8 Must-See Solo Gallery Exhibitions Around the Country This October

From Beatriz Milhazes at Pace in New York to Aaron Curry at David Kordansky Gallery in Los Angeles, here's what not to miss this month

> BY PAUL LASTER OCTOBER 3, 2022



Robert Burnier, Silenta kiel Stelistoj en la Nokto, (2022).

PHOTO: COURTESY THE ART AND ANDREW RAFACZ

6. Robert Burnier at Andrew Rafacz, Chicago

Simultaneously presenting a solo show in South Africa and new works with two galleries at next week's Frieze London, Chicago sculptor Robert Burnier is clearly on a roll. Constructing whimsical, wall-mounted abstractions from raw sheets of metal, spray-painted with the palette of African, Mediterranean, and Mesopotamian artifacts, Burnier has long been fascinated with the sublime nature of color and form. Using pliers, planks of wood, and pure muscle power to shape the minimalist artworks in his one-person exhibition at Andrew Rafacz, the forceful artist folded, wrapped, and turned the durable metal inside out to create compressed forms, that in his precise summation, "retain the history of their own becoming," which is a very human-like method of development.