

# ANDREW RAFACZ

835 W Washington  
Chicago, IL 60607

info@andrewrafacz.com  
+ 312 404 9188

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Contact:

Nataliya Kotlova  
+ 312 404 9188  
nataliya@andrewrafacz.com  
www.andrewrafacz.com

Chicago, IL, October 29, 2016– **ANDREW RAFACZ** presents *Secret Slob*, a solo exhibition of paintings by Justin John Greene in Gallery One. The exhibition continues through Wednesday, December 22, 2016.

*Submitted for your approval  
By an author's loyal ghost*

*Endlessly toiling  
Through the night  
Staring at a screen  
Splayed across a mattress  
Where we lay our scene  
And when at last  
Its glass goes black  
The reflection shows  
The Slob*

*Outside amongst the concrete  
A system rigged and mean  
Some try-hard leans against a hood  
Devising of a scheme*

*Heavy baskets of deplorables  
And dishes in the sink  
He hasn't time to give a shit  
He hasn't space to think*

*Ladies and germs  
The slob  
See his haggard stare  
When will he pay the mounting debts  
Against integrity*

Described in J.D. Salinger's *The Catcher in the Rye*, a 'secret slob' is someone who behaves as outwardly virtuous while hiding their sordid habits. Where his last exhibition, *Moonlighting*, described the incessant hustle that one participates in as a worker striving in a precarious economy, Justin John Greene's newest body of work examines the dubious and dangerous consequences of that ongoing hustle. Forced to bluff, concede, and bend or mask one's own being in order to get by, the characters in Greene's paintings are engaged in a murky, complex narrative of contemporary survival.

**JUSTIN JOHN GREENE** (American, b. 1984) lives and works in Los Angeles. He earned a BFA from The School of the Art Institute of Chicago in 2007, and studied art history at Lorenzo de' Medici, Florence, Italy in 2005. Solo exhibitions and projects include *Moonlighting*, Loudhailer, Los Angeles, CA (2016); *Raw Deal*, DIANA, Los Angeles, CA (2015); and *A Dusk That Never Settles*, Actual Size, Los Angeles, CA (2014). Recent group exhibitions include *Logic Frog*, Allen & Eldridge, New York, NY; *Surreal*, König Galerie, Berlin, Germany; and *Tickles*, 356 Mission, Los Angeles, CA. He has been exhibited at art fairs in Chicago and Copenhagen. This is his first exhibition with the gallery.