

JULIA BLAND (American, b. 1986) lives and works in Brooklyn, NY. She received her BFA from RISD in 2008 and her MFA from The Yale School of Art in 2012. She has been an artist in residence at The Macdowell Colony, Yaddo, The Skowhegan School of Painting and Sculpture, Lighthouse Works, The Sharpe-Walentas Space Program, and The Shandaken Project: Storm King. She has received awards including The Milton and Sally Avery Fellowship from Yaddo, The Carol Scholsberg Memorial Prize, and The Florence Leif Award for Excellence in Painting. Recent solo exhibitions include ANDREW RAFACZ (Chicago, IL), Derek Eller Gallery (New York, NY), The Lighthouse Works (Fisher's Island, NY), Helena Anrather (New York, NY), and On Stellar Rays (New York, NY). Recent group exhibitions include The Everson Museum (Syracuse, NY), Derek Eller Gallery (New York, NY), John Michael Kohler Art Center (Sheboygan, WI), Chambers Fine Art (Beijing, CN), and Yossi Milo Gallery (New York, NY). She has exhibited at art fairs in New York, Miami, and Dallas. The gallery will present her work at EXPO (Chicago, IL) and NADA (New York, NY) this spring. She has been reviewed or featured in many publications, including The New York Times, Mousse Magazine, and The Brooklyn Rail. Her work is included in numerous public and private collections.

ROBERT BURNIER (American, b. 1969) lives and works in Chicago, IL. He received his MFA from the School of the Art Institute in 2016 and a BS in Computer Science from Shippensburg University of Pennsylvania in 1991. He has had recent solo exhibitions at blank projects (Cape Town, SA), Massey Klein Gallery (New York, NY), David B. Smith Gallery (Denver, CO), and The Arts Club of Chicago (Chicago, IL). Recent group exhibitions include New Harmony Gallery of Contemporary Art at the University of Southern Indiana (Evansville, IN), Corvi-Mora (London, UK), Vacation (New York, NY), Korn Gallery at Drew University (Madison, NJ), Mana Contemporary (Chicago, IL), The Art Institute of Chicago (Chicago, IL), and Elmhurst Art Museum (Elmhurst, IL). Burnier's large-scale installation Black Tiberinus was on view on Chicago's riverfront 2018-2019. He has exhibited at art fairs in New York, Miami, Chicago, London, Mexico City, Milan and Copenhagen. His work is included in numerous public and private collections.

CODY HUDSON (American, b. 1971) lives and works in Chicago. He has had recent solo exhibitions at David B Smith Gallery (Denver, CO), Primary (Miami, FL), Mini Galerie (Amsterdam, Netherlands), ANDREW RAFACZ (Chicago, IL), Left Field (San Luis Obispo, CA), HVW8 (Berlin, Germany), and V1 Gallery (Copenhagen, Denmark). Group exhibitions include STRAAT Museum (Amsterdam, Netherlands), Chefas Projects (Portland, OR), Joshua Liner Gallery (New York, NY), Chicago Design Museum (Chicago, IL), Guerrero Gallery (San Francisco, CA), and the Somerset House (London, England)). Hudson has been exhibited widely at art fairs in Chicago and Copenhagen. His work is in numerous private and public collections. This is the artist's eighth exhibition with the gallery.

KRYSTLE LEMONIAS (Jamaican, b. 1989) lives and works in Newark, NJ. Lemonias received a BFA in printmaking from New Jersey City University in 2018 and received her MFA at the University of South Florida in 2022. She was the recipient of the Art of Protest Grant in 2020 and was a finalist for the AXA Art Prize in 2020 and the XI Catlin Art Prize in 2018. Solo exhibitions include Spaaces (Sarasota, FL), ANDREW RAFACZ (Chicago, IL), and Coco Hunday Gallery (Tampa, FL). Recent group exhibitions include Art Center Sarasota (Sarasota, FL), Guttenberg Arts (Guttenberg, NJ), The Contemporary Art Museum (University of South Florida, Tampa, FL), Blum and Poe (Los Angeles, CA), Contemporary Art Center New Orleans (New Orleans, LA), Morean Art Center (Tampa, FL), San Jacinto College (Pasadena, TX), International Print Center of New York (New York, NY), BSB Gallery (Trenton, NJ), and the New York Academy of Art (New York, NY).

MELISSA LEANDRO (American, b. 1989) lives and works in Chicago, IL. She received an MFA in 2017 and a BFA in 2012, both from the School of the Art Institute of Chicago. She has participated in residencies, including The Vermont Studio Center, The Atlantic Center for the Arts, The Ragdale Foundation, The Jacquard Center, and the Weaving Mill. She is the recipient of the Pritzker Pucker Family Foundation Artadia Award, 2021. Recent solo exhibitions include Waubonsee Community College (Waubonsee, IL), ANDREW RAFACZ (Chicago, IL), University of Nebraska (Omaha, NE), The University Club of Chicago (Chicago, IL), Union League Club of Chicago (Chicago, IL), Rockford University (Rockford, IL) and the Wright Museum of Art (Beloit, WI). Upcoming group exhibitions include Pentimenti Gallery (Philadelphia, PA) and Kent State University Galleries (Kent, OH). She has had recent group exhibitions at DePaul Art Museum (Chicago, IL) and The Arts Club of Chicago (Chicago, IL). Her work is included in numerous public and private collections.

SOUMYA NETRABILE (American, born 1966 in Bangalore, India) lives and works in Chicago, IL. Netrabile received a BFA from the School of the Art Institute of Chicago and a BSEE in engineering from Rutgers University. In the summer of 2022 she participated in She CURates: The Residency (Tuscany, IT). Recent solo exhibitions include Anat Ebgi (Los Angeles, CA), Pt. 2 Gallery (Oakland, CA), NADA Miami, ANDREW RAFACZ (Chicago, IL), and The Journal (New York, NY). Recent group exhibitions include Rachel Uffner (New York, NY), Indigo + Madder (London, UK), Stellarhighway (Brooklyn, NY), Anat Ebgi (Los Angeles, CA), ANDREW RAFACZ (Chicago, IL), Trinta Gallery (Santiago de Compostolo, ESP), and KARMA (New York, NY). Her work is included in both public and private collections.