

# The New Criterion

Dispatch February 04, 2019

## The Critic's Notebook

*On Sohrab Ahmari, lost music from Canterbury, the city of dogs & more from the world of culture.*

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This week: Sohrab Ahmari, lost music from Canterbury, the city of dogs & more from the world of culture.



*Installation view of "Abdolreza Aminlari: For a Different Future" at Situations in New York. Photo: Situations.*



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“Abdolreza Aminlari: For a Different Future,” at Situations (through February 24): Paint, paper, and thread all come together in the intricate and intimate work of Abdolreza Aminlari, a Brooklyn-based, Iranian-born artist, now on view at Situations gallery on the Lower East Side. With works on paper made of blue gouache and gilded thread, Aminlari alights on the culture of Persian textile by way of the Azulejo tiles of Porto, Portugal. More than some magic carpet ride, these smart geometric abstractions are transporting and rooted in equal measure.—JP