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**ANDREW RAFACZ** is pleased to announce a two person exhibition of new works by Andrew Falkowski and Joe Pflieger.

Chicago, IL, May 15, 2010 – Andrew Rafacz continues the 2010 season with *False Positive*, new painting by Andrew Falkowski and new photographs by Joe Pflieger in Gallery Two. This is the artists' first exhibition with the gallery. It continues through Saturday, June 19, 2010.

The interplay of image and reflection, index and subjectivity is the focus of *False Positive*. Each artist sits uncomfortably in his chosen medium, displacing themselves within the specific material and conceptual framework while developing a cross referentiality between painting and photography. Joe Pflieger's photographs of decorative art objects in display cases share a common interest with Andrew Falkowski's paintings of small 'crown' sculptures made from craft paper set in mirrored kiosks. Both artists depict refracting, shimmering surfaces to create a space where the boundary between image, object, reflection and medium become points of investigation. Falkowski's airbrushed paintings use photographic precision and depth of field as primary structural devices. Conversely, the rich tone and color nuance of Pflieger's dark, matte photographs create a sensory surface experience usually associated with painterly concerns.

This project presents images in flux, images signifying displayed authority in the act of becoming or devolving. In either case, Andrew Falkowski and Joe Pflieger's work alludes to a melancholic, liminal space where material identity is an act of constant re-calibration of negotiated terms. In so doing, 'False Positive' embodies a contemporary context where subjectivity and history are continually lost at the moment of presentation.

**ANDREW FALKOWSKI** (American, b. 1973) lives and works in Chicago and received his M.F.A. at California Institute of Arts in 2003. Recent shows include *Remain in Light* at Illinois State University in Normal, Illinois, *This Shadow is a Bit of Ideology* at Gallery 400 in Chicago, *Frontroom Project* at the St. Louis Contemporary Museum, *Andrew Falkowski and Karl Erickson* at the Suburban in Oak Park, Illinois, and *Andrew Falkowski and Philip Vanderhyden* at Hudson Franklin Gallery in New York. He has also had several solo exhibitions at Rosamund Felsen in Los Angeles, where he is represented. He will have an upcoming solo exhibition with Andrew Rafacz in 2011. This is his first exhibition with the gallery.

**JOE PFLIEGER** (American, b. 1977) lives and works in New York. Recent solo exhibitions include *Photographs* at Monya Rowe, New York and *Attrition* at Light and Sie, Dallas. Group exhibitions include *Famous Adults as Children, Famous Children as Adults*, curated by Jose Lerma, at Monya Rowe, 2007. He has a forthcoming solo exhibition at the Suburban's Poor Farm space later this year. This is his first exhibition with the gallery.