

JEREMY BOLEN

American, b. 1977

Lives and works in Atlanta, GA and Chicago, IL

SOLO EXHIBITIONS

- 2021 *Slow Pause*, ANDREW RAFACZ, Chicago, IL
Slow Pause, Elon University, Elon, NC
- 2019 *Noisy Ghost*, EXGIRLFRIEND, Berlin, Germany
Particulate, POOL Gallery, Johannesburg, South Africa
- 2018 *Casual Invisibility*, Soccer Club Club, Chicago, IL
- 2017 *Slack Sensing*, PACT Zollverein, Essen, Germany
- 2016 *Reactive Matters*, Newspace Center for Photography, Portland, OR
- 2015 *Sensors for the Unsound*, ANDREW RAFACZ, Chicago, IL
- 2014 *Fluorescenceing*, ANDREW RAFACZ, Chicago, IL
- 2013 *Cern*, ANDREW RAFACZ, Chicago, IL

GROUP EXHIBITIONS

- 2021 *A Green Lung*, Jobert Park Greenhouse, Johannesburg, South Africa
Collective Communities, Weinberg/Newton, Chicago, IL
- 2020 *Wish You Were Here*, ANDREW RAFACZ, Online
The Current, Haus der Kulturen der Welt, Berlin, Germany
What Does Democracy Look Like?, Museum of Contemporary Photography, Chicago, IL
Depictions of Living, Art Pavillon, Mile End, London, England
Third Coast Disrupted, Glass Curtain Gallery, Chicago, IL
- 2019 *Recall, Recollect, Reconstruct*, Kyoto International Community House, Kyoto, Japan
Radioactivity and The Landscape, Krannert Art Museum, Champaign, IL
Confluence Ecologies, Southern Illinois University, Carbondale, IL
A Forecast, Johannesburg Observatory, Johannesburg, South Africa
Rulers, Coco Hunday, Tampa, FL
Split Vision, 211 Mitchell, Atlanta, GA
- 2018 *Excavating History*, Weinberg/Newton Gallery, Chicago, IL
Hot Mess, University at Buffalo, Buffalo, NY
Dymaxion Trajectories, Soccer Club Club, Chicago, IL
- 2017 *The Short Forever*, Joan Flasch Book Collection, Chicago, IL
Articulating Time and Space, Sullivan Galleries, Chicago, IL
1/2/8, PACT Zollverein, Essen, Germany
- 2016 *Into The Wilderness*, Charles A. Hartman Gallery, Portland, OR
Atomic Landscapes, IDEA Space, Colorado College, Colorado Springs, CO

- 2015 *Condensed Matter Community*, Synchrotron Radiation Center, Stoughton, WI
Cosmosis, Hyde Park Art Center, Chicago, IL
Reflecting the Site Lines of Nature, Catwalk Institute, Catskill, NY
- 2014 *Phantoms in the Dirt*, Museum of Contemporary Photography, Chicago, IL
Fragments of an Unknowable Whole, Urban Arts Space, Columbus, OH
Lateral, The Mission, Houston, TX
Ghost Nature, La Box, Bourges, France
Ghost Nature, Gallery 400, Chicago, IL
- 2013 *Salon Zürcher*, Galerie Zürcher, Paris, France
Histories/Photographies, DePaul Art Museum, Chicago, IL
Mindful Media, Dominican University, River Forest, IL
Salon Zürcher, Zürcher Studio, New York, NY
Here There, Drake, Toronto, Ontario
- 2012 *Sea Change*, ANDREW RAFACZ, Chicago, IL
Ground Floor, Hyde Park Art Center, Chicago, IL
The Dragon is the Frame, Gallery 400, Chicago, IL
Lossy, Roots and Culture, Chicago, IL
Sans, Co-Prosperity Sphere, Chicago, IL
- 2011 *Chicago Project IV*, Catherine Edelman Gallery, Chicago, IL
Chain Letter, Samson Projects, Boston, MA

FAIRS AND SPECIAL PROJECTS

- 2020 *Lounging Through The Flood*, Silverwood Sculpture Park, Minneapolis, MN
- 2019 *Lounging Through the Flood*, Port of Dubuque, Dubuque, IA
- 2016 EXPO Chicago, ANDREW RAFACZ, Chicago, IL
The Potency of Partial Knowledge, Haus der Kulturen der Welt Berlin, Germany
- 2015 *Future Fossils*, University of Exeter, Devon, England
- 2013 EXPO Chicago, ANDREW RAFACZ, Chicago, IL
- 2012 UNTITLED, ART Fair, ANDREW RAFACZ, Miami, FL
- 2011 Almost Legal Midway Art Fair, Chicago, IL

SCREENINGS

- 2020 This Human World Film Festival, Vienna, Austria
Asolo Art Film Festival, Asolo, Italy
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2019 *Born Secret*, Anthropocene River Screening, Tulane University, New Orleans, LA
Iowa City International Documentary Film Festival, Iowa City, IA
- 2018 *The Beam*, The Nightingale Cinema, Chicago, IL (solo)
- 2017 *Impact*, PACT Zollverein, Essen, Germany

ARTIST TALKS AND APPOINTMENTS

- Present – 2019 Assistant Professor of Photography, Georgia State University, Atlanta, GA
- 2017–18 Adjunct Associate Professor of Photography, School of the Art Institute of Chicago, Chicago, IL
- 2016–17 Adjunct Assistant Professor of Photography, School of the Art Institute of Chicago, Chicago, IL
- 2020 *Rethinking Knowledge in the Anthropocene*, SECAC Conference, Richmond, VA
The Shape of a Practice, Haus Der Kulturen Der Welt, Berlin, Germany
Casual Invisibility, Society for Photographic Education National Conference, Houston, TX
The Beam, The Air and The Speck, University of Johannesburg, Johannesburg, South Africa
- 2019 *Beams*, Market Photo Workshop, Johannesburg, South Africa
Beams, OxBow School of Art, Saugatuck, MI
- 2018 Artist Presentation, Society for Photographic Education Southeast Conference, Penland School of Craft, Fenland, NC
Re-Examining the Natural World, Latitude, Chicago, IL
Mississippi. An Anthropocene River, Weisman Art Museum, Minneapolis, MN
Unresolved Energies, Chapman University, Orange, CA
Unresolved Energies, Metropolitan State University, Denver, CO
- 2017 *Deep Time*, PACT Zollverein, Essen, Germany
Unresolved Energies, Truth, Climate, Now Conference, School of the Art Institute of Chicago, Chicago, IL
Unresolved Energies, Aalto University, Helsinki, Finland
Unresolved Energies, University at Buffalo, Buffalo, NY
- 2016 Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, IL
Visiting Lecturer, Haus der Kulturen der Welt, Berlin, Germany
Unresolved Energies, Conflict Resolution, Society for Photographic Education Conference, St. Louis, MO
Site A/Plot M, Deep Time Chicago, Chicago, IL
Material Impact, Newspace Center for Photography, Portland, OR
Sensing the Insensible, Anthropocene Campus: The Technosphere Issue, Haus der Kulturen der Welt, Berlin, DE
The Potency of Partial Knowledge, Anthropocene Campus, Haus der Kulturen der Welt Berlin, DE
Atomic Landscapes, Idea Space, Colorado College, Colorado Springs, CO
Tracing Uneven Geologies, Royal Geographic Society, University of Exeter, Exeter, UK
- 2015 Visiting Assistant Professor of Photography, Northern Illinois University, Dekalb, IL
Site Specific, OxBow School of Art, Saugatuck, MI
Cosmosis, School of the Art Institute of Chicago, Chicago, IL

- Sensors for the Unsound*, Conversation with Steven Bridges, ANDREW RAFACZ, Chicago, IL
- 2014 Visiting Assistant Professor, Columbia College, Chicago, Chicago, IL
Ghost Nature, Gallery 400, Chicago, IL
- 2013 Visiting Assistant Professor of Photography, University of Illinois at Chicago, Chicago, IL
Cern, Conversation with Karsten Lund and Caroline Picard, ANDREW RAFACZ, Chicago, IL
- 2012 *Ground Floor*, Conversation with Caroline Picard, Tony Lewis and Eric May, Hyde Park Art Center, Chicago, IL
Site Specific, Argonne National Laboratory, Lemont, IL
On Beyond Zebra, University of Illinois at Chicago, Chicago, IL

PUBLICATIONS

- 2020 *Born Secret (Cash for Kryptonite)*, The Anthropocene Review, December
Time Out Of Mind, Temporary Continent/Anthropocene Curriculum, September
- 2019 *Inverview: Jeremy Bolen*, Canvas Magazine, Issue 15-6: Wasted, November-December
Almanac For the Beyond, Tropic Editions Press, March
Casual Invisibility, Drag City Press, January
- 2016 *Atomic Landscapes IDEA Space*, Exhibition Catalogue, Colorado College
- 2015 *Ghost Nature*, Journal for Artistic Research, Issue 7, May
Sensors for the Unsound, Exhibition Catalogue, ANDREW RAFACZ
Cosmosis, Exhibition Catalogue, Hyde Park Art Center
- 2014 *Phantoms in the Dirt*, Exhibition Catalogue, Museum of Contemporary Photography
Ghost Nature, Exhibition Catalogue, La Box
- 2013 Artist Feature, Shifter Magazine, Issue 21: Other Spaces, Autumn
Cern, Exhibition Catalogue, ANDREW RAFACZ
Ground Floor, Exhibition Catalogue, Hyde Park Art Center
- 2012 Artist Feature, Composite Arts Magazine, No. 8: Aberration, Summer

RESIDENCIES AND AWARDS

- 2019 Research Artist in Residence, POOL, Johannesburg, South Africa
- 2018 Research in Culture Residence, Banff Centre for Arts and Creativity, Banff, Alberta, Canada
Artist in Residence, Latitude, Chicago, IL
- 2017 Artist in Residence, PACT Zollverein, Essen, Germany
Visiting Artist, ACRE, Steuben, WI
- 2016 Artist in Residence, Hill House, Mancelona, MI
Artist in Residence, Signal Fire, Portland, OR

- Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2015 Artist in Residence , Ox-bow, Saugatuck, MI
Residency Award, Ox-bow, Saugatuck, Michigan
Artist in Residence, Catwalk Institute, Catskill, New York
Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2014 Artist in Residence, Anthropocene Campus, Berlin, Germany
Artist in Residence, Joshua Tree Highland Residency, Joshua Tree, CA
- 2013 Artist In Residence, Center for Land Use Interpretation, Wendover, UT
- 2012 Provost Award for Graduate Research, University of Illinois
- 2011 Teaching Assistant Fellowship, University of Illinois
Artist in Residence, Acre Residency, Steuben, WI
- 2010 Artist in Residence, Acre Residency, Steuben, WI

EDUCATION

- 2012 MFA, University of Illinois at Chicago, Chicago, IL
- 2002 BA, Columbia College Chicago, Chicago, IL

BIBLIOGRAPHY

2019

Filchak, Ryan. "Escaping the Archivists Folly: A Review of Jeremy Bolen at Soccer Club Club,"
New City Magazine, January 9, 2019.

2017

Featured Artist, Chicago Magazine, March 2017.

2016

"Moving Beyond the 2-D Print," Photo District News, August 11, 2016.

Guess, Megan. "Fukushima, Vieques, Rocky Flats: Radioactive photos tell nuclear stories," Ars
Technica, July 8, 2016.

2015

Pearson, Laura. "The 10 Best Art Shows This Month," Chicago Magazine, August 31, 2015.

"Tracing Uneven Geology" Society and Space Journal, August 28, 2015.

"Review: Phantoms in the Dirt," After Image, Vol 42, No 3

2014

Malooley, Jake. "'Phantoms in the Dirt' Offers More Than Meets the Eye," Chicago Reader, July 28,
2014.

Picard, Caroline. "Clouded Points of Access: Phantoms in the Dirt at the Museum of
Contemporary Photography," Artslant, August 9, 2014.

Morris, Matt. "Review: Phantoms in the Dirt/Museum of Contemporary Photography," Newcity,
August 29, 2014.

Bolen, Jeremy. "The Big Picture: Here Lies the World's First Nuclear Reactor," Chicago Magazine, August 13, 2014.

2013

Mason, Shana Beth. "Jeremy Bolen," Artillery Magazine, April 27, 2013.

Picard, Caroline. "Center Field | The Stage of Scientific Reproduction: An Interview with Jeremy Bolen," Art 21 Magazine, February 26, 2013.

Korroch, Kate. "Seeing the Unseen: An interview with Jeremy Bolen," Sixty Inches From Center, October, 14, 2012.

Ise, Claudine. "Hyde Park Art Center's 'Ground Floor' graduates," Chicago Tribune, September 19, 2012.