

Art Top 5: April 2022

BY KERRY CARDOZA | MARCH 28, 2022



Melissa Leandro, "Paradiso," installation view, 2022, (from left) "Clippings," "Tie Dye Grove," "Red Eyes," "Palm Tree Blaze"/Image courtesy of the artist and Andrew Rafacz Gallery

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Melissa Leandro

(Andrew Rafacz)

A new series of flora-patterned textiles, purposefully fragmented and repaired, represent the artist's relationship to the neglected environments of the city.

Through April 9