

# ANDREW RAFACZ

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## Jason Lazarus

(American, b. 1975)

### EDUCATION

2003 Columbia College Chicago, MFA in Photography  
1998 DePaul University, BS in Marketing

### SELECTED SOLO EXHIBITIONS

- 2016 *The Rickshaw*, Andrew Rafacz, Chicago, IL
- 2014 *Don't Close Those Doors Unless You Know What You're Doing*,  
Nerman Museum of Contemporary Art, Kansas City, MO  
*The Search (A Year Long Installation)*,  
Luminary Center for the Arts, St. Louis, MO
- 2013 *Live Archive*, Contemporary Jewish Museum, San Francisco, CA  
*Chicago Works: Jason Lazarus*, Museum of Contemporary Art,  
Chicago, IL (catalogue)  
*T.H.T.K. (San Francisco)*, SF Camera Work,  
San Francisco, CA (catalogue)  
*Circa 1970, Afterimage Studies*, Notre Dame University,  
South Bend, IN  
*T.H.T.K. (Syracuse)*, Light Work, Syracuse, NY (catalogue)
- 2011 *The Search*, Andrew Rafacz, Chicago, IL  
*Gone Pasadena*, Armory Center for the Arts, Pasadena, CA  
*Your Time is Gonna Come*, Illinois State University,  
Bloomington, IL (catalogue)
- 2010 *Single Channel Des Moines*, Des Moines Art Center,  
Des Moines, IA
- 2009 *Orion over Baghdad*, Andrew Rafacz, Chicago, IL  
*Footnotes*, Northeastern Illinois University, Chicago, IL  
*Ground Level Series*, Spertus Institute, Chicago, IL
- 2008 *Self Portrait as an Artist*, Kaune, Sudendorf Gallery,  
Cologne, Germany  
*Far From Home*, Das Weisse Haus, Vienna, Austria  
*This is Gonna Take One More Night*, Andrew Rafacz,  
Chicago, IL
- 2007 *Recordings*, D3 projects, Los Angeles, CA
- 2006 *12x12 New Artists/New Work*, Museum of Contemporary Art,  
Chicago, IL
- 2005 *...and Then Finally, I Remembered*, Andrew Rafacz,  
Chicago, IL
- 2004 *Congenital: Grafts*, International Museum of Surgical  
Science, Chicago, IL
- 2003 *Congenital: Grafts*, University of Illinois at Chicago,  
Union Art Space, Chicago, IL

## SCREENINGS

- 2015 *twohundredfiftysixcolors* at Antenna, New Orleans, LA
- 2014 *twohundredfiftysixcolors* at the Union Docs, New York, NY  
*twohundredfiftysixcolors* at Cinefamily, Los Angeles, CA  
*twohundredfiftysixcolors* at the Cinedelphia Film Festival, PhilMoCA, Philadelphia, PA
- 2013 *twohundredfiftysixcolors* at the TIFF Bell LightBox, Toronto  
*twohundredfiftysixcolors* at the Pittsburgh Filmmakers/VIA Fest, Pittsburgh, PA  
*twohundredfiftysixcolors* at the Bijou Cinema, Iowa City IA  
*twohundredfiftysixcolors* at the Union Theatre, Milwaukee  
*twohundredfiftysixcolors* at the Gene Siskel Film Center, Chicago, IL

## GROUP EXHIBITIONS

- 2017 *A Fire That No Water Could Put Out: Civil Rights Photography*, High Museum of Art, Atlanta, GA  
*Infinite Games*, Open House Contemporary, Chicago, IL  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Skyway: A Contemporary Collaboration*, The John and Mable Ringling Museum of Art, Sarasota, FL
- 2016 *About Time: Photographs from the Collection*, SF MoMA, San Francisco, CA  
*A Matter of Memory: Photography and Objecthood in the Digital Age*, George Eastman Museum, Rochester, NY  
*The State I am In*, International Photo Festival Köln, Cologne, Germany  
*Love 2016*, Neiman Gallery, Columbia University, New York  
*There is a light that never goes out*, Florida Museum of Photographic Art, Tampa, FL  
*Terms of Use*, Glass Curtain Gallery, Columbia College Chicago, IL  
*Amplified: Reverberations from the Music Box*, USFCAM, University of South Florida, Tampa, FL
- 2015 *Passion, Fan Behavior and Art*, Künstlerhaus Bethanien, Berlin, Germany  
*Cosmosis*, Hyde Park Art Center, Chicago, IL  
*Power Objects*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Selections from the Permanent Collection*, Illinois State University, Bloomington, IL  
*On/Off Virtual Art in Real Life*, Art Association of Jackson Hole, Jackson Hole, WI  
*Hybrid's Paradise*, Evanston Art Center, Evanston, IL  
*LA MUSIK*, Rainbo Club, Chicago, IL
- 2014 *City Self*, Museum of Contemporary Art, Chicago, IL  
*Trompe l'Oeil*, Pioneer Works, Brooklyn, NY  
*Beyond Bounds*, Nerman Museum, Overland Park, KS  
*After Life*, California State University, Los Angeles, CA  
*The New New Corpse*, Sector 2337, Chicago, IL

- Blog Reblog*, Austin Center of Photography, Austin, TX  
*Inside Space*, Riverside Art Center, Chicago, IL  
*Trompe l'Oeil*, Superchief Gallery, Los Angeles, CA
- 2013 *Love to Love You*, MASS MoCA, North Adams, MA  
*Way of the Shovel*, Museum of Contemporary Art, Chicago, IL  
*Histories/Photographies*, DePaul Art Museum, Chicago, IL  
*Draft Urbanism*, Biennial of the Americas, Denver, CO  
*The Left Front: Radical Art in the Red Decade 1929-1940*,  
Block Museum of Art at Northwestern University,  
Evanston, IL  
*Shadow Puppets: Traces of New Documentary Practices*,  
Georgia State University, Atlanta, GA  
*Of the Ordinary*, Visual Studies Workshop, Rochester, NY  
*Turnpike*, Neverland Space, Zurich, Switzerland
- 2012 *Images of Love, Love of the Image*, Biennial of Photography  
and Visual Arts, Liege, Belgium  
*Trees for Life: A New Vision for Art, Ecology, and  
Community*, Contemporary Jewish Museum, San Francisco, CA  
*Koffer Kunst*, Künstlerhaus Speckstrasse, Hamburg, Germany  
*The Importance of Being Photographed*, USF Contemporary Art  
Museum, Tampa, FL  
*You Complete Me*, DeVos Art Museum, Northern Michigan  
University, Marquette, MI  
*LAMENT*, Platform Gallery, Winnepeg, Canada  
*Of the Ordinary*, Philadelphia Photo Arts Center,  
Philadelphia, PA  
*twohundredfiftysixcolors*, Moving the Still: a Gif Festival,  
Miami, FL  
EXPO Chicago, Andrew Rafacz, Chicago, IL
- 2011 *Not the Way You Remembered*, Queens Museum of Art,  
New York, NY  
*Our Origins*, Museum of Contemporary Photography,  
Chicago, IL  
*One Hour Photo*, Bienne Festival of Photography,  
Bienne, Switzerland  
*Let your Light In*, Country Club Projects, Los Angeles, CA  
*Write Now: Artists and Letterforms*, Chicago Cultural Center,  
Chicago, IL  
*Archival Impulse*, Gallery 400, Chicago, IL  
*Chain Letter*, Soshana Wayne, Los Angeles, CA  
*Youth Culture*, The Future Gallery, Berlin, Germany  
*American Idolatry*, Invisible Dog Art Center, Brooklyn, NY  
*Highlights from the Permanent Collection*, DePaul University  
Art Museum, Chicago, IL  
*Twice Removed: A Survey of Take Away Art*, Golden Age,  
Chicago, IL  
*Land Before Skype*, CS13, Cincinnati, OH
- 2010 *Made in Chicago*, Mona Bismarck Foundation Cultural Center,  
Paris, France  
*Defenestration - Show V*, MMX Open Art Space,  
Berlin, Germany  
*ANT!FOTO*, Kunstraum, Dusseldorf, Germany

*Circle*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Road to Nowhere and Whatever was Splendid*, Fotofest 2010 Biennial, Houston, TX  
*Michael Jackson Doesn't Quit, Part 3*, The Future Gallery, Berlin, Germany  
*Contemporary Photogram*, DNJ Gallery, Los Angeles, CA  
*An Immaterial Survey of our Peers*, curated by Brad Troemel, Sullivan Gallery at the School of the Art Institute of Chicago, Chicago, IL  
*One Hour Photo*, University Museum, Katzen Arts Center, Washington, DC  
NADA Art Fair, Ox-Bow, Miami, FL  
*The Unbearable Silence of God*, Reference Gallery, Richmond, VA  
*You Are Looking at Art About Looking at Art*, Noble Superior Projects, Chicago, IL  
*Remembering the Future*, The Hills Esthetic Center, Chicago, IL  
*This Is Still Life*, Monument 2, Chicago, IL  
*Live Forever*, Concertina Gallery, Chicago, IL  
*Crates and Laptops*, LIVESINNY\$LA, Chicago, IL  
*Contextual*, The Studio, Chicago, IL  
2009 *On the Scene*, Art Institute of Chicago, Chicago, IL  
*Young Curators*, New Ideas II, PPOW Gallery, New York City  
*Black Is, Black Ain't*, Kansas City Art Institute, Kansas City, MO  
*Black is, Black Ain't*, Museum of Contemporary Art Detroit, Detroit, MI  
*Image Search*, PPOW Gallery, New York, NY  
*Michael Jackson Doesn't Quit*, The Future Gallery, Berlin, Germany  
*Trendbeheer Presents Rotterdam*, Rotterdam Hofplein, Netherlands  
*Volta 5*, Andrew Rafacz, Basel, Switzerland  
*Access!*, Kunstlerhaus Dortmund, Dortmund, Germany  
*Prethunderdome*, White Flag Projects, St. Louis, MO  
*Unfiction*, Illinois State University, Normal, IL  
*Untitled (Field Work)*, Dominican University, River Forest, IL  
*Sub-Prime*, Reed College, Portland, Oregon  
2008 *Black Is, Black Ain't*, Renaissance Society, Chicago, IL  
*Bad Moon*, Andrew Rafacz, Chicago, IL  
*Unmasked and Anonymous*, Milwaukee Museum of Art, Milwaukee, WI  
*Hijacked Sydney*, Australian Centre for Photography, Australia  
*New Mourning*, MWNM, New York, NY  
*Made In Chicago: Photographs from the Bank of America LaSalle Collection*, Chicago Cultural Center, Chicago, IL  
*About Art: Jason Lazarus and Brian Ulrich*, City Gallery, Chicago, IL

- Human Animal Project*, Trustman Gallery at Simmons College, Boston, MA  
*Off the Beaten Road*, Columbia College A&D Gallery, Chicago, IL  
*Hijacked*, Queen Street Gallery, Fremantle, Australia  
*Hijacked*, Neunplus, Berlin, Germany  
*Here you are*, Kaune, Sudendorf Gallery, Cologne, Germany  
*Konfusion*, Das Weisse Haus, Vienna, Austria  
*Museum of Contemporary Photography*, New York Photo Festival, Pavilion, NYC  
*Hic et Nunc (here and now)*, Co-Prosperity Sphere, Chicago, IL  
*Hijacked Brooklyn*, The Arm, New York, NY
- 2007 *Mapping the Self*, Museum of Contemporary Art, Chicago, IL  
*In the Dirt: Young Photographers Rethinking The Human Relationship to the Contemporary Landscape*, Humble Arts Foundation, New York, NY  
*Inaugural*, Bucket Rider, Chicago, IL  
*People Buildings and Cars*, Vermont Center for Photography, Brattleboro, VT  
*Photocentric 2007*, Minneapolis Center of Photography, Minneapolis, MN  
*On Death and Dying*, Gahlberg Gallery at College of Dupage, Glen Ellyn, IL
- 2006 *Eat, Shit, & Die*, Silverstein Photography, New York, NY  
*Tiny Vices*, Studio Bee, Tokyo, Japan  
*Biennial*, Evanston Art Center, Evanston, IL  
*Ways to See*, IFIA, Hong Kong, China  
*Temporary Allegiance Project*, Gallery 400, Chicago, IL  
*Something to do with Failure*, University of St. Francis, Joliet, IL  
*New Trends in Chicago Photography*, Iron Studios, Chicago, IL  
*Andrew Rafacz*, Nova Art Fair, Chicago, IL  
*Mad, Bad, and Street Legal*, Open End, Chicago, IL  
*AQUA Art Fair*, Andrew Rafacz, Miami, FL
- 2005 *FIAC International Art Fair*, Andrew Rafacz, Paris, France  
*Photography Now*, The Renaissance Society, Chicago, IL  
*Photo National*, Lancaster Museum of Art, Lancaster, PA  
*Annual National Juried Competition*, curated by Kate Ware (Curator of Photographs at the Philadelphia Museum of Art), SoHo Photo Gallery, New York, NY  
*The New Chicagoans*, Iron Studios (Select Media Festival), Chicago, IL  
*Art Center of Northern New Jersey*, 2005 invitational, curated by Jordan Kantor (Associate Curator), Museum of Modern Art, New York, NY
- 2004 *Third Annual International Juried Art Exhibition*, Wegway, Toronto, CA  
*Holiday*, Bucket Rider Gallery, Chicago, IL  
*Who Makes Self Portraits in 2000?*, Heaven Gallery, Chicago, IL

- Gently With a Chainsaw*, Open End, Chicago, IL  
*Movieside Invitational*, Acme Art, Chicago, IL  
 2003 Art Chicago, Bucket Rider Gallery, Chicago, IL  
*Shift*, Heaven Gallery, Chicago, IL  
*Annual Spring International Juried Exhibition*, curated by Janet Koplos, (*Art in America*, Senior Editor), Soho 20 Gallery, New York, NY  
*Fractured Lines*, Glass Curtain Gallery, Chicago, IL  
*Normal/Abnormal*, Woman Made Gallery, Chicago, IL

#### **CURATORIAL PROJECTS**

- 2012 Co-Curator, *Downcast Eyes*, Museum of Contemporary Art, Chicago, IL  
 Co-Curator/Co-Director, *twohundredfiftysixcolors animated GIF film project*, Chicago, IL  
 2011 Curator, *Hang in There*, Co-Prosperity Sphere, Chicago, IL  
 2010 Curator, *Ocean*, Hungryman Gallery, Chicago, IL  
 2007 Curator, *Concerning tomorrow*, Harold Center, Chicago, IL  
 2006 Co-curator, *Are You Serious?* Wendy Cooper Gallery, Chicago, IL  
 2004 Curator, *Who Makes Self Portraits in 2004?* Heaven Gallery, Chicago, IL  
 2002 Co-Curator/Co-Director, Jesus Chrysler Gallery, Chicago, IL

#### **LECTURES**

- 2016 Yale University, Artist Lecture, Hartford, Connecticut  
 George Eastman Museum, Artist Lecture: *Gestures Toward the Photographic*, Rochester, NY  
 Columbia University, Artist Lecture, NYC  
 2015 Threewalls/Via Publication, *I Like Your Work: Interview with Brandon Alvendia*, Chicago, IL and LA, CA  
*The Luminary, Towards an Expanded Notion of Art Criticism*, St. Louis, MO  
 2014 School of Visual Art, Artist Lecture, NYC  
 School of the Art Institute of Chicago, *Silent Witness*, with Laura Letinsky, Fernando Orellana, and Herman Starks, Chicago, IL  
 Auburn University, Artist Lecture, Auburn, AL  
 Northern Illinois University, Artist Lecture, DeKalb, IL  
 Riverside Art Center, *The Space Within* artist panel, Riverside, IL  
 2013 Contemporary Jewish Museum, *Conversation with Lori Starr*, San Francisco, CA  
 Banff Centre, Artist Lecture, Banff, Canada  
 Light Work, Artist Lecture, Syracuse, NY  
 Syracuse University, Transmedia Dept, Artist Lecture, Syracuse, NY  
 Museum of Contemporary Art, Artist Lecture, Chicago, IL  
 University of Notre Dame, Artist Lecture, South Bend, IN  
 SF Camerawork, Artist lecture, San Francisco, CA  
 2012 California College of the Arts, Artist Lecture, San

- Francisco, CA  
 Museum of Contemporary Photography, Jan Tichy in  
 Conversation With Jason Lazarus and Faheem Majeed, Chicago  
 Summer Forum for Inquiry and Exchange, Chicago Artist  
 Writers New Harmony, IN  
 Pecha Kucha, Artist Lecture, Art Institute of Chicago  
 2011 International Center of Photography, NYC  
 Ringling College of Art and Design, Sarasota, FL  
 University of South Florida, Wandering by the Angle of the  
 Sun, Tampa, FL  
 University of Notre Dame, The Art of Politics & The  
 Politics of Art, Notre Dame, IN  
 Rice University, Department of Art, Houston, TX  
 2010 School of the Art Institute of Chicago, Photography  
 Department, Chicago, IL  
 Columbia College Chicago, Department of Art and Design,  
 Chicago, IL  
 Riverside Art Center/Milwaukee Art Museum Photography  
 Council, Too Hard to Keep archive installation,  
 Riverside, IL  
 DePaul University, DePaul University Art Museum, Chicago  
 NEXT Art Fair, Converge Curators Forum with Gilbert Vicario,  
 Chicago, IL  
 2009 University of Chicago, Contemporary Art Workshop,  
 Chicago, IL  
 Art Institute of Chicago, On the Scene, Chicago, IL  
 Reed College, Sub-Prime, Portland, OR

#### **PROFESSIONAL ACTIVITIES AND AWARDS**

Artist-in-Residence, Hunter East Harlem Gallery, New York,  
 NY, 2017  
 Montalvo Arts Center Fellowship, Artist in Residence,  
 Saratoga, CA 2016  
 House, Still Remains, Artist in Residence, Istanbul, Turkey  
 2016  
 Tulane University, Visiting Artist, 2015  
 Chicago Artist Writers, Co-Founder and Co-Editor, 2012-  
 Present  
 The Luminary, Artist in Residence, St. Louis, MO, 2014  
 ACRE Residency Program, Core Visiting Artist, 2014  
 Free Art School, Visiting Teaching Artist, University of  
 Illinois at Chicago, 2014  
 The Samuel I. Newhouse Artist Award, 2013  
 Efroymsen Contemporary Arts Fellowship, Fellowship Award,  
 2013  
 Propeller Grant, Chicago Artist Writers, 2013  
 Banff Centre, Artist in Residence, Banff, Canada 2013  
 SUB-MISSION, Juror, Chicago, IL 2013  
 Juror, Archetype Drift, Filter Photo Festival, 2013  
 Co-Director, Chicago Artist Writers, 2012  
 Core Visiting Artist, ACRE Residency Program, 2012

John Gutmann Photography Fellowship, 2011  
Kennedy Visiting Artist, University of South Florida at Tampa, 2011  
Richard H. Driehaus Foundation, Artist Fund Award, 2011  
Board of Directors, ACRE (Artists' Cooperative Residencies and Exhibitions), 2011  
Ox-Bow Residency Visiting Artist, Saugatuck, MI 2010  
ACRE Residency, Steuben, Wisconsin 2010  
Solo Juror, Student Annual Exhibition, Illinois State University, 2010  
Illinois Arts Council Fellowship Award, 2009  
Panelist, Artists at Work Forum: Domestic Studio, organized and moderated by Lorelei Stewart, Director of Gallery 400, University of Illinois, Chicago  
Richard H. Driehaus Foundation Award, Emerging Artist Award, 2008  
Das Weisse Haus Residency, Vienna, Austria July-September, 2008  
Artadia Grant Award, 2006  
Harold Residency in Photography, Chesterhill, OH 2006 and 2007, 2009  
CAAP Grant Panelist, Department of Cultural Affairs, City of Chicago, 2006, 2005  
CAAP Grant, Illinois Art Council, 2003, 2004, 2007  
Special Assistance Grant, Illinois Art Council, 2004

## **WRITING**

*33 Meditations on Photography*, Blackflash Magazine, Issue 33.3, 2016  
*What is Revolutionary Art Today?* Block Museum of Art at Northwestern University, *The Left*  
*Front: Radical Art in the "Red Decade" 1929-1940*, Evanston, IL, 2014  
Foreword for *Summer Lights* by Pauline Magnenat by Jason Lazarus, Various Publishing, London, April 2012  
Profile: *Jan Tichy, Illuminated Demolition* by Jason Lazarus, Art Asia Pacific Magazine, July 2011  
Review: *Shirana Shahbazi at the New Museum* by Jason Lazarus, Art Asia Pacific Magazine, May 2011  
*The Michael Jackson Memorial Procession: Carving a Sonic Path Through Stratified Spaces* by Jason Lazarus and Katie Zien, Journal of Popular Music Studies, March 2011  
Review: *Gao Lei from Gaza to Beijing* by Jason Lazarus, Art Asia Pacific Magazine, September 2010  
Guest Editor, [www.iheartphotograph.com](http://www.iheartphotograph.com), August 2010  
Review: *Survey Art* by Jason Lazarus, Ten By Ten Magazine, January 2005  
Review: *Place Your Face Here* by Jason Lazarus, Ten By Ten Magazine, March 2003

## **COLLECTIONS**



The Art Institute of Chicago, Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
Milwaukee Museum of Art, Milwaukee, WI  
Bank of America LaSalle Photography Collection, Chicago, IL  
DePaul University Art Museum, Chicago, IL  
The Capital Group  
College of DuPage, Glen Ellyn, IL  
Belgravia Group, Chicago, IL  
Spertus Institute, Chicago, IL

#### **PUBLICATIONS AND REVIEWS**

- 2016 *In Books and Art, the New Life of Old Photography* by Su Wu, New York Times, Dec 5, 2016  
*SFMOMA's expansion offers a deep dive into blue-chip artists' works* by Christopher Knight, LA Times, 4/28/16  
*San Francisco Roundup* by Jeanne Gerrity, Art Agenda, May  
*The Sun is Bright in Florida* by Elliot J. Reichert, NewCity Chicago, May
- 2015 *Out of the Light, Into the Shadows* by Jonathan Griffin, Tate Etc., Spring  
*Making a Memento: Chicago Artists Group Portrait, 2015*, ARTslant NY, June  
*Too Hard to Keep* with text by Ariana Reines, Granta Magazine  
*Photos That Are 'Too Hard to Keep'* by Matthew Leifheit, VICE Magazine, March  
*Jason Lazarus*, Apogee Journal, June  
*Artist plus pigeon equals one fine day* by Steve Johnson, Chicago Tribune, June  
*Social media killed nostalgia* by Charlotte Lytton, Boston Globe, June 28  
*Too Hard to Keep* by Chul Lee, Photodot South Korea, June
- 2014 Review: *Jason Lazarus* by Carmen Winant, Frieze Magazine  
Review: *Jason Lazarus exhibit at the Nerman Museum thinks beyond the frame*, by Alice Thorson, Kansas City Star  
Art 50: Top 50 Chicago's Artists' Artists, Jason Lazarus #6, Newcity, Chicago  
Review: *twohundredfiftysixcolors* by Paddy Johnson, ArtFCity  
Review: *twohundredfiftysixcolors* by Jack Smith IV, Betabeat  
Review: *twohundredfiftysixcolors* by SooJin Lee, Afterimage, Vol. 41
- 2013 Preview: *Jason Lazarus*, MCA by Lori Waxman, Artforum, January  
*Jason Lazarus: Your Time is Gonna Come*, includes essays by Michelle Grabner and Barry Blendenman; Illinois State University, Distributed Art Publishers  
T.H.T.K. (San Francisco), SF Camerawork, includes an essay by Abigail Solomon-Godeau

- T.H.T.K. (Syracuse), *LightWork*, includes an essay by Shane Lavalette  
 NIRVANA, Here Press, London
- 2012 *Looking Back, Looking Forward* by Jason Foumberg, *Frieze.com*,  
 December  
 Episode 381: Chicago Artist Writers by Duncan MacKenzie,  
*Bad at Sports*, December  
 Artist Occupied: JASON LAZARUS by Legacy Russell,  
*Bombsite.com*, March  
 Jason Lazarus Rises at Expo Chicago by Elly Fishman,  
*Chicago Magazine*, September  
 Art 50: Chicago's Artists' Artists by Jason Foumberg,  
*NewCity*, September  
 Jason Lazarus by Patrick Putze, *FNews Magazine*, October
- 2011 *Twice Removed: A Survey of Take Away Works* by Zachary  
 Cahill, *ArtForum.com*, February  
 Jason Lazarus, Angel Otero take divergent paths by Lori  
 Waxman, *Chicago Tribune*, October  
 Jason Lazarus, "The Search" at Andrew Rafacz Gallery, by  
 Robin Dluzen, *Art Ltd.*, November  
 What Is To Be Done? Conversations, Commerce, and  
 Collaborations, by Tricia Van Eck, *Art21.com*  
 Artist collects photographs that are too hard to keep for  
 exhibit, by Elisabeth Parker, *St. Petersburg Times*,  
 December  
 Episode 297 interview by Richard Holland/Duncan MacKenzie,  
*BadatSports.com*, May  
*Twice Removed: A Survey of Take Away Works* by Zachary  
 Cahill, *ArtForum.com*, February  
 Memorial Photographs: An Interview with Jason Lazarus,  
 Caroline Picard, *Art 21.com*, January  
 Take my Kodachrome Away by Megan Voeller, *Creative Loafing*  
*Tampa*, November
- 2010 *Photos That Are Too Hard To Keep*, by Mito Habe-Evans, *The*  
*Picture Show/Npr.org*, November  
 Artist Interview, *Death Magazine/SightUnseen.com*, October  
 Artist Interview, *Jettison Quarterly Magazine*, Fall  
 Artist Interview, *Antifoto Magazin*, Dusseldorf, Germany,  
 July  
 Featured Artist, *Culturehall*, Issue 45, June  
 Exhibition Catalogue, *Fotofest 2010 Biennial*, Houston, TX,  
 May  
*Hadassah Magazine*, February/March Vol. 91 No. 4
- 2009 *Gen-X Idealism in Jaded Form: Lazarus, Strauss and Plöger* by  
 Marla Seidell, *Artslant.com*, December  
 Top 20 Museum Shows, *Artnet.com*, September  
 Exhibition Catalogue, "ZUGRIFF!"  *Kuenstlerhaus Dortmund*,  
 Germany, May  
*Better: 33 Outstanding Artists Emerging After 1999*, by  
 Paddy Johnson, *Artfagcity.com*, April  
 Featured Artist, by Paddy Johnson, *Artfagcity.com*, March

- The Collector's Guide to Emerging Art Photography, Humble Arts Foundation  
Review: Bad Moon/Andrew Rafacz Gallery Recommended by Michael Weinstein, New City Chicago, January  
Top 10, 2008 by Abraham Ritchie, Artslant.com, January
- 2008 Review: *Bad Moon/Critics Picks*, Michelle Grabner, Art Forum, December  
Review: *Made in Chicago: Photography from the Bank of America LaSalle Collection*, Abraham Ritchie, Artslant.com, November  
Review: *The Blackness of Blackness*, by Huey Copeland, Art Forum, October  
*Playing with perceptions of space.*, Cate McQuaid, Boston Globe, October  
Review: *Black Is, Black Ain't*, by Jason Foubberg, Frieze Magazine, July  
*Once Naked For Nirvana, Now a Teen Spirit*, Chana Joffe-Walt, NPR, July  
Review: *Critic's Picks: Black Is, Black Ain't*, Britany Salsbury, Art Forum, May  
*Art About Exhibition*, by Matt Cunningham, Chicago Public Radio, May  
*Hijacked Volume One: Australia and America*, Big City Press, Australia  
*Radar Art*, Chicago Social Magazine, February
- 2007 Lyon Biennial, book publication, curated by Hamza Walker (Renaissance Society), Lyon, France  
*A Field Guide to the North American Family*, Garth Risk Hallberg, published by Mark Batty  
*About Art: Photographs by Jason Lazarus and Brian Ulrich*, Jesse Stein, Flavorpill.com, May  
Artist Interview, *Someone's Garden Magazine*, Tokyo, JP
- 2006 *My Body/Your Body*, Columbia College 6 x 6 photo book series (including frontispiece)
- 2005 *Breakout Artist of the Year*, New City Chicago