

# ANDREW RAFACZ

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**ANDREW RAFACZ** is pleased to announce *High Swoon*, a solo exhibition by Noël Morical in Gallery Two.

Chicago, IL, June 4, 2016– ANDREW RAFACZ presents *High Swoon*, a solo installation of sculpture and wall works by Noël Morical. The exhibition continues through Saturday, July 16, 2016.

Working with a richly colored palette of paracord, Noël Morical creates complex hanging sculptures through the process of macramé. Re-contextualizing a familiar, contemporary material and employing a centuries old weaving technique, she produces objects that relate to the practical and domestic (plant hangers, apparel) but stand as sovereign, otherworldly objects. Unabashedly romantic and personal, each sculpture is a response to the manifested situations in her life. For the artist, hers is a meditative practice. She creates from her lived experience, while addressing nostalgia and the possibilities of ecstasy through escape.

For her first exhibition with the gallery, Morical presents an installation of new hanging works, wall works and a living bamboo sculpture that rests in clear plastic drawers stacked as a shelf. Activating the space as a lived-in environment, the hanging works reference human forms and bodily shapes. Installed asymmetrically and at varying heights, they feel as if they are in conversation, each unique, yet part of a larger group. The artist's new series of wall works are presented as monochromatic symbolic objects. Made from wood, jute, cotton, and flax yarn, covered in plaster and painted a faint pink, their indexical nature implies an unknown glyphic language.

The exhibition's title *High Swoon* suggests romantic notions of one being overcome with love and desire, but it also playfully references *high noon*, the time of day when the sun's warmth and intensity are building, producing the colors that are referenced in the artist's work. For the artist, the natural world is a necessary and seemingly boundless reference. The reds and pinks of the rising sun are combined with the lighter, wistful blues and darker indigos of the daytime sky to create her provocative works.

**NOËL MORICAL** (American, b. 1989) lives and works in Chicago. She received her B.F.A. from the School of the Art Institute of Chicago in 2011. She has had recent solo exhibition at the Fiberspace Gallery, Stockholm. Group and two-person exhibitions include Weinburg-Newton Gallery, Chicago; 99¢ Plus Gallery, Brooklyn; Chicago Artist Coalition, Chicago; Slow, Chicago. This is her first solo exhibition with the gallery.