

A hungry crop of artists arrives in St. Petersburg for 'Fresh Squeezed 4'

The show runs at the Morean through April 23.

by **Julie Garisto**

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The portraits in [Krystle Lemonias](#)' woodblock prints can draw you in with an immediacy that you wouldn't expect from ink-blotted lines and gashes. Cloth cuttings, rich colors and other ephemera and patterns surround her figures. Yet, with all of Lemonias' crafty embellishments, humanity emerges.

Moments of surprise and awe elicited by the Jamaican-born USF-MFA candidate's works are what make her and other budding artists stand out from fellow students and peers. They demonstrate an attention to detail, an empathetic eye, a shrewd sense of originality, culture, their surroundings and social justice. All qualities Lemonias and the five other artists share, and for all of the above, they will be celebrated at the [Morean Arts Center](#)'s fourth annual "Fresh Squeezed" exhibition Saturday night.

"Fresh Squeezed 4: Emerging Artists in Florida"

March 14-April 23 (opening reception Sat. March 14, 5 p.m.-9 p.m)

Morean Arts Center

720 Central Ave., St. Petersburg.

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With a title that's inspired by Florida's iconic citrus crop, Morean's exhibition is the quintessential Florida emerging artist show and runs through April 22. The artists each have a unique voice and interesting perspective on how they see the world and, in particular, their state, said Amanda Cooper, Morean Arts Center's curator of exhibitions.

As in previous years, "Freshly Squeezed" has two criteria for inclusion: artists must be Florida residents and cannot have had a solo museum or gallery show in the Sunshine State.



"Yuh no see sey him hungry" by Krystle Lemonias.

Credit: Krystle Lemonias