

ANDREW RAFACZ

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NORMAN ZAMMITT

1931-2007

EDUCATION

1961 M.F.A., Otis Art Institute, Los Angeles, CA
1957 A.A., Pasadena City College, Pasadena, CA

SOLO AND TWO-PERSON EXHIBITIONS

2000, 1998, 1995-96 ELYSIUM, Studio 13, Los Angeles, CA
1969, 1966, 1962 Felix Landau Gallery, Los Angeles, CA
1988 Brandstater Gallery, Loma Linda University, Riverside, CA
1988 Pasadena City College Art Gallery, Pasadena, CA
1984 Ace Gallery, Los Angeles, CA
1978 Corcoran Gallery of Art, Washington, D.C.
1977 Los Angeles County Museum of Art, CA
1968 Santa Barbara Museum of Art, CA

SELECTED GROUP EXHIBITIONS

2017 *Made in California*, National Gallery of Art, Washington
D.C.
Between Two Worlds: Art of California, SFMOMA, San
Francisco, CA
2007 *So Cal: Southern California Art of the 1960's and 70's from
LACMA's collection*, Los Angeles County Museum of Art, Los
Angeles, CA
2006 *Translucence, Southern California Art from the 1960's &
70's*, Norton Simon Museum, Pasadena, CA
All in the Family, George Billis Gallery, Los Angeles, CA
Otis: Nine Decades of Los Angeles Art, Los Angeles, CA
2004 *Heroes and Heroines: Working Artists Over 70*, OCCA, Santa
Ana, CA
2000 *From Paris to Pasadena: An Overview of Color Lithography,
1890-1975*, Norton Simon Museum, Pasadena, CA
1999 *Art from Stone: Prints from the Tamarind lithography
Workshop, 1960-1970*, Norton Simon Museum, Pasadena, CA
Tamarind Collection, Palm Springs Desert Museum, Palm
Springs, CA
1998 Palm Springs Desert Museum, Palm Springs, CA
1988-89 Contemporary Collection, Los Angeles County Museum of
Art, Los Angeles, CA
1987 *Art in Los Angeles, 1988: Profound Visions*, Ace Gallery, Los
Angeles, CA
The Spiritual in Art: Abstract Painting, 1890-1985, Los
Angeles County Museum of Art, Robert O Anderson building,
inaugural exhibit, 1986, the Gemeente Museum, The Hague,
Holland

- 1986 *A California Collection*, Cirrus Gallery, Los Angeles, CA
Contrasts, Los Angeles County Museum of Art, Los Angeles, CA
- 1985 *New Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA
- 1984 *Focus on California*, Los Angeles County Museum of Art, Los Angeles, CA
- 1981 *Decade: Los Angeles painting in the Seventies*, Art Center, Pasa. CA
- 1979 *California Artists*, Corcoran Gallery of Art, Washington DC
- 1970 *A Plastic Presence*, San Francisco Museum of Art, San Francisco, CA
- 1967 *Plastics West Coast*, Hansen Gallery, San Francisco, CA
American Sculpture of the Sixties, Los Angeles Co. Art Museum and Philadelphia Museum of Art, CA
- Show of New Acquisitions*, Museum of Modern Art, NY
- 1965 *Young West Coast Artists*, Museum of Modern Art, NY

AWARDS

- 2000 September 16, Los Angeles City Council Declaration, "Norman Zammitt Day"
- 2000 September 15, Los Angeles City Council Resolution, Commendation
- 1991 Pollock-Krasner Foundation, Grant
- 1968 John Simon Guggenheim Memorial Foundation, Fellowship
- 1967 Tamarind Lithography Workshop, Fellowship

COLLECTIONS (SELECT)

PRIVATE COLLECTIONS

Richard Feynman Estate
 Judge and Mrs. William Lasarow
 Peter and Helen Bing
 Norman Lear
 John Kluge Estate
 Maurice Tuchman
 Truman Capote Estate
 Mrs. Richard Rogers
 Mrs. Edwin H. Land Estate
 Elizabeth Forsythe Hailey

INSTIUTIONAL COLLECTIONS

MUSEUM OF MODERN ART, New York City, NY
 CORCORAN GALLERY OF ART, Washington, D.C.
 JOSEPH HIRSCHHORN GALLERY OF ART, Washington, D.C.
 NATIONAL GALLERY OF ART, Washington, D.C.
 NORTON SIMON MUSEUM, Pasadena, CA
 LIBRARY OF CONGRESS, Washington, D.C.
 SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, CA
 LOS ANGELES COUNTY MUSEUM OF ART, Los Angeles, CA
 SANTA BARBARA MUSEUM OF ART, Santa Barbara, CA

STANFORD UNIVERSITY, Stanford, CA
PALM SPRINGS DESERT MUSEUM, Palm Springs, CA
LA JOLLA MUSEUM OF CONTEMPORARY ART, La Jolla, CA
ROWLAND INSTITUTE FOR SCIENCE, Cambridge, MA
VICTORIA AND ALBERT MUSEUM, London, England
LONG BEACH MUSEUM OF ART, Long Beach, CA
SEATTLE ART MUSEUM, Seattle, WA

PUBLISHED REFERENCES

Biography

Who's Who in America, 1972-(yearly), Marquis Who's Who Inc.,
Chicago, IL
Who's Who in American Art, 1973-(yearly), Jacques Cattell Press,
Tempe, AZ
Personalities of the West and Midwest, 1972-(yearly), subsidiary
of American
Biographical Institute, Raleigh, North Carolina

Articles

Goodale, Gloria, "Mega Mural Sees Light of Day", The Christian
Science Monitor September 15, 2000, ill.
Maese, Kathryn, "Of Color and Light", L.A. Downtown News, Sept.
11, 2000, ill.
Wyszpolski, Bondo "Paradise Regained", Easy Reader, September 7,
2000, ill.
Amerika (America Illustrated) United States Information Agency,
publication to Moscow, November, 1984, "Around the World in Total
Silence", Joseph Allen, p. 13, ill.
Longson, Tony "Computer Art", Arts and Architecture, Vol.3 #1,
Sum.1984, p.52, ill.
Gilbert, Anne, "Under the Rainbow: Artists and their Spaces", New
West, Feb. 27, 1978, ill.
L.A. Times Home, January, 1970, feature article on the Harry
Lewis home and collection.
L.A. Times West, June 4, 1967, "Sculpture of the Sixties", ill.
Davis, Douglas "From New Materials, a Dynamic Sculpture",
National Observer February 20, 1967, ill.
Davis, Douglas, "Art and Technology - The New Combine", Art in
America, January/February, 1968, p.32, ill.

Books

50 West Coast Artists, Henry Hopkins, Chronicle Books, San
Francisco, 1981.
Art and the Future: A History/Prophecy of the Collaboration
Between Scientific Technology and Art, Douglas Davis, Praeger,
New York & Washington, DC, 1973
Printmaking Today, Heller, Jules, Holt, Rinehart & Winston, New
York, 1972.
Art in Boxes, Van Nostrand-Reinhold.

Plastics as Sculpture, Thelma Newman.
Movements in Art since 1945, Edward Lucie-Smith, The World of Art Library, History of Art, Thames and Hudson, London, 1969
Art Today, Faulkner Zeigfield, Holt, Rinehart, Winston, 1969
Sculpture in Plastics, Nicolas Roukes, Watson Guptill, New York, 1968.

Catalogues

American Sculpture of the Sixties, 1967, pp. 225,232, and 233, Los Angeles County Museum of Art, ill
Contemporary American Painting and Sculpture, 1967, University of Illinois, Urbana, 13th Exhibition, p.143, ill.
Tamarind, a Renaissance of Lithography, 1967, p.92, ill.
Art in Los Angeles, Seventeen Artists in the Sixties, Los Angeles County Museum of Art, 1981, pp. 130,142, ill.
Los Angeles Prints 1883-1980, Los Angeles County Museum of Art, 1981, p.76, ill.
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, 1986, pp. 419, 353, ill.
Emerging Expression Biennial, (cover, Bronx Museum of the Arts, ill.), September 1987.

REVIEWS (SELECT)

L.A. Times, Metro, December 3, 1996, "True Colors", ill.
Press Enterprise, The Arts, Hazel Simon, January 18, 1987.
Los Angeles Times Calendar, "A Spiritual Abstract Exhibition", William Wilson, November 23, 1986.
Washington Post, Paul Richard, February 20, 1978
Washington Star, Benjamin Forgey, February 19, 1978.
Los Angeles Times, "Art Walk", April 4, 1969.
Arts, magazine, mid-monthly supplement, December 1968.
Art News, December 1968
New York Times, November 2, 1968.
Los Angeles Times, William Wilson, March 22, 1968.
Los Angeles Times, January 21, 28, 1968.
Womens Wear Daily, January 6, 1967
World Journal Tribune, January 6, 1967.
New York Times, John Canaday, January 6, 1967.
Los Angeles Times, January 10, 1966 (Landau-Alan Gallery - solo).
Artforum, "L.A Art News", March, 1966, p.20.
Artforum, March 1966, "Norman Zammitt", Peter Plagens, March,1966, pp.14-15, ill p.15.

TEACHING

University Of California At Los Angeles, School of Design, 1971-72
University Of Southern California, School of Architecture, 1968 - 69

California Institute Of The Arts, Drawing and Painting 1967
California State College At Fullerton, Drawing and Painting 1964-
66
University Of New Mexico, Drawing and Painting 1963-64
Occidental College, Drawing and Painting, Los Angeles 1963-64

PAST GALLERY AFFILIATIONS

Ace Contemporary Exhibitions, Los Angeles 1988-90
Flow Ace Gallery, Los Angeles 1983-87
Landau-Allen Gallery, New York 1966-69
Felix Landau Gallery, Los Angeles 1960 -70