

ANDREW RAFACZ

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ROBERT BURNIER

b. 1969, American

EDUCATION

- 2016 M.F.A., Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL
2013 Post-Baccalaureate in Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
1991 B.S. Computer Science, Shippensburg University of Pennsylvania, Shippensburg, PA

SOLO EXHIBITIONS

- 2017 *Of No Particular King*, The Arts Club of Chicago, Chicago, IL
Robert Burnier & Justine Hill, David B. Smith Gallery, Denver, CO
So That Justice Should Be Tyrant, Andrew Rafacz Gallery, Chicago, IL
2016 *The Ship's Carpenter*, curated by Jordan Martins, Elastic Arts, Chicago, IL
2015 Solo project, curated by Ben Foch, Starcom, Chicago, IL
2014 *Inland Delta*, Andrew Rafacz, Chicago, IL
2013 *Things That Can be Mistaken for Plans*, Design Cloud, Chicago, IL
The Horseless Carriage, Andrew Rafacz Gallery, Chicago, IL
Solo Show, Morton College, Cicero, IL

SELECTED EXHIBITIONS

- 2018 *Construction Season*, Metropolitan Capital, Chicago, IL
Lip to My Ear, Vacation, New York, NY
2017 *Art of Sight, Sense of Feeling*, The Franklin, Chicago, IL
The Shortest Distance Between Two Points, Chicago Artists Coalition, Chicago, IL
Domestic Disturbances, Ukrainian Institute of Modern Art, Chicago, IL
Lovey Town, curated by Matt Morris, Mana Contemporary Chicago, Chicago, IL
2016 *Jenny from the Color Block*, curated by Eric Ruschman, Art Academy of Cincinnati, Cincinnati, OH
UNTITLED Miami - December, Miami, FL
EXPO Chicago - September, Chicago, IL
CODE Art Fair, Copenhagen, Denmark
This Room is a Work Made Up of People, curated by Alberto Aguilar, resident artist, The Art Institute of Chicago, Chicago, IL
New American Paintings Midwest Show, Elmhurst Art Museum,

- Elmhurst, IL
Dialogue Chicago: 12, curated by Sarah Krepp, Evanston Art Center, Evanston, IL
Dead Man's Curve, Heaven Gallery, Chicago, IL
EXPO Chicago 2015, with Andrew Rafacz, Chicago, IL
Every Home is a Temporary Home, Terrain Biennial, curated by Sabina Ott, Oak Park, IL
 NADA, New York with Independent Curators International
Imaginary Landscapes, curated by Allison Glenn, Chicago Urban Art Society, Chicago, IL
 Volta, New York, NY
- 2014 NADA, with Independent Curators International, Miami, FL
 UNTITLED (Andrew Rafacz), Miami, FL
Rocket Run, Nebraska Wesleyan University, Lincoln, NE
IN/SITU, curated by Renaud Proch for EXPO Chicago, Chicago, IL
 EXPO Chicago (Andrew Rafacz), Chicago, IL
The Chicago Effect: Redefining the Middle, Hyde Park Art Center, Chicago, IL
Inside Space, Riverside Art Center, Riverside, IL
Ghost Nature, La Box, École nationale supérieure d'art de Bourges, curated by Caroline Picard, Bourges, France
Here Lies Space, Heaven Gallery, Chicago, IL
Ghost Nature, Gallery 400, University of Illinois at Chicago, curated by Caroline Picard, Chicago, IL
- 2013 *UNTITLED Art Fair*, Andrew Rafacz Gallery, Miami, FL
EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL
All the King's Horses, Gallery 175, Chicago, IL
Salon Zürcher, Galerie Zürcher, New York, NY
 Gallery 175, two-person exhibition, Chicago, IL
- 2012 *MDW Art Fair*, Heaven Gallery, Chicago, IL
Passengers, Leroy Neiman Center, School of the Art Institute of Chicago, Chicago, IL
21st Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
Some Dialogue, Illinois State Museum, Chicago, IL
12th Anniversary Show, Heaven Gallery, Chicago, IL
FORM: Art + floral, Chicago, IL
Geometrically Speaking II, Chicago, IL
- 2011 *Chicago Artists Month Show*, Las Manos Gallery, Chicago, IL
The Paper Exhibition, Las Manos Gallery, Chicago, IL
- 2010 *Geometrically Composed*, Las Manos Gallery, Chicago, IL
New Work, Heaven Gallery, Chicago, IL
War Machines, Swell Gallery, West Dundee, IL
The Evidence Against Us, Las Manos Gallery, Chicago, IL
Dialogue 32, Noyes Art Center, Evanston, IL
- 2008 *Meeting 2.0*, The Conference Room Gallery, Los Angeles, CA
Joseph Frasca Works on Paper Exhibition, ATC Gallery, Chicago, IL
Art Part(1)y / re-S.E.E.-ycle, Artist Collective,

- Evanston, IL
TextaPort, Caro d'Offay Gallery, Chicago, IL
ATC Select, ATC Gallery, Chicago
- 2007 *Textaport* , Caro d'Offay Gallery, Chicago, IL
Art 5 - Faculty and Staff of the Art Institute of Chicago,
 School of the Art Institute of Chicago, Chicago, IL
Curator's Choice, Threewalls, Chicago, IL
Subtle Combat, Around the Coyote Gallery, Chicago, IL
- 2006 *The Colorist Chess*, Caro d'Offay Gallery, Chicago, IL
Sketchbook 6, Collaboration Theater Company, Chicago, IL
- 2005 *Miniatures and Multiples*, Around the Coyote Gallery,
 Chicago, IL
Curator's Choice, Around the Coyote Gallery, Chicago, IL

SELECTED COLLECTIONS

United Airlines, Corporate collection, gift of AON Corporation
 Tom Skilling

PRESS

Foumberg, Jason, preview, Five Prime Spots to Discover Rising
 Local Artists, Chicago Magazine, Sep. 1, 2016

Reichert, Eliot and Girgenti, Maria, Breakout Artists in 2016,
 Newcity, Spring, 2016

Girgenti, Maria, In Profile: Robert Burnier, Newcity, Feb, 2016

Waxman, Lori, review, Terrain Biennial makes Oak Park an art
 nexus, Chicago Tribune, Mar, 2015

Syed, Mahjabeen, 2nd Terrain Biennial Sprawls Far Beyond the
 Suburbs, Newcity, Aug, 2015

Reichert, Elliot, Review: Imaginary Landscapes at Mana
 Contemporart, Newcity, Apr, 2015

Heddaya, Mostafa, Manifest Destiny? Volta New York Goes West,
 Blouin Art Info, Mar, 2015

Karman, Tony, An Unprecedented List of Cultural Exhibitions and
 Events in Chicago This September, Huffington Post, Sep, 2014

Kinsella, Eileen, Expo Chicago Breathes New Life into the Windy
 City Art Scene, Artnet, Sep, 2014

Picard, Caroline, Art Fair Musical: Setting the Stage for IN/SITU
 at EXPO CHICAGO, ArtSlant, Sep, 2014

Picard, Caroline, The Matter of Invisible Energy: An Interview
 with Robert Burnier, ArtSlant, Sep, 2014

Levitt, Aimee, Review: The Hyde Park Art Center examines the
 Chicago way of doing art, Chicago Reader, Sep, 2014

Cristello, Stephanie, Preview: Required Viewing - Chicago:
 Pictures for a Generation, ArtSlant, Sep, 2014

Behar, Ionit, Review: The Middle as a Means to an End: The
 Chicago Effect at the Hyde Park Art Center, ArtSlant, Sep, 2014

Dluzen, Robin, SPOTLIGHT: Chicago, Art Ltd., Sep., 2014

Indrisek, Scott, Preview: Expo Chicago Names Artists For In/Situ
 And More, BLOUIN Art Info, Sep, 2014

Mayo, Amanda Rosoce, Review: Here Lies Space, San Francisco Arts
 Quarterly, April, 2014

Black, Heiji Choy, Velvet Hammer, Chicago Magazine, May, 2014
Burke, Stephanie, Top 10 Weekend Picks (4/4-4/6): #2, Here Lies Space at Heaven Gallery, Bad at Sports art blog, April 3, 2014
Picard, Caroline, In and Out of Virtual Space: An Interview with Robert Burnier, Bad at Sports art blog, February 10, 2014
Foumberg, Jason, The 18 Best Shows in Chicago Art Galleries, Chicago Magazine, January 29, 2014
Burke, Stephanie, Top 5 Weekend Picks (1/17&1/19): Ghost Nature Bad at Sports Art Blog, January 18, 2014
Eler, Alicia, 10 Chicago Art Exhibitions to See This Winter, Hyperallergic, January 14, 2014
Velez, Pedro, Eye Exam: My Top Art Picks for Chicago and the Midwest, 2013, Newcity, December 17, 2013
Mason, Shana Beth, Art Basel / UNTITLED / Pulse in REVIEW: Art Basel Miami Beach Week 2013, San Francisco Arts Quarterly, December, 2013
Tayes, Marana, UNTITLED.: A gallerist and a curator dish on art and the fair itself, Savannah College of Art and Design Blog, December, 2013
Maneker, Marion, UNTITLED Fair Report, Art Market Monitor, December 2013
CBS Morning news, interview, Sep 19, 2013
Pieper, Troy, "Engage or Abandon?", review, fnews Magazine, Sep 15, 2013
Foumberg, Jason, Fourteen Great Art Exhibits in Chicago Right Now, Chicago Magazine, Sep, 2013
Dluzen, Robin, Editorial Feature. Visual Art Source (Art Scene/art ltd.), Feb, 2013
Dluzen, Robin, Review of MDW Art Fair. Art Fag City, November, 2012
Burke, Stephanie, Top 5 Weekend Picks (8/11&8/13): 21st Evanston and Vicinity Biennial. Bad at Sports Art Blog, August, 2012
Burke, Stephanie, Top 5 Weekend Picks (7/13&7/14): Heaven Gallery's 12 Year Anniversary. Bad at Sports Art Blog, July, 2012
McFarlan, Emily, Review. Courier-News/Sun-Times, June, 2010
Inklebarger, Timothy, War for sale: Exhibit juxtaposes military weaponry with consumerism. Chicago Journal , May, 2007
Petliki, Myrna, Artists' Works Send Their Messages. Chicago News-Star , April, 2007
Sullivan, Molly, Review of 'Colorist Chess', New City Chicago, May, 2007
Weiss, Hedy, Collaboraction's 'Program B' Beguiling, a Bit Uneven. Chicago Sun-Times, August, 2006
Workman, Michael, Review, "Eye Exam: Winter Tour", New City Chicago, December, 2005

LECTURES AND WRITING

Artist Lecture, with The Cultivist (New York), December, 2015
Visiting Artist Lecture, Harold Washington College, October, 2015
Visiting Artist Lecture, Northern Illinois University, November 11, 2014

Self Employment in the Arts, Panel discussion, College of Dupage,
January 29, 2013
Robert Burnier, 2D Design Lecture, College of Dupage,
January 29, 2013
Dusk is Dawn is Day, essay, published on Bad at Sports,
August, 2013
The Outward Spiral, essay, published on Bad at Sports, June, 2013
Lorraine Dauw at The Hills Esthetic Center, exhibition review,
published on Chicago Artist Writers, June, 2013
Catholic Craft, essay, published on Bad at Sports, May, 2013
Steven Husby: BRUTE FORCE at 65GRAND, exhibition review,
published on Bad at Sports, April, 2013
An Interview with Steven Husby, published on Bad at Sports,
April, 2013
Relatedness, Discovery, Emergence and Materiality, lecture,
College of DuPage, March, 2013
MDW Micro-Meditation:Robert Chase Heishman, exhibition review,
Chicago Artist Writers, November, 2012
*Get Out of the Vacuum: The Importance of Peer-to-Peer Support for
Artists*, symposium, organized by Stacia Yepanis, Chicago Artist
Coalition, November, 2012