

# ANDREW RAFACZ

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## SHEIDA SOLEIMANI

### EDUCATION

MFA, Cranbrook Academy of Art

BFA, University of Cincinnati, College of Design, Architecture,  
Art, and Planning

### SELECTED SOLO EXHIBITIONS

- 2018 *tba*, ANDREW RAFACZ, Chicago, IL  
*Medium of Exchange*, Contemporary Arts Center, Cincinnati,  
OH  
*Medium of Exchange*, Atlanta Contemporary, Atlanta, GA  
*Medium of Exchange*, Edel Assanti, London, UK  
*Medium of Exchange*, CUE Arts Foundation, New York, NY  
NADA NYC with Edel Assanti, New York, NY
- 2017 *Social Learning Theory*, Williamson/Knight, Portland, OR  
*Reinforcements*, Atlanta Contemporary, Atlanta, GA  
*To Oblivion*, Edel Assanti, London, UK  
*Civil Liberties*, University of Michigan Galleries, Ann  
Arbor, MI
- 2016 *Civil Liberties*, BOYFRIENDS, Chicago, IL  
*Medium of Exchange*, 1305 Main for FotoFocus, Cincinnati,  
Ohio  
*National Anthem*, Biel/Bienne Festival of Photography, Bern,  
Switzerland  
*National Anthem*, ROMPONE, Cologne, Germany  
*To Oblivion*, 186 Carpenter, Providence, Rhode Island
- 2012 *Panjereh (Window)*, Prairie Gallery, Cincinnati, Ohio
- 2011 *Namaz Khaneh*, semantics, Cincinnati, Ohio

### GROUP EXHIBITIONS

- 2018 *Of Fictive Intentions*, VACATION, New York, NY  
*Hyphen-American*, George Washington University, Washington  
D.C.  
*Myth, Memory, Migration*, NARS Foundation, New York, NY  
*Opress(er)(ed)*, SPACE Gallery, Jacksonville, FL
- 2017 *UNTITLED Miami*, with Andrew Rafacz Gallery, Miami, FL  
*Phantom Pain Clinic*, Jimei x Arles Photography Festival,  
Xiamen, CN  
*Nevermind*, *Azizam*, *Transformer*, Washington, DC  
*Made In Iran*, *Born in America*, Guerrero Gallery, San  
Francisco, CA  
*You Catch More Flies With Arsenic than Honey*, Club Pro, Los  
Angeles, CA

- The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection*, Wave Pool, Cincinnati, OH
- 2016 *UNTITLED Art Fair*, Andrew Rafacz Gallery, Miami, FL  
*Treading Water*, TGIF, New York, New York  
*Re: Formation*, Gallery Project, Toledo, Ohio  
*Coagulant*, AC Institute, New York, New York  
*Women at Work*, ROMPONE, Cologne, Germany  
*Doubly So*, Center Gallery, College of Creative Studies, Detroit, Michigan  
*Parallelograms*, S1 Gallery, Portland, Oregon  
*Screen(ing)*, AC Institute, New York, New York
- 2015 *New Wave*, Goss-Michael Foundation, Dallas, Texas  
*After The Moment*, Contemporary Arts Center, Cincinnati, Ohio  
*Piece It Together*, University of Toledo Galleries, Toledo, Ohio  
*Other Another*, David Klein Gallery, Detroit, Michigan  
*FOCUS: Iran*, Craft and Folk Art Museum, Los Angeles, California
- 2014 *META\_MORPH\_ISIS*, Black Paper, Los Angeles, California  
*Pyrocognition*, Forum Gallery, Bloomfield Hills, Michigan  
*TRANS*, Studio Couture, Detroit, Michigan
- 2013 *Synergistics*, New Capital, Chicago, Illinois
- 2011 *Order of Selection*, Thunder-Sky, Cincinnati, Ohio  
*The Romance Show*, Museum Gallery/ Gallery Museum, Cincinnati, Ohio  
*The Today Show*, CS13, Cincinnati, Ohio

### **LECTURES/SYMPIOSIUMS**

- 2017 *Representation and Responsibility in Creative Spaces*, The Institute of Contemporary Art Boston, Boston, MA  
*RISD Graphic Design Department Visiting Lecture Series: Sheida Soleimani*, Rhode Island School of Design, Providence, RI  
*Tufts Art Department Visiting Lecture Series: Sheida Soleimani*, Tufts University, Boston, MA  
*Exhibition Forum: Nevermind*, Azizam, Transformer, Washington D.C.  
*The Personal is Political: Panel Discussion with Andrew Bowers & Sheida Soleimani*, Wave Pool, Cincinnati, OH  
*Sheida Soleimani in dialogue with Women for Women International*, Edel Assanti, London, UK
- 2016 Visiting Artist Lecture: Sheida Soleimani, Virginia Commonwealth University, Richmond, VA  
*STEAM: Art and Design Congressional Briefing*, United States Congress, Washington, DC  
Visiting Artist Lecture Series: Sheida Soleimani, Sarah Lawrence College, Bronxville, NY

- 'Geography of the Cyborg', Open All Ports Symposium,  
Ammerman Center for Arts and Technology at Connecticut  
College, New London, CT
- 2015 'After The Moment: Contemporary Reflections on Robert  
Mapplethorpe', Panel Discussion, Contemporary Arts Center,  
Cincinnati, OH
- 'The Post Human as a Collage', Un/Finished Image Symposium,  
Wayne State University, Detroit, MI
- 'Political and Economical Climates/Gross Domestic Product  
Reports', Society of Photographic Education Conference, New  
Orleans, LA

#### **SELECTED PRESS & PUBLICATIONS**

- Katrina Kufer, 'Voices of the Silenced', Harper's Bazaar Art,  
January 14, 2018
- Madeleine Peck Wagner, 'If You're Not Taking A RISK, You're Not  
Doing It RIGHT', FOLIO Weekly, January 10, 2018
- Paul Soulellis, 'The Download #6: A Desktop Lamentation, Sheida  
Soleimani's Downloadable Memorial', Rhizome, Sep 14, 2017
- Issey Scott, 'Candid Magazine Interviews the Iranian-American  
Artist Sheida Soleimani', Candid Magazine, September 1, 2017
- Nina Dodd, 'Possibilities of an Ethical Photographic Practice',  
RUNWAY Australian Experimental Art, April 19, 2017
- Nat.Brut, 'Body / Politics: A Conversation between Sheida  
Soleimani, Liz Cohen, & Chanel Von-Habsburg Lothringen',  
Nat.Brut, April 1, 2017
- Ben Berke, '3 R.I. Visual Artists Receive \$25,000 Fellowships',  
Providence Journal, March 26, 2017
- Nathalie Olah, 'The Artist Remembering The Forgotten Tortured  
Women Of Iran', Refinery29, February 9, 2017
- Anna McNay, 'Sheida Soleimani, To Oblivion', Photomonitor,  
January 31, 2017
- Nisha Sajnani, 'Assemblage: Identity, Memory, and Displacement',  
January 31, 2017
- Rosanna McLaughlin, 'Sheida Soleimani at Edel Assanti', Studio  
International, January 25, 2017
- VICE, 'Dedicated To The One I Love', VICE, October 13, 2016
- Matt Morris, 'Critic Pick: Sheida Soleimani at Boyfriends',  
ARTFORUM, October 7, 2016
- Anette LePique, 'CIVIL LIBERTIES at Boyfriends', Chicago Artist  
Writers, September 29, 2016
- Cedar Pasori, 'This Artist Is Giving Voice To The Plight Of  
Iranian Women', THE FADER,  
August 26, 2016
- Rosie Sharp, 'After Flint Water Crisis, Police Murders, and  
More, Midwestern Artists Get  
Mad', Hyperallergic, August 24, 2016
- Sarah Sharp, 'Invisible Women: In Conversation with Sheida  
Soleimani', The Seen Journal,  
May 2, 2016
- Kate Sierzputowski, 'Confronting photos capture women the Iranian

government tried to make disappear', Women In The World for The New York Times, April 18, 2016  
Interview Magazine, 'The New Activists: Sheida Soleimani', Interview Magazine, April, 2016  
3sat Kulturzeit, 'Sheida Soleimani Studio Visit & Film Interview', April 6, 2016  
Clara DeGalan, 'Doubly So" @ CCS Center Galleries', Detroit Art Review, April 3, 2016  
Gabby Bess, 'The Artist Making Dolls of the Women Executed in Iran', Broadly/VICE Magazine, January 22, 2016  
Dennis Busch, 'The Age of Collage 2', pg 149-152, Gestalten Books, January 2016  
Adam Zucker, 'Dialogue with Sheida Soleimani, Rhino Horn, August 4, 2015  
Matt Biro, 'Art as Protest', The Brooklyn Rail, June 6, 2015  
YET Magazine Issue 8, 'National Anthem', YET Magazine, June 1, 2015  
Bant Magazine, 'Iranian political history through the eyes of Sheida Soleimani', Bant Magazine, May 1, 2015  
Huffington Post, 'Young Artist Sheida Soleimani Interviews Her 'Far-Away Mentor,' Yamini Nayar', The Huffington Post, March 31, 2015  
LODOWN 95, 'Cultural Repression', LODOWN MAGAZINE, March 9, 2015  
YOROKOBU, La dulce intersección entre EE UU e Irán, YOROKOBU Magazine, February 27, 2015  
74 Gazette, 'Thursday's Punch: Interview with Sheida Soleimani', ISTANBUL '74 February 26, 2015  
Huffington Post, 'These Collages Use Twitter To Tell The True Story Of Iran', The Huffington Post, January 28, 2015  
Feature Shoot, 'Iranian American Photographer Expresses Political Outrage in Unflinching Photo Collages', Feature Shoot, January 12, 2015  
BEAUTIFUL/DECAY, 'Sheida Soleimani Dissents Iranian Politics Through Confrontational "National Anthem" Series', BEAUTIFUL/DECAY Magazine, December 17, 2014  
Juxtapoz Magazine, 'Sheida Soleimani's "National Anthem"', Juxtapoz Magazine, October 22, 2014  
ATMG Magazine, 'Artist of the Week & Interview: Sheida Soleimani, All Things Mostly Good Magazine, August 17, 2014  
Aint Bad Magazine, 'FEATURE: Sheida Soleimani', Aint Bad Magazine, April 3, 2014  
LINTROLLER, 'Sheida Soleimani recontextualizes her memories in intriguing installations', LINTROLLER, October 23, 2013  
LandEscape Art Review, 'Sheida Soleimani', LandEscape Art Review, May 2013, May 1, 2013  
Regan Brown, "Grim Fairy Tales: 'Panjereh (Window)' New Work by Sheida Soleimani at Prairie, AEQAI Journal of Critical Thinking and Review in Contemporary Art, June 17, 2012  
Selena Reder, "Window Into Her World: Sheida Soleimani's tableau of memories now at Prairie Gallery" CityBeat, June 6, 2012  
Keith Banner "Magical Misery Tour" Thundersky Inc, January 24, 2011

David Rosenthal "Sheida Soleimani at semantics" AEQAI Journal of Critical Thinking and Review in Contemporary Art, January 11, 2011

Jane Durrell, "Winged Transformations" AEQAI Journal of Critical Thinking and Review in Contemporary Art, May 25, 2010

#### **RESIDENCEIS**

2017 Long Road Projects, Jacksonville, FL  
ACRE, Steuben, WI

2016 Woodstock A.I.R, The Center for Photography at Woodstock,  
Woodstock, NY

#### **GRANTS/AWARDS/FELLOWSHIPS**

2017 MacColl Johnson Fellowship

2016 Rhode Island School of Design Faculty Grant for funded  
travel to London

2014 Cranbrook Academy of Art Merit Award

Larson Travel Grant recipient for funded travel to Brazil

2013 Ohio Arts Council Individual Excellence Grant recipient

2012 Three Arts Grant recipient for 'Panjereh (Window)' series

2011 Isabel Wolfstein Travel Grant recipient for funded travel  
to Mexico City

University of Cincinnati Alumni Association grant recipient

John L. Magro Foundation grant recipient for 'Namaz Khaneh'