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ANDREW RAFACZ is pleased to announce *Standing on my knees*, a solo exhibition by Lauren Taylor in Gallery Two.

Chicago, IL, September 17, 2016– ANDREW RAFACZ presents *Standing on my knees*, a solo exhibition of paintings and sculpture by Lauren Taylor. The exhibition continues through Saturday, October 22, 2016.

With *Standing on my knees*, Lauren Taylor presents a series of text based and figural paintings on paper as well as a series of floor sculptures. Her paintings tease out a narrative of vulnerability, intimacy and desire, while capturing details of a personal, lived experience. Rendered delicately, they are about absence as much as presence and create a tone of longing, while offering a sublime space between potential, personal moments.

The artist also presents her idiosyncratic floor sculptures, created from a variety of articles of found and collected clothing. Some are individually scattered while others are piled together. For this exhibition, the artist has chosen only clothing that is blue, with the exception for a few flesh toned socks. Suggesting the possibility of an unseen and undressed figure or clothing left behind by a lover, her laundry sculptures are subtle reminders of the human body that is no longer present. The sculptures hold ghost-like qualities, becoming abject props or stand-ins for the objects' original, practical purpose, further implying the vulnerability inherent in an intimate relationship. Both humorous and trenchantly romantic, her works offer a deeply ontological and playful perspective.

LAUREN TAYLOR (American, b. 1992) lives and works in Chicago, IL. She received her B.F.A. from The Art Institute of Chicago in 2014. She had a recent solo exhibition, *Baby's on Fire*, at Paris London Hong Kong, Chicago, IL (2015). She will participate in a group exhibition, *How High?*, curated by Ryan Travis Christian and Travis Fish at Left Field Gallery; San Luis Obispo, CA. Selected group exhibitions include *Lionel Messi*, Bahamas Biennial, Detroit, MI (2016); *Late November*, cornerstone, Chicago, IL (2015); and *Earthy Footholds*, Disco City #8, Chicago, IL (2015). She will have a solo exhibition with Bahamas Biennale, Detroit, MI in 2017. Her work is included in numerous public and private collections.