Caroline Wells Chandler: Crocheting Utopia

Published: 18th, 2017 | Contributor: J. Jonathan Gillard, 2017

This essay focuses on artist and crocheter Caroline Wells Chandler (1875-1960) and her crocheted work, which she called "Crocheting Utopia" and which she exhibited in the 1960s. Chandler's work intersects closely with the Crochet Reef (2005-2013) in many ways, but also with other objects Theses. The use of other materials (Chandler's Japanese piece of a nearly-dead Indian Elephant in 1931, crocheted with human hair, and her use of wire in her work, for example) and her use of non-Euclidean geometries (Hyperbolic Crochet Coral, Hyperbolic Crochet Coral, Hyperbolic Crochet Coral,

16Caroline Wells Chandler, "A Conversation of Queer Aesthetics with Caroline Wells Chandler," online interview by author, November 26, 2016.

17 The question posed oddly enough was about Marxism.

18Iva Kinnaird and Caroline Wells Chandler, "'Queering the Lines'" OutSmart Magazine, March 26, 2015, accessed November 28, 2016, http://www.outsmartmagazine.com/2015/03/queering-the-lines/.

19Audre Lorde, *Sister Outsider: Essays and Speeches* (Trumansburg, NY: Crossing Press, 1984), pg.53.

20Judith Jack Halberstam, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (New York: New York University Press, 2005), pg.116.

21Emily Burns, "Caroline Wells Chandler," Maake Magazine, 2016, accessed September 18, 2016, http://www.maakemagazine.com/caroline-wells-chandler/.

22David J. Getsy and Williams J. Simmons, "Appearing Differently Abstraction's Transgender and Queer Capacities," in *Pink Labor on Golden Streets: Queer Art Practices*, ed. Christiane Erharter, Dietmar Schwärzler, Ruby Sircar, and Hans Scheirl (Berlin: Sternberg Press, 2015), pg.51.

23 Getsy originally said "critique of relationality," which I changed syntactically, but not so as to swap meanings.

24Nanna Heidenreich, "Eyelips; On Tejal Shah's Between the Waves," ed. Christiane Erharter, Dietmar Schwärzler, Ruby Sircar, and Hans Scheirl, in *Pink Labor on Golden Streets: Queer Art Practices* (Berlin: Sternberg Press, 2015), pg.63.

25Caroline Wells Chandler, "A Conversation of Queer Aesthetics with Caroline Wells Chandler," online interview by author, November 26, 2016.

26Katherine Bradford, "The Best Little Whore House in Texas," The Best Little Whore House in Texas, December 24, 2015, accessed September 18, 2016, https://thecolorhour.com/caroline-chandler/.

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28Judith Jack Halberstam, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (New York: New York University Press, 2005), pg.120.

29David Batchelor, *Chromophobia* (London: Reaktion, 2000), pg.22.

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31Caroline Wells Chandler, "Notes on Trolls: Artist Statement," Rema Hort Mann Foundation, accessed November 28, 2016, http://www.remahortmannfoundation.org/project/caroline-wells-chandler/.

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33Donna Jeanne. Haraway, *A Cyborg Manifesto: Science, Technology, and Socialist-feminism in the Late Twentieth Century* (2009), pg.150.

34Katherine Bradford, "The Best Little Whore House in Texas," The Best Little Whore House in Texas, December 24, 2015, accessed September 18, 2016, https://thecolorhour.com/caroline-chandler/.

35Donna Jeanne. Haraway, *A Cyborg Manifesto: Science, Technology, and Socialist-feminism in the Late Twentieth Century* (2009), pg.150.

36Donna Jeanne. Haraway, *A Cyborg Manifesto: Science, Technology, and Socialist-feminism in the Late Twentieth Century* (2009), pg.150.

37Donna Jeanne. Haraway, *A Cyborg Manifesto: Science, Technology, and Socialist-feminism in the Late Twentieth Century* (2009), pg.154.

38Caroline Wells Chandler, "A Conversation of Queer Aesthetics with Caroline Wells Chandler," online interview by author, November 26, 2016.

39Donna Jeanne. Haraway, *A Cyborg Manifesto: Science, Technology, and Socialist-feminism in the Late Twentieth Century* (2009), pg.163.

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