

## Jason Lazarus

American, b. 1975

Lives and works in Tampa, FL

### SOLO EXHIBITIONS

- 2020 *Asterisk for the Highline*, Ryan Lee Gallery, New York, NY
- 2019 *202-456-1111*, ANDREW RAFACZ, Chicago, IL  
*a bibliography*, Southern Exposure Projectspace, St Augustine, FL
- 2018 *Support Not Protection*, The Outlet, Milwaukee, WI
- 2017 *A Century of Dissent: Harlem*, Hunter East Harlem Gallery, Harlem, NY
- 2016 *The Rickshaw*, ANDREW RAFACZ, Chicago, IL  
*Untitled 2013*, Sterling Music Room, New York, NY
- 2014 *Don't Close These Doors Unless You Know What You're Doing*, Nerman Museum of Contemporary Art, Overland Park, KS  
*The Search (A Year Long Installation)*, Luminary Center for the Arts, St. Louis, MO  
*T.H.T.K. (86 Photographs)*, Biggin Gallery, Auburn University, AL
- 2013 *Live Archive*, Contemporary Jewish Museum, San Francisco, CA  
*T.H.T.K. (Toronto)*, Gallery TPW, Toronto, CA  
*Chicago Works: Jason Lazarus*, Museum of Contemporary Art, Chicago, IL  
*T.H.T.K. (San Francisco)*, SF Camerawork, San Francisco, CA  
*Circa 1970, Afterimage Studies*, Notre Dame, South Bend, IN  
*T.H.T.K. (Syracuse)*, Light Work, Syracuse, NY  
*Long Haul*, The Banff Centre, Banff, Canada
- 2011 *The Search*, ANDREW RAFACZ, Chicago, IL  
*Gone*, Armory Center for the Arts, Pasadena, CA  
*Your Time is Gonna Come*, Illinois State University, Bloomington, IL
- 2010 *Single Channel*, Des Moines Art Center, Des Moines, IA  
*Too Hard to Keep*, Riverside Arts Center, Riverside, IL
- 2009 *Orion over Baghdad*, ANDREW RAFACZ, Chicago, IL  
*Footnotes*, Northeastern Illinois University, Chicago, IL  
*Ground Level Series*, Spertus Institute, Chicago, IL
- 2008 *Self portrait as an Artist*, Das Weisse Haus, Vienna, Austria  
*Self portrait as an Artist*, Kaune, Sudendorf Gallery, Cologne, Germany  
*This is gonna take one more night*, ANDREW RAFACZ, Chicago, IL
- 2007 *Recordings*, D3 projects, Los Angeles, CA
- 2006 *12x12 New Artists/New Work*, Museum of Contemporary Art, Chicago, IL

## GROUP EXHIBITIONS

- 2022 *Metadata*, Ringling Museum of Art, Sarasota, FL (*forthcoming*)
- 2021 *Art in the Plague Year*, UCR/California Museum of Photography, Riverside, CA  
*Skyway*, Tampa Museum of Art, Tampa FL
- 2020 *Empathy Fatigue*, ANDREW RAFACZ, Chicago, IL  
*Public\_Public\_Address*, Blaffer Museum of Art, University of Houston, TX  
*Public\_Public\_Address*, Bitforms Gallery, NY, NY  
*Shelter in Place*, Mana Contemporary, Mana Contemporary  
*Future Perfect*, Study Hall, PrattMWP, Utica, NY  
*Wish You Were Here*, ANDREW RAFACZ, Online
- 2019 *Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, IL  
*Expired*, Sarah Kay Gallery, New York, NY  
*Retrospective*, Exgirlfriend, Berlin, Germany  
*Light from the End of the Earth*, Payne Gallery, Moravian College, Bethlehem, PA  
*Lens-Based: Recent Acquisitions*, University Galleries, Illinois State University, Normal, IL  
*Current Seen: Seeing Change*, Visual Studies Workshop, Rochester, NY
- 2018 *45 Years of Collecting*, High Museum of Art, Atlanta, GA  
*Florida Prize Exhibition*, Orlando Museum of Art, Orlando, FL  
*Social Photography VI*, Carriage Trade, New York, NY  
*Work for the People (or forget about Fred Hampton)*, Co-Prosperity Sphere, Chicago, IL  
*2018 Auction*, Museum of Contemporary Art, Detroit, MI
- 2017 *99 Cents*, Museum of Contemporary Art, Detroit, MI  
*A Fire That No Water Could Put Out: Civil Rights Photography*, High Museum of Art, Atlanta, GA  
*PDF-OBJECTS*, Exgirlfriend, Berlin, Germany  
*Uptown Triennial*, Columbia University, New York, NY  
*Skyway: A Contemporary Collaboration*, Ringling Museum of Art, Sarasota, FL  
*Artist Commission: We Buy Gold*, We Buy Gold, New York, NY  
*Give Voice*, LMAK books+design, New York, NY  
*Benefit Gala*, Museum of Contemporary Art, Detroit, MI  
*Home Economics*, Private Residence, Sydney, Australia  
*Infinite Games*, Open House Contemporary, Chicago, IL  
*Prove It All Night*, Carolyn M. Wilson Gallery, University of South Florida, Tampa, FL  
*Memories of Underdevelopment*, Gallery at Avalon Island, Orlando, FL
- 2016 *About Time: Photographs from the Collection*, SF MOMA, San Francisco, CA  
*Passion: Fan Behavior and Art*, Kunsthaus im KenstKulturQuartier, Nurnberg, Germany  
*Passion: Fan Behavior and Art*, Muzeum Ludwig, Budapest, Hungary  
*Passion: Fan Behavior and Art*, Stadtgalerie Kiel 9, Kiel, Germany  
*Amplified: Reverberations from The Music Box*, USFCAM, University of South Florida, Tampa, FL

- A Matter of Memory: Photography and Objecthood in the Digital Age*, George Eastman Museum, Rochester, NY
- There is a light that never goes out*, Florida Museum of Photographic Art, Tampa, FL
- Love 2016*, Neiman Gallery, Columbia University, New York, NY
- Terms of Use*, Glass Curtain Gallery, Columbia College Chicago, IL
- ICON*, The Battery, San Francisco, CA
- Units*, Visual Studies Workshop, Rochester, NY
- 2015 *Passion: Fan Behavior and Art*, Künstlerhaus Bethanien Berlin, Berlin, Germany
- Cosmosis*, Hyde Park Art Center, Chicago, IL
- Power Objects*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- After Today*, Gallery 400, University of Illinois, Chicago, IL
- paper-thin*, Antenna, New Orleans, LA
- Selections from the Permanent Collection*, University Galleries, Illinois State University, Bloomington, IL
- LA MUSIK*, Rainbo Club, Chicago, IL
- On/Off Virtual Art in Real Life*, Art Association of Jackson Hole, Jackson Hole, WI
- 2014 *Beyond Bounds*, Nerman Museum, Overland Park, KS
- City Self*, Museum of Contemporary Art, Chicago, IL
- After Life*, California State University, Los Angeles, CA
- Blog Reblog*, Austin Center of Photography, Austin, TX
- Inside Space*, Riverside Art Center, Chicago, IL
- The New [New] Corpse*, Sector 2337, Chicago, IL
- twohundredfiftysixcolors (Preface)*, Museum of Contemporary Art, Chicago, IL
- Trompe L'Oeil*, Pioneer Works, Brooklyn, NY
- Trompe L'Oeil*, Superchief Gallery, Los Angeles, CA
- 2013 *Love to Love You*, MASS MoCA, North Adams, MA
- Way of the Shovel*, Museum of Contemporary Art, Chicago, IL
- The Left Front: Radical Art in the "Red Decade" 1929-1940*, Block Museum of Art at Northwestern University, Evanston, IL
- Draft Urbanism*, Biennial of the Americas, Denver, CO
- Turnpike*, Neverland, Zurich, Switzerland
- Histories/Photographies*, DePaul Art Museum, Chicago, IL
- Shadow Puppets: Traces of New Documentary Practices*, Georgia State University, Atlanta, GA
- Paint It Black*, Guest Spot at the ReInstitute, Baltimore, MD
- Reading Room*, Julius Caesar, Chicago, IL
- American Photography*, Recyclart, Brussels, Belgium
- 2012 *Images of Love, Love of the Image*, Biennial of Photography and Visual Arts, Liege, Belgium
- Trees for Life: A New Vision for Art, Ecology, and Community*, Contemporary Jewish Museum, San Francisco, CA
- Koffer Kunst*, Künstlerhaus Speckstrasse, Hamburg, Germany

- The Importance of Being Photographed*, USF Contemporary Art Museum, Tampa, FL  
*You Complete Me*, DeVos Art Museum, Northern Michigan University, Marquette, MI  
*LAMENT*, Platform Gallery, Winnipeg, Canada
- 2011 *Of the Ordinary*, Philadelphia Photo Arts Center, Philadelphia, PA  
*Not the Way You Remembered*, Queens Museum of Art, New York, NY  
*Our Origins*, Museum of Contemporary Photography, Chicago, IL  
*Let Your Light In*, Country Club Projects, Los Angeles, CA  
*Write Now: Artists and Letterforms*, Chicago Cultural Center, Chicago, IL  
*Archival Impulse*, Gallery 400, Chicago, IL  
*Chain Letter*, Soshana Wayne, Los Angeles, CA  
*Youth Culture*, The Future Gallery, Berlin, Germany  
*American Idolatry*, Invisible Dog Art Center, Brooklyn, NY  
*Highlights from the Permanent Collection*, DePaul Art Museum, Chicago, IL  
*Twice Removed: A Survey of Take Away Work*, Golden Age, Chicago, IL  
*Land Before Skype*, CS13, Cincinnati, OH
- 2010 *Made in Chicago*, Mona Bismarck Foundation Cultural Center, Paris, France  
*ANTI!FOTO*, Kunstraum, Dusseldorf, Germany  
*Road to Nowhere and Whatever was Splendid*, Fotofest 2010 Biennial, Houston, TX  
*Contemporary Photogram*, DNJ Gallery, Los Angeles, CA  
*Defenestration – Show V*, MMX Open Art Space, Berlin, Germany  
*Circle*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Michael Jackson Doesn't Quit*, The Future Gallery, Part 3, Berlin, Germany  
*An Immaterial Survey of our Peers*, Sullivan Gallery at the School of the Art Institute of Chicago, Chicago, IL  
*One Hour Photo*, University Museum, Katzen Arts Center, Washington, DC  
*The Unbearable Silence of God*, Reference Gallery, Richmond, VA  
*You are looking at art about looking at art*, Noble Superior Projects, Chicago, IL  
*Remembering the Future*, The Hills Esthetic Center, Chicago, IL  
*This Is Still Life*, Monument 2, Chicago, IL  
*Live Forever*, Concertina Gallery, Chicago, IL  
*Crates and Laptops*, LIVESINNY\$LA, Chicago, IL
- 2009 *On the Scene*, Art Institute of Chicago, Chicago, IL  
*Young Curators, New Ideas II*, PPOW Gallery, New York, NY  
*Black Is, Black Ain't*, Kansas City Art Institute, Kansas City, MO  
*Black is, Black Ain't*, Museum of Contemporary Art Detroit, Detroit, MI  
*Image Search*, PPOW Gallery, New York, NY  
*Michael Jackson Doesn't Quit*, The Future Gallery, Berlin, Germany  
*Trendbeheer Presents*, Rotterdam Hofplein, Rotterdam, Netherlands  
*Access!*, Kunstlerhaus Dortmund, Dortmund, Germany  
*Prethunderdome*, White Flag Projects, St. Louis, MO  
*Unfiction*, Illinois State University, Normal, IL

- Untitled (Field Work)*, Dominican University, River Forest, IL  
*Sub-Prime*, Reed College, Portland, Oregon
- 2008 *Black Is, Black Ain't*, Renaissance Society, Chicago, IL  
*Unmasked and Anonymous*, Milwaukee Museum of Art, Milwaukee, WI  
*Bad Moon*, ANDREW RAFACZ, Chicago, IL  
*Hijacked*, Australian Centre for Photography, Sydney, Australia  
*New Mourning*, MWNM, New York, NY  
*Made In Chicago: Photographs from the Bank of America*, Chicago Cultural Center, LaSalle Collection, Chicago, IL  
*About Art: Jason Lazarus and Brian Ulrich*, City Gallery, Chicago, IL  
*Human Animal Project*, Trustman Gallery at Simmons College, Boston, MA  
*Off the Beaten Road*, Columbia College A&D Gallery, Chicago, IL  
*Hijacked*, Queen Street Gallery, Fremantle, Australia  
*Hijacked*, Neunplus, Berlin, Germany  
*Here you are*, Kaune, Sudendorf Gallery, Cologne, Germany  
*Konfusion*, Das Weisse Haus, Vienna, Austria  
*Hic et Nunc (here and now)*, Co-Prosperity Sphere, Chicago, IL  
*Hijacked*, The Arm, Brooklyn, New York, NY
- 2007 *Mapping the Self*, Museum of Contemporary Art, Chicago, IL  
*In the Dirt: Young Photographers Rethinking The Human Relationship to the Contemporary Landscape*, Humble Arts Foundation, New York, NY  
*People Buildings and Cars*, Vermont Center for Photography, Brattleboro, VT  
*Photocentric 2007*, Minneapolis Center of Photography, Minneapolis, MN  
*On Death and Dying*, Gahlberg Gallery at College of Dupage, Glen Ellyn, IL
- 2006 *Eat, Shit, & Die*, Silverstein Photography, New York, NY  
*Tiny Vices*, Studio Bee, Tokyo, Japan  
*Biennial*, Evanston Art Center, Chicago, IL  
*Ways to See*, IFIA, Hong Kong, China  
*Temporary Allegiance Project*, Gallery 400-UIC, Chicago, IL  
*Something to do with Failure*, University of St. Francis, Joliet, IL  
*New Trends in Chicago Photography*, Iron Studios, Chicago, IL  
*Mad, Bad, and Street Legal*, Open End, Chicago, IL
- 2005 *Photography Now*, The Renaissance Society, Chicago, IL  
*Photo National*, Lancaster Museum of Art, Lancaster, PA  
*Annual National Juried Competition*, SoHo Photo Gallery, New York, NY  
*The New Chicagoans*, Iron Studios (Select Media Festival), Chicago, IL  
*2005 Invitational*, Art Center of Northern New Jersey, New Milford, NJ

## **FAIRS AND SPECIAL PROJECTS**

- 2019 EXPO Chicago, In/Situ: Scott Reeder, Flyers, Chicago, IL

- 2018 777 International Mall (Art Basel), Mana Contemporary Miami, Miami FL  
*Social Condition*, Wave Pool, Foto Focus Festival, Cincinnati, OH
- 2016 *The State I am In*, International Photo Festival Köln, Cologne, Germany
- 2012 EXPO Chicago, ANDREW RAFACZ, Chicago, IL
- 2011 *One-Hour Photo*, Bienne Festival of Photography, Bienne, Switzerland
- 2010 NADA Art Fair, Ox-Bow, Miami, FL
- 2009 Volta Art Fair, ANDREW RAFACZ, Basel, Switzerland
- 2008 New York Photo Festival, Museum of Contemporary Photography Pavilion, New York, NY
- 2006 Nova Art Fair, ANDREW RAFACZ, Chicago, IL  
AQUA Art Fair, ANDREW RAFACZ, Miami, FL
- 2005 FIAC International Art Fair, ANDREW RAFACZ, Paris, France

## SCREENINGS

- 2017 *Digital Bodies: twohundredfiftysixcolors*, Broad Art Museum, MSU, Lansing, MI  
*twohundredfiftysixcolors (preface)*, Block Museum, Northwestern University, Evanston, IL  
*twohundredfiftysixcolors*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2015 *twohundredfiftysixcolors*, Antenna Gallery, New Orleans, LA
- 2014 *twohundredfiftysixcolors*, Brighton Photo Biennial, Brighton, UK  
*twohundredfiftysixcolors*, Union Docs, NY, New York, NY  
*twohundredfiftysixcolors*, Cinefamily, Los Angeles, CA  
*twohundredfiftysixcolors*, Cindelfia Film Festival, Philadelphia, PA
- 2013 *twohundredfiftysixcolors*, TIFF Bell Lightbox Theatre, Toronto, CA  
*twohundredfiftysixcolors*, Gene Siskel Film Center, Chicago, IL  
*twohundredfiftysixcolors*, VIA-PGH, Pittsburgh, PA  
*twohundredfiftysixcolors*, University of Iowa, Iowa City, IA  
*twohundredfiftysixcolors*, Union Theatre, Milwaukee, WI  
*twohundredfiftysixcolors*, Moving the Still: A Gif Festival, Miami, FL

## ARTIST TALKS AND APPOINTMENTS

- Present Assistant Professor of Art and art History, University of South Florida, Tampa
- 2020 Visiting Artist and Lecturer, UC Berkeley, Berkeley, CA  
Visiting Artist and Lecturer, Mana Contemporary, Chicago, IL  
Visiting Artist and Lecturer, Blaffer Art Museum, University of Houston, Houston, TX  
Visiting Artist and Lecturer, Webster University, St. Louis, MO  
Visiting Artist and Lecturer, Montalvo Arts Center, Saratoga, CA  
Visiting Artist and Lecturer, Mana Contemporary, Chicago, IL
- 2019 *Jason Lazarus in conversation Brian Wallis*, Sara Kay Gallery, New York, NY

- Curators Tour: Coco Hunday Presents*, Atlanta, Contemporary, Atlanta, GA  
 Panelist, *Museums as Civic Spaces*, Ringling Museum, Sarasota, FL  
 Visiting Artist and Lecturer, Northeastern Illinois University, Chicago, IL  
 Visiting Artist and Lecturer, Crisp Ellert Art Museum, Flagler College, St. Augustine, FL  
 Visiting Artist and Lecturer, Moravian College, Bethlehem, PA  
 Visiting Artist and Lecturer, Rollins College, Winter Park, FL
- 2018 Artist Talk, Art Institute of Chicago, Artists/Designs/Citizen (US Pavilion, 2018 Venice Architecture Biennale), Chicago, IL  
 Artist Talk, *Faheem Majeed and Jason Lazarus in conversation with Michal Raz-Russo*, ANDREW RAFACZ, Chicago, IL  
 Panelist, *Politics of the Portrait, Photography as Activism*, USF Contemporary Art Museum, Tampa, FL  
 Panelist, *Mana Mass: Artist Healthcare*, Mana Contemporary, Miami, FL  
 Visiting Artist and Lecturer, SUNY Oswego, Oswego, NY  
 Panelist, *Photography and Social Practice*, Wave Pool Gallery, Foto Focus Festival, Cincinnati, OH  
 Visiting Artist and Lecturer, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2017 Panelist, Commonfield LA, Los Angeles, CA  
*Uptown Bounce: A Century of Dissent*, Museum of the City of NY, New York, NY  
 Visiting Artist and Workshop, Hunter East Harlem Gallery, Hunter University, NY, NY  
*Speculative Dissent* (a collaborative workshop with Stephanie Syjuco), University of South Florida, Tampa, FL
- 2016 *Gestures Toward the Photographic*, Yale University, New Haven, CT  
*Gestures Toward the Photographic*, Columbia University, New York, NY  
*Gestures Toward the Photographic*, George Eastman Museum, Rochester, NY  
*5 HOUR SCULPTURE*, Montalvo Art Center, Saratoga Springs, CA  
 Artist Lecture, Florida Museum of Photographic Art, Tampa, FL  
*I Like Your Work*: Interview with Brandon Alvendia, Threewalls, Chicago, IL  
*Towards an Expanded Notion of Art Criticism*, The Luminary, St. Louis, MO
- 2014 Visiting Artist and Lecturer, School of Visual Art, New York, NY  
*Silent Witness*: with Laura Letinsky, Fernando Orellana, and Herman Starks, School of the Art Institute of Chicago, Chicago, IL  
 Visiting Artist and Lecturer, Auburn University, Auburn, AL  
 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL  
 Panelist, *The Space Within*, Riverside Art Center, Riverside, IL  
 Visiting Teaching Artist, Free Art School, University of Illinois at Chicago, Chicago, IL
- 2013 *Conversation with Lori Starr*, Contemporary Jewish Museum, San Francisco, CA  
 Core Visiting Artist, ACRE Residency Program  
 Visiting Artist and Lecturer, Banff Centre, Banff, Canada  
 Visiting Artist and Lecturer, Light Work, Syracuse, NY  
 Visiting Artist and Lecturer, Syracuse University, Transmedia Dept, Syracuse, NY

- Visiting Artist and Lecturer, Museum of Contemporary Art, Chicago, IL  
 Visiting Artist and Lecturer, University of Notre Dame, South Bend, IN  
 Visiting Artist and Lecturer, SF Camerawork, San Francisco, CA  
 Visiting Artist and Lecturer, California College of the Arts, San Francisco, CA
- 2012 *Jan Tichy in Conversation With Jason Lazarus and Faheem Majeed*, Museum of Contemporary Photography, Chicago, IL  
*Chicago Artist Writers*, Summer Forum for Inquiry and Exchange, New Harmony, IN  
 Visiting Artist and Lecturer, Art Institute of Chicago, Chicago, IL
- 2011 Visiting Artist and Lecturer, International Center of Photography, NYC  
 Kennedy Visiting Artist, University of South Florida, Tampa, FL  
 Visiting Artist and Lecturer, Rice University, Department of Art, Houston, TX  
*Wandering by the Angle of the Sun*, University of South Florida, Tampa, FL  
 Visiting Artist and Lecturer, Ringling College of Art and Design, Sarasota, FL  
*The Art of Politics & The Politics of Art*, University of Notre Dame, Notre Dame, IN
- 2010 Visiting Artist and Lecturer, School of the Art Institute of Chicago, Photography Department, Chicago, IL  
 Visiting Artist and Lecturer, Columbia College Chicago, Department of Art and Design, Chicago, IL  
 Visiting Artist and Lecturer, Riverside Art Center/Milwaukee Art Museum Photography Council, Riverside, IL  
 Visiting Artist and Lecturer, DePaul University, DePaul University Art Museum, Chicago, IL  
 Visiting Artist, Ox-Bow Residency, Saugatuck, MI  
 Visiting Artist, ACRE Residency, Steuben, Wisconsin  
*Converge Curators Forum with Gilbert Vicario*, NEXT Art Fair, Chicago, IL
- 2009 Panelist, Artists at Work Forum: Domestic Studio, University of Illinois, Chicago  
 Contemporary Art Workshop, University of Chicago, Chicago, IL  
*On the Scene*, Art Institute of Chicago, Chicago, IL  
*Sub-Prime*, Reed College, Portland, OR
- 2005 CAAP Grant Panelist, Department of Cultural Affairs, City of Chicago

## PUBLICATIONS

- 2020 Featured Artist, *Political Sign* by Tobias Carroll, Bloomsbury Academic Press  
 Featured Artist, *Photographic Returns: Racial Justice and the Time of Photography* by Shawn Michelle Smith, Duke University
- 2019 Featured Artist, *Picture Industry: A Provisional History of the Technical Image, 1844-2018* by Walead Beshty, Center for Curatorial Studies, Bard College and LUMA Foundation
- 2016 *A Matter of Memory: Photography as Object in the Digital Age* by Bruce Barnes (Foreword), Lisa Hostetler, and William T. Green  
*Emanations: The Art of the Cameraless Photograph* by Geoffrey Batchen, Prestel Publishing - DelMonico Books, Govett-Brewster Art Gallery



- Exhibition Catalogue, *Matte: Love 2016*, published by Matthew Leifheit/Matte Magazine
- 2015 *Political Economy of the Senses* by Anita Chari, Columbia University Press  
 Exhibition Catalogue, *The New (New) Corpse*, edited by Caroline Picard, Green Lantern Press  
 Artist Feature, *Apogee Journal*, June Issue
- 2013 Exhibition Catalogue, *Chicago Works: Jason Lazarus*, Museum of Contemporary Art  
 Exhibition Catalogue, *T.H.T.K. (San Francisco)*, (with an essay by Abigail Solomon-Godeau and Chuck Mobley), published by SF Camerawork  
 Exhibition Catalogue, *T.H.T.K. (Syracuse)*, (with an essay by Shane Lavalette), Contact Sheet, published by Light Work  
 Artist Book: *NIRVANA*, Here Press, London, UK
- 2011 Exhibition Catalogue, *Your Time is Gonna Come*, Illinois State University
- 2010 Exhibition Catalogue, *Fotofest 2010 Biennial*, Houston, TX *Hadassah Magazine*, Feb/March Vol. 91 No. 4
- 2009 Exhibition Catalogue, *ZUGRIFF!*, Kuenstlerhaus Dortmund, Germany  
 Featured Artist, *The Collector's Guide to Emerging Art Photography*, Humble Arts Foundation
- 2007 Lyon Biennial, book publication, curated via Hamza Walker (Renaissance Society), Lyon, France  
 A Field Guide to the North American Family, Garth Risk Hallberg, published by Mark Batty

## RESIDENCIES AND AWARDS

- 2020 Nomination, Smithsonian Artist Research Fellowship, Washington DC
- 2019 Artist in Residence, Mana Contemporary Miami, Miami, FL  
 Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA
- 2018 Artist in Residence, Mana Contemporary Miami, Miami, FL  
 Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA
- 2017 Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA  
 Artist in Residence, Hunter East Harlem Gallery, Harlem, NYC
- 2016 Lucas Fellow Artist in Residence, Montalvo Arts Center, Saratoga, CA  
 Creative Scholarship Grant, University of South Florida, Tampa, FL
- 2015 Artist Commission, San Francisco Museum of Modern Art
- 2014 Artist in Residence, The Luminary, St. Louis, MO  
 ACRE Residency Program, Core Visiting Artist
- 2013 Artist Award, The Samuel I. Newhouse Foundation  
 Fellowship Award, Efroymsen Contemporary Arts Fellowship  
 Propeller Grant, Chicago Artist Writers  
 Artist in Residence, Banff Centre, Banff, Canada
- 2012 Artist in Residence, Summer Forum for Inquiry and Exchange, New Harmony, IN
- 2011 Fellowship Award John Gutmann Photography Fellowship

- Artist Fund Award, Richard H. Driehaus Foundation
- 2009 Illinois Arts Council Fellowship Award  
Harold Residency in Photography, Chesterhill, OH
- 2008 Emerging Artist Award, Richard H. Driehaus Foundation Award  
Das Weisse Haus Residency, Vienna, Austria
- 2007 Artist Commission, Wright Auction House  
Harold Residency in Photography, Chesterhill, OH  
Caap Grant, Illinois Art Council
- 2006 Artadia Grant Award  
Harold Residency in Photography, Chesterhill, OH
- 2004 Special Assistance Grant, Illinois Art Council  
Caap Grant, Illinois Art Council
- 2003 Caap Grant, Illinois Art Council

## **EDUCATION**

- 2003 MFA Photography, Columbia College Chicago, Chicago, IL
- 1998 BS Marketing, Depaul University, Chicago, IL

## **BIBLIOGRAPHY**

### **2020**

- Rodney, Seph. "Reflecting on the Mistakes I've Made as an Art Critic," *Hyperallergic*, May 29, 2020.
- Roach, Amanda. "Slouching Toward Equitable: PDF-OBJECTS Challenges Internet Hegemony," *Newcity Art*, May 5, 2020.
- "Coronavirus Readings for Artists," *Miller Institute of Contemporary Art Remote Control ePublication*, 2020.
- Walsh, Gabrielle. "Fatigued by the Everyday? These Artists are Too," *Hyperallergic*, Feb. 13, 2020.

### **2019**

- Welsh, Gabrielle. "A Contemporary Approach to Religious Symbols: Fragments of a Crucifixion at MCA Chicago," *Hyperallergic*, Sept. 25, 2019.
- "Twenty-five things to see, hear, watch, and read," *New York Magazine*, March 4, 2019.
- "Sarah Kay Gallery's "Expired" Celebrates The Materiality of Photography," *Juxtapoz Magazine*, April 4, 2019.
- Seikaly, Roula. "Book Review: 202-456-1111 by Jason Lazarus," *Journal of New and New Media Photography*, Jan. 18, 2019.

### **2018**

- Syej, Nadja. "Museums should be accessible: the backlash to the Met's new pricing policy," Jan. 8, 2018.

"A Fire That No Water Could Put Out at High Museum of Art," ARTNEWS, Jan. 24, 2018.

## **2017**

Hampton, Chris. "In Detroit, Artists Explore the Riches of the 99-Cent Store," The New York Times, June 28, 2017.

Vogel, Wendy. "Critics' Picks: ONE," Artforum, March Issue.

Schwendener, Martha. "10 Galleries to Visit Now in Brooklyn," The New York Times, April 27, 2017.

Rodney, Seph. "An Artist Invites Visitors to Remake Historical Protest Signs," Hyperallergic, Sept. 4, 2017.

Zuromskis, Catherine. "A Matter of Memory: Photography as Object in the Digital Age," Afterimage Magazine, V44.4, p34-36, January 2017.

Waxman, Olivia. "Photography's Power in the Civil Rights Movement Had a Tragic Side," TIME Magazine, Nov. 3, 2017

Chapin, James. "Tampa Heights and Seminole Heights a hotbed of underground," The Tampa Bay Times, Dec. 7, 2017.

Platt, Stacy. "Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 2," Exposure Magazine, Nov. 14, 2017.

Platt, Stacy. "Eavesdropping on the Conceptualists: Jason Lazarus & Mishka Henner in Conversation, Part 1," Exposure Magazine, Sept. 29, 2017.

Interview, "Jason Lazarus: Working with the Vernacular," The Kodakery Podcast, February 2017.

## **2016**

Wu, Su. "In Books and Art, the New Life of Old Photography," New York Times, Dec. 5, 2016.

Knight, Christopher. "SFMOMA's expansion offers a deep dive into blue-chip artists' works," Los Angeles Times, April 28, 2016.

Gerrity, Jeanne. "San Francisco Roundup," Art Agenda, May 26, 2016.

Reichert, Elliot J. "The Sun is Bright in Florida," NewCity Chicago, May 26, 2016.

Foran, Anne. "How a Bodega Became a Sprawling Site for Collage," Hyperallergic, April 19, 2016.

Voeller, Megan. "Shock Value," Creative Loafing, Jan. 28, 2016.

## **2015**

Jeppesen, Travis. "Critics' Picks: 'Passion: Fan Behavior and Art'," Artforum, July Issue.

Griffin, Jonathan. "Out of the Light, Into the Shadows," Tate Etc Magazine, Jan. 27, 2015.

Kelley, James Pepper. "Spring Making a Memento: Chicago Artists Group Portrait," ARTslant, 2015.

Reines, Ariana. "Too Hard to Keep," Granta Magazine, 2015.

Leifheit, Matthew. "Photos That Are 'Too Hard to Keep," VICE Magazine, March 31, 2015.

Artist plus pigeon equals one fine day by Steve Johnson, Chicago Tribune, June

Social media killed nostalgia by Charlotte Lytton, Boston Globe, June 28

Too Hard to Keep by Chul Lee, Photodot South Korea, June

## **2014**

Winant, Carmen. "Jason Lazarus," Frieze Magazine, Issue 162, March, 2014.

Thorson, Alice. "Jason Lazarus exhibit at the Nerman Museum thinks beyond the frame," *Kansas City Star*, Aug. 1, 2014.

"Art 50: Top 50 Chicago's Artists' Artists," *Newcity*, Sept. 18, 2014.

Johnson, Paddy. "GIF of the Day: twohundredfiftysixcolors," *ArtFCity*, Sept. 17, 2014.

Smith, Jack. "Review: twohundredfiftysixcolors," *Betabeat*, 2014.

Lee, Soo Jin. "Review: twohundredfiftysixcolors," *Afterimage*, Vol. 41, 2014.

### **2013**

Ise, Claudine. "Critics' Picks, Jason Lazarus," by Claudine Ise, *Artforum*, May Issue, 2013.

Waxman, Lori. "Preview: Jason Lazarus, MCA," *Artforum*, January Issue, 2013.

Goodden, Sky. "The Best of Canadian Art," *Blouin Artinfo*, 2013.

Ise, Claudine. "Unearthing contemporary art in Chicago and Elmhurst," *Chicago Tribune*, Dec. 18, 2013.

Macmillan, Kyle. "Jason Lazarus rises to the top of the conceptual art scene," *Chicago Sun-Times*, 2013.

Henry, Joseph. "Review: twohundredfiftysixcolors," *Blouin Artinfo*, 2013.

Malooley, Jake. "Best of 2013: Most Memorable Chicago Movie Moments," *TimeOut Chicago*, 2013.

Levitt, Aimee. "Three thousand GIFS, two guys, one movie," *Chicago Reader*, April 9, 2013.

### **2012**

Foumberg, Jason. "Looking Back, Looking Forward," *Frieze*, 2012.

MacKenzie, Duncan. Episode 381: Chicago Artist Writers, *Bad at Sports*, 2012.

Russell, Legacy. "Artist Occupied: JASON LAZARUS," *Bombsite*, March 20, 2012.

Fishman, Elly. "Jason Lazarus Rises at Expo Chicago," *Chicago Magazine*, Sept. 13, 2012.

Foumberg, Jason. "Art 50: Chicago's Artists'," *NewCity Art*, Sept. 19, 2012.

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