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ABDOLREZA AMINLARI

b. 1979, Tehran, Iran
Lives and works in Brooklyn, NY

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Border*, ANDREW RAFACZ, Chicago, IL

2024 *Everywhere in Between*, SITUATIONS, New York, NY

2023 *Past Past*, SITUATIONS, New York, NY

2022 *Location of Home*, ANDREW RAFACZ, Chicago, IL

2021 *آو ارت، اند آو تایم (Ham Az Zameen, Ham Az Zamoon)*, O Gallery, Tehran, IR

2019 *For A Different Future*, SITUATIONS, New York, NY

2019 *am I here all alone*, Ace Hotel, Chicago, IL

2018 *Linea Alba*, ANDREW RAFACZ, Chicago, IL

2017 *remnants*, Cuadro Gallery, Dubai, UAE

2016 *Linea*, Taymour Grahne, New York, NY

2015 *modulations*, ANDREW RAFACZ, Chicago, IL

2014 *Abdolreza Aminlari and Benjamin King*, Longhouse Projects, New York, NY

2013 *Walls and Landscapes*, Jackie Klempay, Brooklyn, NY

2012 *Abdolreza Aminlari and Drew Shiflett*, Storefront Bushwick, Brooklyn. NY

2011 *We use to have fun*, Spare Room Projects (Jackie Klempay), Brooklyn, NY

GROUP EXHIBITIONS

2026 *Drinks with Friends*, Monty's, Warren, CT

Sculpting with Paper: Hand Papermaking at Dieu Donné, Turchin Center for the Visual Arts, Boone, NC

2025 *Spectrum*, Kristen Lorello Gallery, New York, NY

Lavender Haze, Marinaro Gallery, New York, NY

Expanding the 50th: Shared Stories, Smart Museum of Art, University of Chicago, IL

Paper Room, Halsey McKay Gallery, Brooklyn, NY

The Golden Thread II, BravinLee, Off Sight, South Street Seaport, New York, NY

2024 *Summer 24*, 839 Gallery, Los Angeles, CA

White Columns Benefit Exhibition, White Columns, New York, NY

After Sunset: BOFFO's Fall Benefit Exhibition, Kurimanzutto, New York, NY

2023 *I Was Only Dreaming*, Club Rhubarb, New York, NY

Family Style, SITUATIONS, New York, NY

THE ALT-BASEL CAPSULE, Platform X David Zwirner, Online

Abdolreza Aminlari / *Polly Apfelbaum* / *Marilyn Lerner* / *Fanny Sanín* / *Alan Shields*, Van Doren Waxter, New York, NY

2022 *Within a Realm*, Tyler Park Presents, Los Angeles, CA

Thread Hijack, Hunterdon Art Museum, Clinton, NJ

Stand With Ukraine, Hales Gallery, OVR, London, UK

2021 *A Feast of Friends*, Golestani Gallery, Dusseldorf, DE

Summer Paper, Dieu Donné at Hesse Flatow, Amagansett, NY

CAT'S CRADLE, in collab. w/ FIERMAN and SITUATIONS, Kristen Lorello Gallery, New York, NY

2020 *Wish You Were Here*, ANDREW RAFACZ, Online, Chicago, IL

SITUATIONS Spring Sleepover, Air Mattress Gallery Online

Napkin Show, R.A.G. gallery, Brooklyn, NY

2019 *A Movement, Standing Still*, Greenpoint Terminal Gallery, Brooklyn, NY

Circus of Books, Fierman Gallery, New York, NY

Art Los Angeles Contemporary, SITUATIONS, Los Angeles, CA

2018 *Ceiling underSTOOD,* ROCKELMANN & PARTNER, Berlin, Germany

UNTITLED (house), The Diane and Browne Goodwin Collection, Illinois State Museum, Lockport, IL

Ceiling Unltd., Thomas Hunter Projects (Hunter College), New York, NY

2D or not 2D, Air Mattress Gallery, New York, NY

unRaveling, Black Ball Projects, Brooklyn, NY

The New Minimalists, (curated by Sarah Bruney), Abrons Art Center, New York, NY

Active Beige, (curated by Lauren Seiden), Foley Gallery, New York, NY

2017 *12 x 12*, Black Ball Projects, Brooklyn, NY

2016 *Ecco Domus*, (curated by Enrico Gomez), Art House Productions, Jersey City, NJ

BAM (Brooklyn Academy of Music) Benefit, Bridget Donahue, New York, NY

2015 *Formal Relations*, (curated by Kamrooz Aram and Murtaza Vali) Taymour Grahne, New York, NY

MOPCAP, Dubai, UAE

Futo Akiyoshi, Abdolreza Aminlari, Keiko Narahashi and Robert Stone, Longhouse Projects, New York, NY

2013 *You Are My Sunshine*, Associated Gallery, Brooklyn, NY

Music by Cavelight, Canberra Museum and Gallery, Canberra, Australia

2012 *Electric Darkness*, SÍM Gallery, Reykjavik, Iceland

2011 *on my way,* (curated by Linda Nadji) KVKM Kunstverein, Köln, Germany

More is More, (curated by Melissa Vandenberg) Lexington Art League, Lexington, KY

Mark Making: The Presence of Line, Derfner Judaica Museum, Bronx, NY

2010 *Pin Ups,* Fleetwing Gallery, Brooklyn, NY

Zwischen den Welten, Galerie DUO, Bonn, Germany

Point, Sweet Lorraine Gallery, Brooklyn, NY

2009 *Art Cart-el,* DUMBO Art Under the Bridge Festival, Brooklyn, NY

2002 *Photo 2002,* Monique Goldstrom, New York, NY

Thesis Show, Center Galleries, Detroit, MI

Academics, Paint Creek Center for the Arts, Rochester Hills, MI

2001 *Off the Chain,* New York Studio Program, New York, NY

2000 *Photography,* Paint Creek Center for the Arts, Rochester Hills, MI

ART FAIRS AND SPECIAL PROJECTS

2026 Untitled Miami, SITUATIONS, Miami, FL

EXPO Chicago, Solo Presentation, SITUATIONS, Chicago, IL

2025 NADA Miami, SITUATIONS, Miami, FL

2024 NADA Miami, SITUATIONS, Miami, FL

Armory Show, SITUATIONS, New York, NY

2023 NADA Miami, SITUATIONS, Miami, FL

Art Toronto, ANDREW RAFACZ, Toronto, CA

NADA New York, SITUATIONS, New York, NY

NADA New York, ANDREW RAFACZ, New York, NY

2022 Positions Berlin, Golestani Gallery, Berlin, DE

Intersect Aspen, ANDREW RAFACZ, Aspen, CO

NADA New York, SITUATIONS, New York, NY

2021 NADA Miami, Dieu Donné, Miami, FL

2020 Untitled Art Fair Online, ANDREW RAFACZ, Online

FAIR Presented by NADA, SITUATIONS, Online

2019 NADA Miami, SITUATIONS, Miami, FL

Art Los Angeles Contemporary, SITUATIONS, Los Angeles, CA

2018 Untitled Art Fair, ANDREW RAFACZ, Miami Beach, FL

2017 NADA Miami, SITUATIONS, Miami, FL

2016 Untitled Art Fair, ANDREW RAFACZ, Miami Beach, FL

2015 Dallas Art Fair, Longhouse Projects, Dallas, TX

Gesang an das noch namenlose Land, (collaboration with Katharina Rosenberger), Hannoverischen Gesellschaft für Neue Musik, Christuskirche, Hanover, DE

2014 *Gesang an das noch namenlose Land*, (collaboration with Katharina Rosenberger) performed by Mivos Quartet, Longhouse Projects, New York, NY

ANIMA TRIANGULI, Gesang an das noch namenlose Land, (collaboration with Katharina Rosenberger), commissioned by Gare du Nord, Basel, CH, traveled to Eglise St. Foy, Sélestat, FR, and Pforzheim, Schlosskirche, DE

AWARDS AND RESIDENCIES

2024 Residency/Fellowship, Penland School of Craft, Bakersville, NC

2022 Residency, West Elm Artist in Residence, New York, NY

2021 Project Artist, Dieu Donné, New York, NY

2017 Award of Excellence, Dave Brown Projects

2015 Shortlist, MOP Contemporary Art Prize

2012 Residency, SÍM Residency, Reykjavik, ISL

EDUCATION

2002 BFA, College for Creative Studies, Detroit, MI

2001 AICAD New York Studio Program, New York, NY

BIBLIOGRAPHY

2025 Evgenia Anastasakos, "Smart's 'Expanding the 50th' opens next week", Hyde Park Herald.

2024 "MUST SEE", Art Forum.

Hamid Keshmirshekan, "Rethingking the Contemporary Art of Iran," SKIRA.

Zoë Sessums, "Step Inside a Serene West Village Pied-à-Terre With a Breathtaking Mural," Architectural Digest.

Tamasha, BBC Farsi.

2023 "MUST SEE," Art Forum.

2022 Tris McCall, "Adventures in embroidery: 'Thread Hijack' at Hunterdon Art Museum showcases consistent creativity," NJArts.net.

"Meet the second artist to join West Elm's ceramics residency," Westelm.com.

Sarah Burney, "One Piece by Abdolreza Aminlari, Untitled (22.001)," Kajal Magazine.

Martha Schwendener, "At NADA, a Glorious Collision of Paintings and Ceramics," The New York Times.

2021 Tamasha, "Abdolreza Aminlari 'Ham az Zameen, Ham az Zamoon,'" BBC Persian.

2020 Richard Beck, "We Used to Run This Country," N+1 Magazine, Issue 37: Transmission.

Claire Selvin, "Banking on Art: TD Bank Has Expanded Its Art Collecting—and Has the Stickers to Prove It," ArtNews.

2019 James Panero, "Selection From 'the Critics's Notebook,'" The New Criterion.

2018 "Meta-text: Abdolreza Aminlari," Kaarnamaa Magazine.

2016 "'Ecco Domus' Catalog," ArtHouse Productions.

"12 Things To Do In Your Manhattan Neighborhood This Weekend", DNAinfo.

2015 Bansie Vasvani, "Formal Relations," ArtAsiaPacific Magazine.

Jillian Steinhauer, "Art Rx NYC," Hyperallergic.

"klassik in kürze im juni," Stadt Kind hannovermagazin.

2014 Thomas Jean, "LES LIEUX D'ART QUI COMPTENT À BROOKLYN," Ideat #112.

Michelle Millar Fisher, "Abdolreza Aminlari and Benjamin King," ArtNews.

Irina Romashevskaya, "Longhouse Projects," Nu Modé Magazine #10.

Martina Wohlthat, "Getrennte Welten," DISSONANCE 125.

"Musikprojekt 'Anima Trianguli': Premiere mit drei Uraufführungen," Badische Zeitung.

2013 Kalin Allen,"Installed: ABDOLREZA AMINLARI," artcore journal.

Allison Galgiani, "The Wait Is Over! 8 Art Openings this Weekend Will Be Here Before You Know It!," Bushwick Daily.

2012 Katarina Hybenova, "Your Perfect Arty Sunday in Bushwick," Bushwick Daily.

John Haber, "Join the Crowd," haberarts.com.

James Panero, "Abdolreza Aminlari and Drew Shiflett at Storefront Bushwick," Supreme Fiction.

James Panero, "An Improv of Color and Threads of Hope," The Wall Street Journal.

Holland Cotter, "The Latest Vibe Moved to Brooklyn," The New York Times.

"Gallery Hopping in Bushwick," The New York Times.

Philip Turner, "Bushwick Open Studios – Shared Blog Post by Kyle Gallup & Philip Turner," The Great Gray Bridge.

Enrico Gomez, "June in the Borough," wagmag.

"Four Shows To See During Bushwick Open Studios," NY Arts Magazine.

Jillian Steinhauer, "Art Rx: 2012 Bushwick Open Studios Edition," Hyperallergic.

Katarina Hybenova, "Top 15 Studios to See During #BOS2012 off Morgan," Bushwick Daily.

2011 "More is More" Catalog, Lexington Art League.

2010 Gudrun von Schoenebeck, "Ein Dialog zwischen den Welten," Bonner General Anzeiger.