

ABDOLREZA AMINLARI

b. 1979, Tehran, Iran
Lives and works in Brooklyn, NY

SOLO AND TWO-PERSONS EXHIBITIONS

- 2024 *Everywhere in Between*, SITUATIONS, New York, NY
Armory Show, SITUATIONS, New York, NY
- 2023 *Past Past*, SITUATIONS, New York, NY
- 2022 *Location of Home*, ANDREW RAFACZ, Chicago, IL
- 2021 *آو آر ت، اند آو تائم* (*Ham Az Zameen, Ham Az Zamoan*), O Gallery, Tehran, Iran
- 2019 *For a Different Future*, SITUATIONS, New York, NY
am I hear all alone, Ace Hotel, Chicago, IL
- 2018 *Linea Alba*, ANDREW RAFACZ, Chicago, IL
- 2017 *remnants*, Cuadro Art, Dubai, UAE
- 2016 *Linea*, Taymour Grahne, New York, NY
- 2015 *modulations*, ANDREW RAFACZ, Chicago, IL
- 2014 Abdolreza Aminlari and Benjamin King, Longhouse Projects, New York, NY
- 2013 *Walls and Landscapes*, Jackie Klempay, Brooklyn, NY
- 2011 *We used to have fun*, NY Spare Room Projects (Jackie Klempay), Brooklyn, NY

GROUP EXHIBITIONS

- 2024 *Summer 24*, 839 Gallery, Los Angeles, CA
White Columns Benefit Exhibition, White Columns, New York, NY
- 2023 NADA Miami, SITUATIONS, Miami, FL
I Was Only Dreaming, Club Rhubarb, New York, NY
Art Toronto, ANDREW RAFACZ, Toronto, Canada
NADA NY, SITUATIONS, New York, NY
NADA NY, ANDREW RAFACZ, New York, NY
Family Style, SITUATIONS, New York, NY
THE ALT-BASEL CAPSULE, Platform X David Zwirner, Online
Abdolreza Aminlari | Polly Apfelbaum | Marilyn Lerner | Fanny Sanín | Alan Shields,
Van Doren Waxter, New York, NY

- 2022 *Within a Realm*, Tyler Park Presents, Los Angeles, CA
Thread Hijack, Hunterdon Art Museum, Clinton, NJ
 NADA NY, SITUATIONS, New York, NY
 Intersect Aspen, ANDREW RAFACZ, Aspen, CO
 Positions Berlin, Golestani Gallery, Berlin, Germany
Stand with Ukraine, Hales Gallery, OVR, London, UK
- 2021 *A Feast of Friends*, Golestani Gallery, Dusseldorf, Germany
 NADA Miami, Dieu Donné, Miami, FL
Summer Paper, Dieu Donné at Hesse Flatow, Amagansett, NY
CAT'S CRADLE, Kristen Lorello Gallery – in collab. with FIERMAN and SITUATIONS
 New York, NY
- 2020 *Wish You Were Here*, ANDREW RAFACZ, Online
 NADA, SITUATIONS, Online
SITUATIONS Spring Sleepover, Air Mattress Gallery, Online
 Untitled Art, ANDREW RAFACZ, Online
Napkin Show, R.A.G. gallery, Brooklyn, NY
- 2019 *A Movement, Standing Still*, Greenpoint Terminal Gallery, Brooklyn, NY
 NADA Miami, SITUATIONS, Miami, FL
Circus of Books, Fierman Gallery, New York, NY
 Art Los Angeles Contemporary, SITUATIONS, Los Angeles, CA
- 2018 *Ceiling underSTOOD*, ROCKELMANN & PARTNER, Berlin, Germany
 UNTITLED (house), Illinois State Museum, Lockport, IL
 Untitled Art, ANDREW RAFACZ, Miami, FL
Ceiling Unltd., Thomas Hunter Projects, Hunter College, New York, NY
2D or not 2D, Air Mattress Gallery, New York, NY
unRaveling, Black Ball Projects, Brooklyn, NY
The New Minimalists, Abrons Art Center, New York, NY
Active Beige, Foley Gallery, New York, NY
- 2017 *12 x 12*, Black Ball Projects, Brooklyn, NY
 NADA Miami, SITUATIONS, Miami, FL
- 2016 *Ecco Domus*, Art House Productions, Jersey City, NJ
 Brooklyn Academy of Music Benefit, Bridget Donahue, New York, NY
 Untitled Art, ANDREW RAFACZ, Miami, FL
- 2015 *Formal Relations*, Taymour Grahne, New York, NY

- Dallas Art Fair, Longhouse Projects, Dallas, TX
- 2015 MOPCAP, Dubai, UAE
- Futo Akiyoshi, Abdolreza Aminlari, Keiko Narahashi and Robert Stone, Longhouse Projects, New York, NY
- 2013 *You Are My Sunshine*, Associated Gallery, Brooklyn, NY
- Music by Cavelight*, Canberra Museum and Gallery, Canberra, Australia
- 2012 *Electric Darkness*, SÍM Gallery, Reykjavik, Iceland
- 2011 *on my way*, KVKM Kunstverein, Köln, Germany
- More is More*, Lexington Art League, Lexington, KY
- Mark Making: The Presence of Line*, Derfner Judaica Museum, Bronx, NY
- 2010 *Pin Ups*, Fleetwing Gallery, Brooklyn, NY
- Zwischen den Welten*, Galerie DUO, Bonn, Germany
- Point*, Sweet Lorraine Gallery, Brooklyn, NY
- 2009 *Art Cart-el*, DUMBO Art Under The Bridge Festival, Brooklyn, NY
- 2002 *Photo 2002*, Monique Goldstrom, New York, NY
- 2002 Thesis Show, Center Galleries, Detroit, MI
- 2002 Academics, Paint Creek Center for the Arts, Rochester Hills, MI
- 2001 *Off the Chain*, New York Studio Program, New York, NY
- 2000 Photography, Paint Creek Center for the Arts, Rochester Hills, MI

RESIDENCIES AND AWARDS

- 2024 Residency/Fellowship, Penland School of Craft, NC
- 2022 West Elm Artist in Residence, New York, NY
- 2021 Dieu Donne Project Artist, New York, NY
- 2017 Dave Brown Projects, Award of Excellence
- 2015 MOP Contemporary Art Prize, Shortlist
- 2012 S M Residency, Reykjavik, Iceland

EDUCATION

- 2002 BFA, College for Creative Studies, Detroit, MI
- 2001 Aicad New York Studio Program Residency, New York, NY

BIBLIOGRAPHY

- 2024 Hamid Keshmirshakan, 'Rethinking the Contemporary Art of Iran,' SKIRA Tamasha, BBC Farsi.
- 2023 'MUST SEE,' Art Forum.

- 2022 Tris McCall, 'Adventures in embroidery: "Thread Hijack" at Hunterdon Art Museum showcases consistent creativity,' NJArts.
'Meet the second artist to join West Elm's ceramics residency,' West Elm.
Sarah Burney, 'One Piece by Abdolreza Aminlari, Untitled (22.001),' Kaja Magazine.
Martha Schwendener, 'At NADA, a Glorious Collision of Paintings and Ceramics,' New York Times.
- 2021 Tamasha: Abdolreza Aminlari "Ham az Zameen, Ham az Zamoon", BBC Persian.
Richard Beck, 'We Used to Run This Country,' N+1 Magazine, Issue 37: Transmission.
- 2019 Claire Selvin, 'Banking on Art: TD Bank Has Expanded Its Art Collecting – and Has the Stickers to Prove It,' Artnews.
- 2019 James Panero, 'Selection From 'the Critics's Notebook,' The New Criterion.
- 2018 Meta-text: Abdolreza Aminlari, Kaarnamaa Magazine, Issue 3.
- 2016 'Ecco Domus,' catalog, ArtHouse Productions.
'12 Things to Do in Your Manhattan Neighborhood This Weekend,' DNAinfo.
- 2015 Bansie Vasvani, 'Formal Relations,' ArtAsiaPacific Magazine.
Jillian Steinhauer, 'Art Rx NYC,' Hyperallergic.
'klassik in kürze im juni,' Stadt Kind Hannovermagazin.
- 2014 Thomas Jean, 'LES LIEUX D'ART QUI COMPTENT A BROOKLYN,' Idea #112.
Michelle Millar Fisher, 'Abdolreza Aminlari and Benjamin King,' ArtNews, Summer Issue.
Irina Romashevskaya, 'Longhouse Projects,' Nu Modé Magazine, #10.
Martina Wohlthat, 'Getrennte Welten,' DISSONANCE 125.
'Musikprojekt "Anima Triangeli": Premiere mit drei Uraufführungen,' Badische Zeitung.
- 2013 Kalin Allen, 'Installed: ABDOLREZA AMINLARI,' artcore journal.
Allison Galgiani, 'The Wait Is Over! 8 Art Openings this Weekend Will Be Here Before You Know It!,' Bushwick Daily.
- 2012 Katarina Hybenova, 'Your Perfect Arty Sunday in Bushwick,' Bushwick Daily.
John Haber, 'Join the Crowd,' HaberArts.
James Panero, 'Abdolreza Aminlari and Drew Shiflett at Storefront Bushwick,' Supreme Fiction.
James Panero, 'An Improv of Color and Threads of Hope,' Wall Street Journal.
Holland Cotter, 'The Latest Vibe Moved to Brooklyn,' New York Times.
'Gallery Hopping in Bushwick,' New York Times.
Philip Turner, 'Bushwick Open Studios – Shared Blog Post by Kyle Gallup & Philip Turner,' Great Gray Bridge.
Enrico Gomez, 'June in the Borough,' Wagmag.

'Four Shows to See During Bushwick Open Studios,' NY Arts Magazine.

Jillian Steinhauer, 'Art Rx: 2012 Bushwick Open Studios Edition,' Hyperallergic.

Katarina Hybenova, 'Top 15 Studios to See During #BOS2012 off Morgan,' Bushwick Daily.

2011 'More is More,' Lexington Art League.

2010 Gudrun von Schoenebeck, 'Ein Dialog zwischen den Welten,' Bonner General Anzeiger.