

Art 50 2025: Chicago's Artists' Artists

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Robert Burnier

With Black abstract artists attracting attention formerly reserved for photographs, they are easily mistaken for paper or industrial felt—might be seen as a melodic counterpoint to sculptor John Chamberlain's rickety tunes. A 2025 Pollock-Krasner Foundation Grant recipient, he'll be augmenting his CV with exhibitions in New York, Chicago, Houston and London. Among his present preoccupations are themes of "movement and wandering, and the affordances that form can give, accept and generate as it travels." (Joseph Cothrel)





Robert Burnier/Photo: Joseph A. Mietus