

ANDREW RAFACZ

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JOSH REAMES

b. 1985, Dallas, TX
Lives and works in Brooklyn

EDUCATION

2012 MFA, School of the Art Institute of Chicago, Chicago, IL
2007 BFA, University of North Texas, Denton, TX

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 *business as usual*, PM/AM, London, UK
Don't cross streams while trading horses, Luis de Jesus Gallery, Los Angeles, CA
the ants are my friends, and they're blowin' in the wind, Jacob Lewis Gallery, New York, NY
- 2016 *Surreal*, Tristian Koenig, Melbourne, Australia
Trash Day, Andrew Rafacz Gallery, Chicago, IL
Josh Reames + Jose Lerma, Luis de Jesus, Los Angeles, CA
Wet & Wild, Brand New Gallery, Milan, Italy
- 2015 *poise in the noise*, Josh Lilley Gallery, London, UK
Time Flies Like a Banana(with Ron Ewert and Greg Ito), Johannes Vogt, New York, NY
CO-ED (with Amber Renaye), OFG.XXX, Dallas, TX
- 2014 *AU NATUREL*, Annarumma Gallery, Naples, IT
Suntan (with Alistair Matthews), Moroso Projects, San Francisco, CA
#PAINTING, Luis de Jesus, Los Angeles, CA
- 2013 *Tripper*, Circuit 12 Contemporary, Dallas, TX
AND, Union League Club, Chicago, IL
- 2012 *Conventional wisdom* (with Ron Ewert), Autumn Space, Chicago, IL
- 2011 *What Lies Beneath* (with Deb Sokolow), Good Children Gallery, New Orleans, LA
- 2009 *Mendeleevian Spectre*, Ft. Worth Community Art Center, Ft. Worth, TX
Anti-Matter, Darke Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

- 2018 tba, Guerrero Gallery, San Francisco, CA (forthcoming)
In the Depth of Surface, Pablos Birthday, New York, NY
- 2017 *Im/material: Painting in the Digital Age*, Sophia Contemporary Gallery, London, UK
Hill People, Performance Ski, Aspen, CO
Searching for magic and the distorted image falling from your iCloud, The Dot Project, London, UK
Postcards From America, Celaya Brothers Gallery, Mexico City, Mexico

- Wave, COUNTY, Tampa, FL
 Post Analogue Painting 2, The Hole, New York, NY
- 2016 Taste My Braindrops, Mindy Solomon Gallery, Miami, FL
 Landfill/Bedrock, Guerrero Gallery, San Francisco, CA
 MirrorMirror, Eric Firestone Gallery, East Hampton, NY
 New American Paintings, Elmhurst Art Museum, Elmhurst, IL
 Surreal, Koenig Galerie, Berlin, Germany
 The Aging Coconut, Roberto Paradise, San Juan, Puerto Rico
 Imagine, Brand New Gallery Milan, Italy
- 2015 HA HA! Business, Luis de Jesus, Los Angeles, CA
 Baudrillard's America, ANDREW RAFACZ, Chicago, IL
 Sometimes a Banana is Just a Banana, Johannes Vogt, New York, NY
 2159 Miles (curated by Brand New Gallery, Milan), San Juan, PR
- 2014 Buying Friends, Urban Institute of Contemporary Art, Grand Rapids, MI
 Cat Call, 356 Mission, Los Angeles, CA
 Ducks (curated by Ryan Travis Christian), Greenpoint Terminal Gallery, Brooklyn, NY
 All of us together, Guerrero Gallery, San Francisco, CA
 For Your Eyes Only, Annarumma Gallery, Naples, IT
- 2013 YOU ARE HERE, The Hole, New York, NY
 Timeshares, LVL3, Chicago, IL
 SHIT IS REAL, Devening Projects + Editions, Chicago, IL
- 2012 Go to Pieces, Monya Rowe. New York, NY
 Sea Change, ANDREW RAFACZ, Chicago, IL
 WHITE NOISE, Circuit 12 Contemporary, Dallas, TX
 Did You See Heaven?, Peregrine Program, Chicago, IL
 PLANTimPLANT, Dittrich & Schlechtriem, Berlin, DE
 Ground Floor 2012, Hyde Park Art Center, Chicago, IL
 New Curators, New Ideas, Meulensteen, New York, NY
 Issuing Forth, Robert Bills Contemporary, Chicago, IL
- 2011 PAINTED (curated by Tyson Reeder), Green Gallery, Milwaukee, IL
 Beach Party 4, The Hills Esthetic Center, Chicago, IL
 New New Chicagoans, Co-prosperity Sphere, Chicago, IL
 A Coupling, Hungryman Gallery, Chicago, IL
 Chicago 7, Darke Gallery, Houston, TX
 A Healthy Skepticism, Swimming Pool Project Space, Chicago, IL
- 2009 2009 Joseph Frasca Memorial Works on Paper Exhibition, Around The Coyote Gallery, Chicago, IL
 ArtHouston: Introductions, Darke Gallery, Houston, TX
 500X Expo 2009, 500X Gallery, Dallas, TX

RESIDENCIES AND AWARDS

- 2019 Fountainhead Residency, Miami, FL (forthcoming)
- 2012 Ox-Bow Fall Residency, Saugatuck, MI (full funding sponsored by Joan Mitchell Foundation)
 Lucie Hartrath Scholarship
- 2011 Juror's pick - New American Paintings, Midwest Edition #95

- Joseph/Emily Gidwitz Scholarship
2010 Club Choice Award, Union League Club of Chicago - Civic & Arts Foundation
SAIC Incentive Scholarship, Chicago, IL

PRESS/PUBLICATION

- 2016 Crave, review of *Josh Reames + Jose Lerma*, by Nicole Borgenicht
Artillery Magazine, review of *Josh Reames + Jose Lerma*, by Abdul Mazid
Artcritical, review of *Josh Reames + Jose Lerma*, by Daniel Gerwin
- 2015 New York Times, NADA highlights by Roberta Smith
Fisk Frisk, interview by Vincenzo Della Cort
- 2014 Artnews, review of *Ducks*, by John Chiaverina
- 2013 Bad at Sports, *Smart Painting: an Interview with Josh Reames*, by Kevin Blake
SFAQ, *In Regards to Vacation*, by Vincent Uribe (interview)
D Magazine, review of *TRIPPER* by Peter Simek
Chicago Magazine
New American Paintings, by Arthur Pena (interview)
Monarch Daily, by Anna Russett (interview)
New American Paintings, review of *Timeshares* by Stephanie Cristello
- 2012 Chicago Tribune, by Claudine Ise
Artslant, by Charlie Schultz
Sixty Inches from Center, by Dana Bassett
ArtInfo, by Chloe Wyma
rtcritical.com, by DeShawn Dumas
Catalog for *New Curators, New Ideas* at Meulensteen
Catalog for *Ground Floor 2012* at Hyde Park Art Center
ThirdCoast Digest, by Judith Ann Moriarty
- 2011 Beautiful/Decay.com, by Ryan Travis Christian
InvadeNOLA.com, by Benjamin Strauss
Fnewsmagazine.com, by Jennifer Swann
New American Paintings, Midwest Edition #95
Time Out Chicago, critic's pick for *A Coupling* at Hungryman Gallery
Bad at Sports, Top 5 Weekend Picks for *A Coupling* at Hungryman Gallery
Chicagoartreview.com, spotlight of *A Coupling* by Steve Ruiz
Chicagonow.com, review of *A Healthy Skepticism* by Stephanie Burke
Bad at Sports, Top 5 Weekend Picks for *A Healthy Skepticism*
- 2010 New American Paintings, Midwest Edition #89
- 2009 Artist of the Month, Moderndallas.net, by Jeff Levine

WRITING

- 2013 *Josh Smith, Luhring Augustine*, THE SEEN (web)
Joshua Abelow, James Fuentes, THE SEEN (web)

- Catalog essay for *Imaginary Friends: Geoffrey Todd Smith and Matt Irie*, Northern Illinois University
- 2012 *Geoffrey Todd Smith at Western Exhibitions*, New American Paintings (web)
- EXPO Chicago: Recap, New American Paintings (web)
- Catalog essay for *New shoe 4 you: Recent works by T.J. Donovan*, Dakota State University
- Sweet Water: Carl Baratta at Lloyd Dobler Gallery*, New American Paintings (web)
- Joshua Abelow at Devening Projects + Editions*, New American Paintings (web)
- 2011 *Andrew Falkowski at Andrew Rafacz Gallery*, New American Paintings (web)
- Scott Reeder at the Museum of Contemporary Art of Chicago*, New American Paintings (web)
- Ryan Travis Christian at Western Exhibitions*, New American Paintings (web)

LECTURES

- 2014 California College of the Arts, San Francisco, CA
Northeastern Illinois University, Chicago, IL
- 2011 North Park University, Chicago, IL