, William Busta Gallery, Cleveland, OH
- 2009 Akureyri Arts Festival, Akureyri, Iceland  
More North Gallery, New York, NY  
William Busta Gallery, Cleveland, OH

- 2008 Turpentine Gallery, Reykjavík, Iceland
- 2007 William Busta Gallery, Cleveland,  
OH Dali Gallery, Akureyri, Iceland
- 2006 *Scope New York*, Turpentine Gallery, NY
- 2005 *PULSE: Hildur Ásgeirsdóttir Jónsson: Energy Forms*, Museum of Contemporary  
Art Cleveland, Cleveland, OH  
Latse, New York, NY  
Turpentine Gallery, Reykjavík, Iceland
- 2004 Heights Arts, Cleveland Heights, OH  
Cleveland Foundation, Cleveland, OH
- 2003 superior (an exhibition space), Cleveland, OH
- 2002 Gallerí Sævars Karls, Reykjavík, Iceland
- 1997 William Busta Gallery, Cleveland, OH
- 1995 FAVA Gallery, Oberlin, OH
- 1994 Cleveland Independent Art Cleveland, OH

#### GROUP EXHIBITIONS

- 2025 *The Nagy Marionette Company*, Tibo de Nagy, New York, NY
- 2023 *Narrative Threads*, Scandinavian House, New York,  
NY *Together*, Arkansas Museum of Fine Arts, Little  
Rock, AR *Faint*, Wasserman Projects, Detroit, MI
- 2022 *XX*, Morgan Lehman, New York, NY  
*Landscape/Cityscape*, Abattoir Gallery, Cleveland, OH
- 2021 *Continuum*, Akron Art Museum, Akron, OH
- 2020 *Threads of Art*, National Gallery of Iceland, Reykjavik,  
Iceland *Old Friend, Part 2*, Tibor de Nagy, New York, NY
- 2019 *Painted Threads*, Visual Arts Center of New Jersey,  
NJ *Intrinsic Momentum*, Gallery W, Cleveland, OH
- 2018 *Summertime*, Tibor de Nagy, New York, NY  
*Site & Survey: The Architecture of Landscape*, Albertine Monroe-Brown Gallery,  
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
*Full Fathom Five*, Progressive Insurance Gallery, Cleveland, OH
- 2017 *Brushless*, Morgan Lehman Gallery, New York, NY
- 2016 *Ways and Means*, 1285 Avenue of the America Art Gallery, New York, NY  
Miedzynarodowe Triennale Tkaniny 15th International Triennial of Tapestry, Central  
Museum of Textile, Lodz, Poland
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis  
University, Waltham, MA

- The Year of the Ram: Works by 22 Artists*, Carl Solway Gallery, Cincinnati, OH
- Women to Watch – Ohio*, Cleveland Institute of Art, Cleveland, OH
- 2014 *25 Artists/25 Years*, William Busta Gallery, Cleveland, OH
- 2013 *To be a Lady*, Sundaram Tagore Gallery, Singapore, Malaysia
- Unhinged*, Pierogi, Brooklyn, NY
- Summer Painting Show*, William Busta Gallery, Cleveland, OH
- 2012 *Lyrical Color*, Pocket Utopia, New York, NY
- 2010 *In Honor of Cleveland Arts Prize*, Cleveland Museum of Art, Cleveland, OH
- New Acquisitions, 2006-2010*, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- 2009 *Kris Graves Projects*, New York, NY
- Cleveland Arts Prize Winners Collaborative*, Cleveland, OH
- 2008 *Summer Painting Show*, William Busta Gallery, Cleveland, OH
- Pocket Utopia*, Brooklyn, NY
- 2005 *Aqua Art Miami*, Miami, FL
- NEO*, Cleveland Museum of Art, Cleveland, OH
- Turpentine Gallery*, Reykjavík, Iceland
- 2004 *Contemporary Art Exhibition*, Ormeau Baths Gallery, Belfast, Northern Ireland
- Rhyme, Reason, Repeat*, Kent State University Art Gallery, Kent, OH
- Connections*, Gallery 138, Kent, OH
- 2003 *Preliminary Inventories*, Zygote Press, Cleveland, OH
- 2002 *Circles, Cycles and Structures*, KSU Gallery, Kent, OH
- Cambridge Art Association National Show*, Cambridge, MA
- 2001 *Circles, Cycles and Structures*, Fava Gallery, Oberlin, OH
- 2000 *Mini-Textile International Contemporary Art Exhibition*, Barcelona, Spain
- Fabricating Memory*, William Busta Gallery, Cleveland, OH
- Uncommon Threads*, Museum in the Community, Hurricane, WV
- Icelandic Arts Festival*, Cleveland Heights, OH
- 1999 *Contained Spaces*, Cleveland Museum of Art, Cleveland, OH
- Coming Into View*, The Ohio Craft Museum, Columbus, OH
- 1998 *1st Mini-Textile International Contemporary Art Exhibition*, Barcelona, Spain
- Body Image*, Fulton Street Gallery, Troy, NY
- Three Rivers Arts Festival*, Pittsburgh, PA
- St. Johns University 4th Annual National Art Exhibition*, New York, NY
- Women in the Visual Arts*, Erector Square Gallery, New Haven, CT
- 1997 *The Museum of Textile*, Ecomuseum of the Avesnois, Fourmies, France
- Hotel des Archeveques de Sens, Art Library of the City of Paris, Paris, France
- Perspectives*, Massillon Museum, OH
- Wayne Art Center Craft Forms*, Wayne, PA

*Kent State University Alumni Exhibition*, KSU Museum, Kent, OH

1996 *The 1st Linen Biennale*, Fiber Art Synergy, Linen Museum, Rouen, France William  
Busta Gallery, Cleveland, OH

1995 *Drawing in Ohio at the Turn of the Century*, School of Art Akron University, Akron, OH

1994 *The 4th International Textile Competition*, Kyoto, Japan  
*Works on Paper*, John J. McDonough Museum of Art, Youngstown,  
OH

#### FAIRS AND SPECIAL PROJECTS

2026 FELIX Art Fair, ANDREW RAFACZ, Los Angeles, CA

2025 Art Basel Miami Beach, Tibor de Nagy, Miami Beach, FL

2024 NADA Miami, ANDREW RAFACZ, Miami, FL  
The Art Show – ADAA, Tibor de Nagy, New York, NY

2023 The Armory Show, Tibor de Nagy, New York, NY

2022 The Armory Show, Tibor de Nagy, New York, NY

2021 Objects USA 2020, R & Company Gallery, New York, NY (Catalog)

#### AWARDS

2016 Hilton Hotel Convention Center Commission

2015 COMMISSIONS: Louis Comfort Tiffany Award

2010–2011 Dealer Tire Commission

2009 Cleveland Clinic Glickman Chapel Commission

2008 Cleveland Arts Prize

2005 Ohio Arts Council, Artists Project Grant

2004 Ohio Arts Council, Individual Artist Fellowship  
Ohio Arts Council, Governors Award

2002 Ohio Arts Council, International Grant

#### EDUCATION

1995 MFA, Kent State University, Kent, OH

1991 BFA, Kent State University, Kent, OH

1988 Cleveland Institute of Art, Cleveland, OH

1985 Architecture Program, Kent State University, Kent, OH

#### BIBLIOGRAPHY

2025 Lori Waxman, 'How Textiles Weave Together the Cycle of Life,' Hyperallergic. Anastasia  
Pantsios, 'Cleveland-Based Textile Artist Hildur Ásgeirsdóttir Jónsson Opens Show at  
Chicago Gallery,' Cool Cleveland.

Alex Vlasov, 'Fragments of Time: A Review of Hildur Ásgeirsdóttir Jónsson at Kent State

- University Museum,' NewCity Art.
- 2023 Andrea Gyorody, Cathleen Chaffee, Jenni Sorkin, 'Infinite Space, Sublime Horizons  
Hildur Ásgeirsdóttir Jónsson,' Frederick R. Weisman Museum of Art, Pepperdine  
University.  
Kolbrún Bergþórsdóttir, 'Orkan er meginþemað,' Morgunblaðið.  
Marie Westerman Roberts, 'Hafnarborg: A gift of art and culture to the Icelandic  
community,' SCAN Magazine, Issue 155.  
Aðalsteinn Ingólfsson and Páll Valsson, 'Þingvellir í Íslenskri Myndlist,' Hið Íslenska  
Bókmenntafélag.
- 2022 Steve Litt, 'Abattoir Gallery show on works by Hildur Jónsson and Brinsley Tyrrell  
zooms from cosmic vastness to cosmic smallness,' The Plain Dealer.
- 2021 Anderson Turner, 'Akron Art Museum's Continuum pairs older work with contemporary  
artists,' Akron Beacon Journal.
- 2020 Andrea Gyorody, 'Contemplating Art and Optimism at a Former Meat-processing  
Plant,' Hyperallergic.  
Steve Litt, 'Art in residence,' The Plain Dealer. Douglas  
Max Utter, 'Remains of the Day,' Can Journal.
- 2019 Bruce Checefsky, 'Intrinsic Momentum at Gallery,' Can Journal.
- 2018 Johanna Fateman, 'Hildur Ásgeirsdóttir Jónsson,' The New Yorker.  
Blake Gopnik, 'Hildur Ásgeirsdóttir Jónsson Weaves a New Riff on Painting,' Blake  
Gopnik on art.
- 2017 Cynthia Kukla, 'Color Beauty Vision—Carl Solway Gallery,' Aeqai.
- 2016 Hovey Brock, 'Louisa Matthíasdóttir / Hildur Ásgeirsdóttir Jónsson,' The Brooklyn  
Rail.  
Jason Andrew, 'Ways and Means: A New Look at Process and Materials in Art'. Thomas  
Micchelli, 'Art, Work, and the Workaday,' Hyperallergic.  
Central Museum of Textiles in Lodz, 'Triennale 15th International Triennial of Tapestry  
2016'.
- 2015 Katy Siegel, 'TheHeroine Paint: After Frankenthaler,' Gagolian / Rizzoli.  
The Louis Comfort Tiffany Foundation, 'The Louis Comfort Tiffany Foundation 2015  
Awards'.  
Kristín Heiða Kristinsdóttir, 'Lít a mig og upplifi sem Íslending,' Morgunblaðið. Franklin  
Einspruch, 'Pretty Raw at the Rose Art Museum,' The Arts Fuse.
- 2014 Ian Berry and Gregory Volk, 'Opener 25 Exhibition Catalogue,' The Francis Young  
Tang Teaching Museum and Art Gallery and Reykjavík Art Museum – Kjarvalsstaðir.  
Anna Jóa, 'Áferð Lands og Vefnaðar,' Morgunblaðið.  
Peter Hill, 'To Be a Lady" Sundaram Tagore—Singapore,' ARTnews.  
Sharon Butler, 'Survey: Bleaching, staining and dyeing,' Two Coats of Paint.

- Whitney Crutchfield, 'Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson,' Textile Arts Center.
- 2013 Sharon Butler, 'Process, time, memory: Hildur Ásgeirsdóttir Jónsson,' Two Coats of Paint.  
Amy Griffin, 'On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at theTang,' Times Union.  
Ingrid Fetell, 'Hum and Flutter,' Aesthetics of Joy.
- 2010 Wayne Arnason, 'Evoking Iceland: The Art of Hildur Ásgeirsdóttir Jónsson,' Logberg Heimskringla.
- 2009 Steve Litt, 'Velocity at the William Busta Gallery,' The Plain Dealer.
- 2008 Lori Waxman, 'Allir Regnbogans Litir,' Gallery Turpentine, Reykjavik, Iceland.  
Bergþóra Jónsdóttir, 'Málari sem vefur málverk á vefstól,' Morgunblaðið.  
PóraPórisdóttir, 'Textaðlandslag,' Morgunblaðið.
- 2007 Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz, 'ARTWORKS The Progressive Collection,' New York: D.A.P./Distributed Art Publishers, Inc.  
Saul Ostrow, 'Hildur Ásgeirsdóttir Jónsson, The Vatnajökull Paintings,' William Busta Gallery, Cleveland.  
Steve Litt 'Hildur Jónsson displays Iceland-inspired art at Busta Gallery,' The Plain Dealer.  
Douglas Max Utter, 'Barefoot Infinities Hildur Ásgeirsdóttir Jónsson at William Busta,' Cleveland Free Times.
- 2005 Dan Tranberg, 'Hildur Ásgeirsdóttir Jónsson at the Museum of Contemporary Art,' Art in America.  
'The Neo Show,' The Cleveland Museum of Art.  
Ragna Sigurðardóttir, 'Woven of Light and Water,' Morgunblaðið. Inga María Leifsdóttir, 'Iceland Woven of Silk,' Morgunblaðið.  
Sverrir Guðjónsson, 'Örlagavefur,' Hús ogHíbýli.  
Steve Litt, 'Wonderful weavings work magic,' The Plain Dealer.  
Ana Vejzovic, 'Energy Forms,' Museum of Contemporary Art, Cleveland.  
Douglas Max Utter, 'Earth, Wind + Fire,' Angle, Issue #18.  
Amy Bracken Sparks, 'The Fabric of Life,' The Plain Dealer.  
Lyz Bly, 'Force of Nature,' Cleveland Free Times.
- 2003 Douglas Max Utter, 'Hildur Ásgeirsdóttir Jónsson @ Superior (an exhibition space),' Angle.  
Lyz Bly, 'A Force of Nature: Hildur Jónsson's drawings echo Icelandic landscapes,' Cleveland Free Times.  
Niko Angelis, 'Hildur Ásgeirsdóttir Jónsson @ Superior Exhibition Space,' Cool

Cleveland.

- 2002 Heiða Jóhannsdóttir, 'Woven Land Fragments,' Morgunblaðið.  
Ransu, 'WovenLandscapes,' Morgunblaðið.  
Cate McQuaid, 'Vary in scope and skill mark CCA prize show,' The Boston Globe.  
Dorothy Shinn, 'Repeated Forms in Kent State Show, 3 painters, 3 fiber artists  
featured in "Circles, Cycles, Structures,"' Akron Beacon Journal.
- 2000 Douglas Max Utter, 'As Good as it Gets,' Cleveland Free Times.  
Dan Tranberg, 'Knockout show, with more to come,' The Plain Dealer.