

Wells Chandler

American, b. 1985

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2023 *Galerie Eric Mouchet, Paris, France (forthcoming)*
Montserrat College of Art, Boston, MA (forthcoming)
- 2022 *Soloway, Brooklyn, NY (forthcoming)*
- 2021 *Be Here Now, ANDREW RAFACZ, Chicago, IL*
Schizophyllum Commune, Diablo Rosso, Panama City, Panama
- 2020 *St. Anthony's Fire, Galerie Eric Mouchet, Paris, France*
- 2019 *Close Encounters, Museum of Contemporary Art Tucson, Tucson, AZ*
Tutti Frutti, MRS., Maspeth, NY
Storybook Life, Union, London, UK
- 2017 *Orange Sunshine, ANDREW RAFACZ, Chicago, IL*
- 2016 *Beach Bois, Lord Ludd, Philadelphia, PA*
- 2015 *The Best Little Whore House in Texas, Roberto Paradise, San Juan, PR*
Queering the Lines, Art League Houston, Houston, TX
- 2014 *Christmas in July, Sanctuary, Pittsburgh, PA*
Homunculus, Field Projects, New York, NY
- 2013 *Synchronicities, Open Galley, Nashville, TN*
- 2012 *Myth Maker, Vox Populi, Philadelphia, PA*

GROUP EXHIBITIONS

- 2022 *Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway (forthcoming)*
Beyond Binary, San Francisco State University, San Francisco, CA (forthcoming)
- 2021 *Pencil in the Studio, Dee Pre Art Gallery, Hope College, Holland, MI*
Our Colorful Ways, Eric Mouchet, Paris, France
Omniscient: Queer Documentation in an Image Culture, curated by Avram Finkelstein, Leslie-Lohman Museum of Art, New York, NY
Can't Wait to Meet You, Primary, Miami, FL
I forgot to Laugh: Humor & Contemporary Art, Carlow University Art Gallery, Pittsburgh, PA
- 2020 *The Backroom, curated by Laura August, Museo Tamayo, Mexico City, Mexico*
Wish You Were Here, ANDREW RAFACZ, Chicago, IL
Seasonal Repression, Field Projects, New York, NY
Queer Threads, curated by John Caich, Katzen Arts Center, American University, DC

- I Forgot to Laugh: Humor & Contemporary Art*, Pesacola Museum of Art, Pensacola, FL
Round Hole / Square Peg, curated by Lora Fosberg, Lubeznik Center for the Arts,
 Michigan City, IN
a nerve is not a nerve but a bundle of fibers, curated by Elizabeth Hoy, Wheaton College,
 Norton, MA
- 2019 *Queer Forms*, Katherine E. Nash Gallery, Department of Art, University of Minnesota,
 Minneapolis, MN
Remain in Light, Ace Hotel, Chicago, IL
Pool Party, C24, New York, NY
Forced Collaboration Couples Edition, 42 Social Club, Old Lyme, CT
!qUiRk, Kathryn Markel, New York, NY
Two Dorothys and Friends, Danspace St Marks Church, New York, NY
Flesh and Fantasy, Marvin Gardens, Queens, NY
Girl Meets Girl, Choi and Lager, Cologne, Germany
The Garden of Earthly Delights, The Washington Art Association, Washington Post, CT
Rosy Fingered Dawn, Pace University Gallery, New York, NY
- 2018 *EXTRA*, Gallery 102, Washington, D.C.
Standing Still, Lying Down, As If, Museum of Contemporary Art Detroit, Detroit, MI
Seven Samuri, Platform Project Space, Dumbo, NY
From The Desert to the City: The Journey of Late Ancient Textiles, The Godwin-Ternbach
 Museum, Queens College, Flushing, NY
Idols and Icons, Geoffrey Young Gallery, New York, NY
Gargantua and Pantagruel, Left Field, San Luis Obispo, CA
Electric Mayhem, Crush Curatorial, New York, NY
Cheeky Summer Butts, Marinaro Gallery, New York, NY
Alive and Full of Pleasure, Asya Geisberg Gallery, New York, NY
DISTORTIONS, Nathalie Karg Gallery, New York, NY
Bomb pop: How To..., National Academy, New York, NY
Construction Season, Metropolitan Capital, Chicago, IL
Cast of Characters, BGSQD, New York, NY
Mutants, curated by Caio Twombly, Avant Arte, New York, NY
Dutch Masters, MRS., Maspeth, NY
Samantha Bittman, Caroline Wells Chandler, Wendy White, Vacation, New York, NY
- 2017 *The Joi of Lyfe*, Fred Giampierito, New Haven, CT
The Middle, Johannes Vogt, New York, NY
Nasty Stitches, Victori+Mo, Brooklyn, NY
Maker, Maker, The Children's Museum, New York, NY
Summer of Radical Love, Siren Arts, Asbury Park, NJ
Jump Ball, Dio Horia, Mykonos, Greece
Punch it Up, SUNY PURCHASE, Purchase, NY
Cake Hole, MRS., Maspeth, NY

- Surrogate Friend*, curated by Courtney Richter, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 *XXXMASS*, Kate Werble Gallery, New York, NY
Kitsch II, The Alice, Seattle, WA
Kitsch, curated by Emily Burns, Studio E Gallery, Seattle, WA
What about Now, curated by Rick Herron, CFILL, Stockholm, Sweden
Helter Skelter, Launch F18. New York, NY
How High, Left Field, San Luis Obispo, CA
Finley Gallery Faculty Show, Montclair State University, Montclair, NJ
A Playful World, LMAK, New York, NY
Queering Space, Green Gallery Yale School of Art, New Haven, CT
Aiko Hachisuka, Tschabala Self, Caroline Wells Chandler, 11 Rivington, New York, NY
Booby Trap, The Hole, New York, NY
Say I Am, Plug Projects, Kansas City, MO
The Tide is High, Sac Gallery, Governors Island, NY
Beauty, curated by Michael Berube and Keena Gonzalez, St Paul's, New York, NY
Deal With It, curated by Maake Magazine, Woskob Gallery, State College, PA
One Big Holiday, curated by Sam Trioli, New Hampshire Institute of Art, Manchester, NH
Bomb Pop Up Production, curated by Drea Cofield, 1822 Fulton St, New York, NY
Tomorrow Never Happens, Samek Museum, Lewisburg, PA
Common Threads, curated by Brent Auxier, Danese/Corey, New York, NY
Laugh out Loud, Trestle Gallery, Brooklyn, NY
Imagine, Brand New Gallery, Milan, Italy
The Swerve, curated by Lauren Frances Adams and Jennifer Coates, OYG, New York, NY
Exquisite Corpse, Plant House Gallery, New York, NY
- 2015 *Prize Surprise*, Greenpoint Terminal, Greenpoint, NY
Women's Work: Masculinity and Gender in Contemporary Fiber Art, SDAI, San Diego, CA
Material Myth, Catinca Tabacaru Gallery, New York, NY
Regan Babies, Ms Barber's, Los Angeles, CA
She Sells Sea Shells by the Seashore, Eric Firestone Gallery, East Hampton, NY
Secret Identities: Superheroes and Selfhood, Driscoll Babcock, New York, NY
The Royal We, Los Ojos, Brooklyn, NY
Ornamenting Crime, curated by Irena Jurek, Zurcher Studio, New York, NY
Say it With Flowers, Kimberly Klark, Queens, NY
- 2014 *Video Snack 3*, curated by Lauren Francescone and All Gold, Moma PS1 Print Shop, Queens, NY
Improvised Show Boat 2, curated by Lauren Britton and Zachary Keeting, Katherine Bradford's Studio, Brooklyn, NY
Party's Over, curated by Brent Birnbaum and Jenni Crain, Topless, Rockaway Beach, NY
Video Snack 2, curated by Lauren Francescone, The Varick Sessions, Brooklyn, NY

- Broke Baroque*, curated by Scott Penkava and Rachel Schmidhofer, Sanctuary, Pittsburgh, PA
- About the Body*, curated by Lauren Britton, Gallery 1989, Larchmont, NY
- Current: Gowanus*, curated by Benjamin Sutton, Arts Gowanus, Brooklyn, NY
- Novella Benefit*, Novella Gallery, New York, NY
- The Smile Face Museum*, curated by Adrienne Garbini, Brooklyn, NY
- The Monstrous Self*, curated by Benjamin Sutton, SPRING/BREAK Art Show, New York, NY
- Dream Within a Dream*, curated by Irena Jurek and Diana Buckley, Real Art Ways, New York, NY
- Do the Yale Thing*, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art, Detroit, MI
- Shrink It, Pink It*, curated by Irena Jurek and Diana Buckley, Cathouse FUNeral, Brooklyn, NY
- 2013 *Show #17: Top Ten Runners-Up*, selected by Benjamin Sutton, Field Projects, New York, NY
- Buy What You Love*, Rema Hort Mann Foundation, New York, NY
- The Beginning of Something*, Mieke van Schaijk in cooperation with Koos Kwaks, 's-Hertogenbosch, The Netherlands
- Exile*, curated by Oscar Cornejo, El Rincon Social, Houston, TX
- Swerve and Fracture*, curated by Kelly Cannon, Camera Club New York, New York, NY
- Video Snack*, curated by Lauren Francescone, 56 Bogart, Brooklyn, NY
- Asshole in the Gallery*, curated by Margaret Coleman and Yasmin Keshtkar, Loft 594, Brooklyn, NY
- Deep Cuts*, curated by David Humphrey and Wendy White, Anna Kustera, New York, NY
- Postcards from the Edge*, Sikkema Jenkins & Co, New York, NY
- Interwoven*, curated by Kathryn Wat and Melissa Messina, Arlington Arts Center, Arlington, VA
- 2012 *American Craft Today*, curated by Mark Leach, The Bascom, Highlands, NC
- Texas National*, curated by Dave Hickey, The Cole Art Center, Nacogdoches, TX
- PDF Release & Party*, curated by AGWF, CAGE, New York, NY
- 2011 *Bosch Young Talent Show*, curated by Will Villalongo, Stieglitz Museum, 's-Hertogenbosch, The Netherlands

FAIRS AND SPECIAL PROJECTS

- 2020 UNTITLED, ART Fair, ANDREW RAFACZ, Online
- Material Art Fair, Field Projects, Mexico City, Mexico (solo)
- 2019 London Art Fair, Union Gallery, London, UK
- 2018 UNTITLED, ART Fair, ANDREW RAFACZ, Miami, FL
- Chicago Art Book Fair, ANDREW RAFACZ, Chicago, IL

- CODE Art Fair, ANDREW RAFACZ, Copenhagen, Denmark (solo)
- 2017 NADA, CANADA, Miami, FL
 UNTITLED, ART Fair, Johannes Vogt, Miami, FL
 Chicago Art Book Fair, ANDREW RAFACZ, Chicago, IL
Queertopia, Wythe Hotel, Brooklyn, NY (solo)
Transmitter, On the Wall, Monique Meloche, Chicago, IL (solo)
Strange Attractor for Agnes Martin, Rosenwald Wolf Gallery, Philadelphia, PA (solo)
 Art Cologne, Cologne, Germany (solo)
 Art Brussels, Brand New Gallery, Belgium
 Dallas Art Fair, Dallas, TX
 ZONA MACO, Luis de Jesus, Mexico City, Mexico
- 2016 *From the Well of Salamakis*, Spring Break Art Show, New York, NY
 NADA, New York, NY
 Material Art Fair, Mexico City, Mexico
 ARCO, Madrid, Spain
- 2015 EXPO CHICAGO, Chicago, IL
 NADA, New York, NY

ARTIST TALKS AND APPOINTMENTS

- 2019 - Present: Visiting Assistant Professor in Painting and Drawing, SUNY Purchase
- 2023 Visiting Artist, Montserrat College of Art
- 2021 Visiting Critic and Artist Talk, Boston University, Boston, MA
- 2020 Artist Talk, New York Crit Club, Online
 Artist Talk, City College of New York, Online
 Artist Talk, AltMFA, The Crit Lab, Online
- 2019 Artist Talk, ComX, SUNY Purchase, Purchase, NY
 Visiting Critic, Vermont College of Fine Arts, Montpelier, VT
 Artist Talk, MFA, Pratt, Brooklyn, NY
 Visiting Critic, MFA, Hunter, New York, NY
 Visiting Critic, Senior Painting, Pratt, Brooklyn, NY
 Visiting Critic and Artist Talk, RISD, Providence, RI
 Visiting Critic and Artist Talk, The University of New Mexico, Albuquerque, NM
 Visiting Critic and Artist Talk, Lyme Academy, New Haven, CT
 New York Studio School Panel, with EJ Hauser and Laurel Sparks, New York, NY
- 2018 Visiting Critic, SUNY Purchase, Purchase, NY
 Artist Talk, Godwin-Ternbach Museum, Queens College, Queens, NY
 Visiting Artist and Artist Talk, Penn State, State College, PA
 Visiting Artist and Artist Talk, MECA, Portland, ME
Bomb Pop: How to Draw Well with Others with David Humphrey, National Academy, New York, NY

- Drunk Panel with Jennifer Coates, David Humphrey, and Angela Dufresne*, Crush Curatorial, New York, NY
- Visiting Artist and Artist Talk, Brooklyn College, Brooklyn, NY
- Artist Talk, Columbia, New York, NY
- Visiting Critic, MFA, Pratt, Brooklyn, NY
- Visiting Artist and Artist Talk, Hunter, New York, NY
- Visiting Artist and Artist Talk, New Hampshire Institute of Art, Manchester, NH
- 2017 Visiting Critic, Senior Seminar, Pratt, Brooklyn, NY
- Visiting Artist, MFA, SVA, New York, NY
- Visiting Critic, Juniors, Columbia, New York, NY
- Visiting Artist and Artist Talk, The University of Texas, Austin, TX
- Under the Influence with Rachel Schmidhofer and Jennifer Coates*, organized by Manal Abu Shaheen, AIR Gallery, New York, NY
- Visiting Artist and Artist Talk, SUNY Purchase, Purchase, NY
- 2016 Visiting Artist and Artist Talk, New York Residency Program, Brooklyn, NY
- Visiting Critic, Cooper Union, New York, NY
- 2014 Artist Talk, PI Art Center, Jeju Island, South Korea
- 2013 Artist Talk, PI Art Center, Beijing, China
- Artist Talk, PI Art Center, Seoul, South Korea
- Visiting Artist, Lipscomb University, Nashville, TN
- Artist Talk, PI Art Center, Jeju Island, South Korea

PUBLICATIONS

- 2021 *Coffee and Tea* with Manal Abu-Shaheen in *Photo No-Nos* edited by Jason Fulford book launch for Aperture, Venice, Italy
- 2020 *St. Anthony's Fire*, exhibition catalogue
- Les Textiles*, Savoir & Faire, Paris, France
- Interview: Brandi Twilley and life in the studio*, Two Coats of Paint, New York, NY
- 2019 *NCC*, Artist Zine
- 2018 *Gargantua and Pantagruel*, Artist Zine
- Electric Mayhem*, Artist Zine
- Precog III: Transformation*, New York, NY
- From the Desert to the City: The Journey of Late Ancient Textiles*, Godwin-Ternbach Museum at Queens College, essay by Glenn Goldberg
- 2017 *Queer Threads*, New York, NY
- Cooking Through Rose Colored Glasses*, Artist Zine
- Dark Side of the Bloom*, Artist Zine
- 2016 *A Studio Visit with Jennifer Coates*, WhiteHot Magazine, New York, NY
- Caroline Wells Chandler on Katherine Bradford*, Painters on Painting, New York, NY
- Trapper Keeper IV*, New York, NY
- 2015 *The Wizard and the Water Princess*, The Color Hour, New York, NY

- 2014 *CREEPS V*, The Creeps Collective, New York, NY (Annual Publication)
2013 Chandler, Caroline, edited by Zachary Rawe, Art School Peer Review, Issue XV,
Philadelphia, PA
CREEPS IV, The Creeps Collective, New York, NY (Annual Publication)

RESIDENCIES AND AWARDS

- 2021 JLMC Individual Development Award
2019 Queens Council Artist Grant
2016 Sharpe-Walentas Studio Program
2015 Queer Art Mentorship Fellow, paired with Angela Dufresne
2011 Ralph Mayer Prize, Yale University, New Haven, CT

EDUCATION

- 2011 MFA Painting and Printmaking, Yale University School of Art, New Haven, CT
2007 BFA Studio Art, Minor: Art History, Southern Methodist University, Dallas, TX
2004 Rhode Island School of Design
2003 Universidad de Guadalajara

BIBLIOGRAPHY

2021

- Stopa, Jason. "I Don't Go to Crisis Yet: Four Painters Discuss the Rise of Figurative Painting,"
Momus, New York, NY.
Brara, Nora. "Author Roxane Gay, Who Loves Art But Dislikes the Art World, Has Some Advice for
Galleries: 'Stop Being Terrible'," Artnet, New York, NY, April 12, 2021.

2020

- Gay, Roxane. "The World, Opened Up." Medium, ZORA, July 2, 2020.
Davies, Lillian. "Caroline Wells Chandler Galerie Eric Mouchet." Artforum International, May/June
Issue.
Mercier, Clementine. "Caroline Wells Chandler Crochets Adroits." Libération, Feb. 10, 2020.
Martet, Christophe. "Caroline Wells Chandler: L'origine ethnique, la classe et le sexe sont les
conditions qui faonnent les choses que nous faisons." Komitid, Feb. 1, 2020.
Lasserre, Guillaume. "Caroline Wells Chandler, Le Ravissement Des Corps Utopiques." Mediapart,
Feb. 18, 2020.
P., Laurent. "Exposition Caroline Wells Chandler A La Galerie Eric Mouchet." Sortiraparis, Jan. 28,
2020.
Ober, Cara, and Farley, Michael Anthony. "Art Utopia: Material Art Fair CDMX." Bmore Art, Feb. 8,
2020.

2019

- Zhang, Lisa. "How Knitting Became Entwined with Protest Art." Artsy, Aug. 13, 2019.

Knuppel, Amanda. "What I'd Buy This August '19": Artspace's Advisor Shares the Artworks in Her Cart," Artspace, Aug. 7, 2019.

Sanders, Hosea. "Arts of Life Celebrates Abilities, Creativity," ABCNEWS, June 2, 2019.

Zimberlin, Marie. "Caroline Wells Chandler: inhibition insouciant," Virtute, June 5, 2019.

Coates, Jennifer. "Caroline Wells Chandler: Pied Piper of Weirdness," Two Coats of Paint, May 27, 2019.

Ross, Jessica. "Review: Tutti Frutti—A Solo Show by Caroline Wells Chandler @ Mrs. Gallery," Juxtapoz, May 28, 2019.

Haggarty, Catherine. "The Continuum of Drawing," One River School Blog, April 24, 2019.

Cruz, Christina. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," Artnet, April 15, 2019.

"9 Exciting Exhibitions You Won't Want to Miss in Cologne and Düsseldorf This Spring," Artnet, April 10, 2019.

2018

Steinhauer, Jillian. "What to See in New York Art Galleries This Week," The New York Times, July 31, 2018.

Pelch, Mary Clare. "Artist of the Week: Caroline Wells Chandler," LVL3, Oct. 31, 2018.

Farr, Kristen. "Interview: Caroline Wells Chandler's Queertopia," Juxtapoz, March 27, 2018.

Yerebakan, Osman Can. "Dealers take a stand against Transphobia at Miami Art Fairs," The Art News Paper, Dec. 3, 2018.

Sutton, Benjamin. "Artists Teach You How To Make Collaborative Drawings, DIY Reliquaries, Read Tarot, and More," Hyperallergic, June 12, 2018.

Frank, Priscilla. "There were Zero Things Better This Week than Alexandria Ocasio-Cortez's Victory Face" Huff Post, June 30, 2018.

Goldstein, Caroline. "Beat the Heat with These 19 Group Shows on View Now in New York," Artnet, June 4, 2018.

Nosan, Loren. "These Violent Delights Have Violent Ends In Alive with Pleasure!," Filthy Dreams, July 31, 2018.

Heinrich, Will. "12 Galleries to Visit Now in Brooklyn and Queens," The New York Times, April 26, 2018.

Mastrosimone, Peter C. "Five things to do in Queens this weekend! April 27-29," Queens Chronicle, April 27, 2018.

Abrams, Loney. "The More the Merrier: 7 Group Shows to See in NYC Right Now," Artspace, April 20, 2018.

Carrigan, Margaret. "The Curators of Spring Place, The Wing and The Wythe on the Artists They Love Right Now," Observer, April 16, 2018.

2017

Wood, Jack Arthur. "Caroline Wells Chandler: Crocheting Utopia," AEQAI, Feb. 10, 2017.

Calandra, Maria. "Caroline Wells Chandler, Pencil in the Studio," January 14, 2017.

Sutton, Benjamin. "Digging into the History of Cake at Mrs. Gallery," Hyperallergic, March 17, 2017.

Rodney, Seph. "From Interference Paint to Prompt-Driven Portraits, a Trip to Dumbo Open Studios," Hyperallergic, May 15, 2017.

Cascone, Sarah. "The 30 Hottest Group Show to See in New York This Summer," Artnet, July 3, 2017.

Leser, Casey. "10 New York Art Shows Your Kids Will Love this Summer," Artsy, June 29, 2017.

Graeber, Laurel. "Events for Children in NYC This Week." The New York Times, aug. 31, 2017.

Mir, Stan. "Painting Isn't Dead! It's Just Slow" Hyperallergic, April 8, 2017.

Weisenstein, Kara. "Crocheted Cowboys, Nature Nudes, Elmo Wind Chimes: 9 Highlights from the Dallas Art Fair," VICE, April 16, 2017.

Smith, Tom. "Zona Maco Brings New Life to Latin American Art," Artnet, Feb. 10, 2017.

Bowling, Rebecca. "Field Notes: Artists to Watch at Mexico City's Zona Maco," Phillips, Feb. 2017.

Gotthardt, Alexxa. "These Artists are Giving Knitting a Place in History," Artsy, Jan. 25, 2017.

2016

Burns, Emily. "Q&A with Caroline Wells Chandler," Issue 3, Maake Magazine, 2016.

Halle, Howard. "10 NYC Artists 35 and Under you Should Know," TimeOut, June 24, 2016.

Eckardt, Stephanie. "Some Very Unwholesome Artists Would like to Wish You a Merry XXXmas," WMagazine, 2016.

Colucci, Emily. "Every Day Will Be Like A Holiday With 'XXXmass' At Kate Werble Gallery," Filthy Dreams, Jan. 8, 2017.

Pini, Gary. "10 Artsy Holiday Pop-ups to Visit This Week," Paper, Dec. 14, 2016.

Farley, Michael Anthony. "This Week's Must-See Art Events: Nightmares Before Christmas," ArtFCity, Dec. 12, 2016.

Browder, Amanda. "Episode 564: Caroline Wells Chandler," Bad at Sports , Dec. 3, 2016.

Casey, Bridget. "Gender, Sexuality, and Art," Artreport, 2016.

Sutton, Benjamin. "NADA New York Gets Nasty," Hyperallergic, May 6, 2016.

Indrisek, Scott. "Highlights from NADA 2016," Blouin Artinfo, May 5, 2016.

Rollenhagen, Luisa. "NADA To See Here: Our 6 Favorite Things at the NADA Art Fair," Bedford and Bowery, May 5, 2016.

Carlos, Marjon. "This Contemporary Painter Masters the Art Selfie at Frieze," Vogue, May 9, 2016.

Joran, Eliza. "Spring/Breaks Fifth Installment The Coolest Show This Week," Whitewall, March 3, 2016.

Disser, Nicole. "Our 19 Fav Moments of Sprang Brayke 2016," Bedford and Bowery, New York, NY

Creahan, D. "AO On Site-New York: Spring/Break Art Show in The Skylight at Moynihan Station," Art Observed, March 5, 2016.

Brito, Maria. "Best of Parallel Fairs-Armory Arts Week 2016," Maria Brito, March 9, 2016.

Rubio, Lorraine. "Top Booths at Spring/Break Art Fair," Art Zealous, March 3, 2016.

Maldonado, Devon Van Houten. "Itinerant and Off -the-Map Galleries Find a Place in Mexico City's Material Art Fair," Hyperallergic, Feb. 5, 2016.

"Las nuevas galerías iberoamericanas presentan a los artistas más especiales en Opening, ARCO," Notiamerica, Feb. 27, 2016

Pirovano, Stefano. "ARCO 35 Anniversary: Madrid is back, Lisbon to follow," *Conceptual Fine Arts*, Feb. 26, 2016.

Frank, Priscilla. "Psychedelic Crochet Cartoons Celebrate All Things Queer," *Huffington Post*, March 8, 2016.

Britton, Loren. "Caroline Wells Chandler and the In-Between," *Two Coats of Paint*, March 6, 2016.

Steinhauer, Jillian. "Crocheting a Queer Vision of Art History," *Hyperallergic*, Feb. 24, 2016.

2015

Vartanian, Hrag. "Required Reading Dec 20, 2015," *Hyperallergic*, Dec. 20, 2015.

Bradford, Katherine. "The Best Little Whore House in Texas," *The Color Hour*, Dec. 2015.

Haggarty, Katherine. "The Players Dinner," *Curating Contemporary*, 2015.

Helmke, Juliet. "Rainbow Bright: Caroline Wells Chandler Crochets a New World," *Blouin Artinfo Modern Painters*, 2015.

Johnson, Paddy. "10 Highlights from the EXPO Art Fair," *ARTFCITY*, Sept. 19, 2015.

Morris, Matt. "Expo Chicago Returns, with Big Ambitions, and Some Exhibitor Turnover," *Artnews*, Sept. 18, 2015.

Indrisek, Scott. "At Expo Chicago, New Discoveries and Unexpected Deals," *Blouin Artinfo*, Sept. 18, 2015.

Fusselman, Amy. "Ohio Interview: Caroline Wells Chandler," *Ohio Edit*, June 4, 2015.

Steinhauer, Jillian. "The 2015 NADA New York Art Fair in 25 Superlatives," *Hyperallergic*, May 15, 2015.

Indrisek, Scott. "Delusional Shopping at NADA," *Blouin Artinfo*, 2015.

Kinnaird, Iva. "Queering the Lines," *Out Smart/Free Press Houston*, 2015.

2014

Indrisek, Scott. "Artists' Choice: The Best Shows of 2014: Part I," *Blouin Artinfo*, 2014.

Reese, Derek. "Christmas in July: Derek Reese Interviews Carolyn Wells Chandler," *Pittsburgh Articulate*, 2014.

Grand, Robert. "An Interview with Caroline Chandler," *Field Projects*, April 25, 2014.

Britton, Lauren. "Caroline Wells Chandler," *Field Projects*, 2014.

Sutton, Benjamin. "World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows," *Artnet*, April 11, 2014.

Smeyne, Rebecca. "The Armory Show's Gritty Downtown Alter Ego," *Paper Mag*, 2014.

Silver, Leigh. "10 Curated Rooms You Can't Miss at the Spring/Break Art Show," *Complex*, March 5, 2014.

Juggernaut, Cojo Art. "Spring/Break Art Show is Your Elementary School on Psilocybin," *Artiholics*, March 8, 2014.

Katz, Samantha. "Go Wild at Spring/Break Art Show," *Whitewall Mag*, March 7, 2014.

Lynch, Scott. "Photos: Spring/Break Goes Wild With Maggot-Eaten Texter, VW Bug and Other Art," *Gothamist*, March 6, 2014.

Heddaya, Mostafa. "Are We Having Fun Yet? Spring/Break 2014," *Hyperallergic*, March 7, 2014.

Sharp, R. "Higher Education at N'Namdi Center for Contemporary Art: 'Do the Yale Thing'," *Knight Arts*, Jan. 31, 2014.

Welke, Jim. "'Do The Yale Thing' at N'Namdi Center for Contemporary Art Detroit'," Artfizz, March 4, 2014.

Hodges, Michael. "Exhibit of recent Yale grads shows range and reflection," The Detroit News, Jan 30, 2014.

Indrisek, Scott. "90 Artists Think in Pink at Cathouse FUNeral," BlackBook, Jan. 17, 2014.

2013

Boyd, Robert. "Exiles at Rincon Social," The Great God Pan is Dead, Nov. 3, 2013.

Baker, Peter. "Swerve and Fracture," Twice Two blog, 2013.

Eler, Alicia. "Carrying on a Political Absurdist Legacy," Hyperallergic, April 3, 2013.

Yeapanis, Stacia. "The Other People Pixels Interviews Caroline Wells Chandler," The Other Peoples Pixels Blog, March 28, 2013.

NY Arts Staff . "Three NYC Group Shows To See This February," NY Arts, 2013.

Mistretta, Eric. "Picture This: The First Cut is the Deepest at Anna Kustera," Arte Fuse, 2013.

O'Sullivan, Michael. "Interwoven: Art.Craft.Design," The Washington Post, Jan. 24, 2013.

Schwartz, Chip. "Vox Populi Heads into Uncharted Waters of 2013," Knight Arts, Jan. 3, 2013.

2012

Wagner, Amanda. "'Accumulation:' Trash as Art," The Inquirer, Dec. 7, 2012.

Wagner, Amanda. "For the Holiday Haters," Cultural Passport, Drexel University, 2012.

2011

Villalongo, William. "Caroline Chandler," BYTS Catalog, Stieglitz Museum, 's-Hertogenbosch, 2011.

Greenberg, Daniel. "Caroline Chandler," Yale University School of Art Painting + Printmaking, Yale University, 2011.

2010

Cannon, Kelly. "Artist Profile," Dimensions Art Journal, Yale University, 2010.