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FROM THE MAGAZINE

The Textile Artists Bringing Fiber Art Into the Future

Fusing age-old techniques with digital tools, a new generation of creatives is expanding the tradition of tapestries—and filling art galleries and museums to a degree never seen before.

by **Jori Finkel**
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Some analog-only artists talk about how the process of weaving, with its rhythmic repetitions, seems to change or suspend the flow of time. Time passes “in a very slow way while I’m working, like I have all the space in the world,” says Julia Bland, a Brooklyn artist who recently had a solo presentation at the Aldrich Contemporary Art Museum, in Ridgefield, Connecticut. She uses different techniques—and paints her fabrics—to make pieces that edge into painting and sculpture. With large lozenge forms made of fabric and webby triangles created by negative space, her work gets compared to the open-warp weavings of 20th-century pioneer Lenore Tawney.



Julia Bland, *Keeper of the Vineyards (Squat)*, 2023.
Courtesy of Julia Bland