

CODY HUDSON (American, b. 1971) lives and works between Chicago, IL, and Sugar Creek, WI. Residencies include The Jaunt (Seoul, South Korea), The Ecology Center (San Juan Capistrano, CA), Soho Beach House (Miami, FL), Form Arcosanti (Arcosanti, AZ), and Purdue University (West Lafayette, IN). Recent and upcoming solo exhibitions include ANDREW RAFACZ (Chicago, IL), Louis Buhl (Detroit, MI), The Jaunt (Seoul, South Korea), Primary (Miami, FL), Public Land (Sacramento, CA), David B. Smith Gallery (Denver, CO), Mini Galerie (Amsterdam, Netherlands), Left Field Gallery (Los Osos, CA), HVW8 (Berlin, Germany), and V1 Gallery (Copenhagen, Denmark). Group exhibitions include Joy Machine (Chicago, IL), Phloem Studio Gallery (Hood River, OR), Left Field Gallery (Los Osos, CA), STRAAT Museum (Amsterdam, Netherlands), Somerset House (London, UK), Joshua Liner Gallery (New York, NY), and Chicago Design Museum (Chicago, IL). In 2006 Hudson was commissioned by the City of Chicago Public Art Program to create a permanent installation at the White Sox/35th CTA station as part of the Arts in Transit Program. In 2025, he worked on a special collaboration between the Chicago Bulls and the Museum of Contemporary Art Chicago, the first of its kind. He has exhibited at art fairs in Chicago, Copenhagen, Miami, New York, and Rotterdam. His work has been written about in *Art & Object*, *The Chicago Reader*, *Hypebeast*, *MLB.com*, *NBA.com*, and *NewCity*. Publications include *Save My Life* (2008), and *Selected Universal Portals* (2023). His work can be found in numerous private and public collections.