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ANDREW RAFACZ is pleased to announce *Lullaby*, a solo exhibition by Greg Ito in Gallery Two.

Chicago, IL, June 23, 2017– ANDREW RAFACZ presents *Lullaby*, a solo exhibition of new paintings and sculptures set in an environmental installation by Greg Ito. The exhibition continues through Saturday, August 19, 2017.

Ito's paintings utilize a lexicon of images and symbols, pared down and crisply rendered, that cultivate tensions aimed to evoke emotional response. Ito uses sculptural objects as props, while treating installation as a scenic component to the work, using multiple mediums as tools to tailor experience.

Within Ito's dismantled narratives, one can find references to children's books and popular culture, along with a multitude of symbols used repeatedly throughout his practice. Ito also integrates color within his visual language, becoming another thread that is woven into the work.

Nestled among the clouds, atop a spire, you will encounter *Lullaby*, offering a tale of the world we live in.

GREG ITO (b. 1987, Los Angeles) earned his BFA at the San Francisco Art Institute (2008). Ito is currently on view in *Broken Language* at Shulamit Nazarian, Los Angeles. Recent exhibitions include *Made in San Francisco* at Romer Young, San Francisco; *Expat* at R/SF, San Francisco; *Soothsayer* at Steve Turner, Los Angeles; *Summer Fling: The Barn Show*, Johannes Vogt, New York; and *Over and Under*, MON CHÉRI, Brussels in 2016; *The Order of Shadowboxing*, Et al., San Francisco and *After Gruen* at SADE, Los Angeles in 2015. Ito lives and works in Los Angeles.