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ANDREW RAFACZ is pleased to announce *Dreams Burn Down*, a solo exhibition by Cody Hudson in Gallery One & Gallery Two.

Chicago, IL, July 23, 2016– ANDREW RAFACZ presents *Dreams Burn Down*, a solo exhibition of paintings, works on paper and sculpture by Cody Hudson. The exhibition continues through Saturday, September 3, 2016.

For the past year, Cody Hudson has taken his elemental compositions, typically applied to birch panels, and translated them to stretched linen, augmenting their painterliness and deepening their relationship to a painting tradition. He has also redefined his large, colorful shapes to imply a more immediate relationship to the natural world. While remaining stylized and abstracted, his newest works are also indebted to portraiture and landscape painting, at times suggesting masks, sunrises, and still lifes. A new series of works on paper articulates a close up desert landscape of psychoactive cacti. The resultant imagery is bold and graphic, while retaining the artist's hand and brushwork.

The artist also presents a series of freestanding, wall leaning, and tabletop sculptures in both steel and Baltic birch plywood. These works are largely figural, and their constructions line up directly with their companion shapes in Hudson's paintings. With holes punched out to intimate a figure's gaze, they are experienced anthropomorphically, giving the gallery space a living energy. Referencing the brutal figuration of Dubuffet and Picasso, they are also linked to the large-scale sculpture of Hudson's contemporaries such as Aaron Curry and Thomas Houseago.

Hudson also presents a new edition exclusive to this exhibition. *Grave Rave* is a silkscreen on BFK Arches paper depicting a series of black, textured tombstone-like shapes. Darker in tone than the other works in the exhibition, it nevertheless connects to the artist's larger conceit through the use of similar forms, giving them another, more impending identity.

CODY HUDSON (American, b. 1971) lives and works in Chicago. Notable solo exhibitions include *This Place Not for Me*, V1 Gallery, Copenhagen (2014); *This Ain't No Bottomless Pit Here* at the Museum of Contemporary Art, Chicago (2007); and *Flip Your Wig*, Elmhurst Art Museum, Elmhurst, IL (2013). Group exhibitions include *Cult of Color*, Circuit 12, Dallas, TX (2016); *That's My Trip*, Joshua Liner Gallery, New York, NY (2015); *Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal, Brooklyn, NY (2014); *In the Good Name of the Company*, curated by Jan Tumlrir, ForYourArt, Los Angeles (2013); *Album*, V1 Gallery, Copenhagen (2010), and *Throb Throb: Rock and Roll Currents in Chicago Today*, curated by Dominic Molon, Chicago (2007). His work has been exhibited at fairs in Chicago, New York, Los Angeles, Miami, and Basel. He is included in numerous private and public collections.