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ANDREW RAFACZ is pleased to announce *Fluorescenceing*, new works by Jeremy Bolen in Gallery Two.

Chicago, IL, July 19, 2014– ANDREW RAFACZ continues summer 2014 with *Fluorescenceing*, new works by Jeremy Bolen. This is the artist's second solo exhibition with the gallery. It continues through Saturday, September 6, 2014.

Investigating unresolved energies that still remain from human intervention with the planet, Jeremy Bolen's newest body of work presents imagery of the visible and invisible as an evolving landscape remaining from military and scientific research. The artist's focus for the exhibition involves two distinct but historically and environmentally charged locations for his project: a long decommissioned experimental nuclear plant on a well known surfing beach in Puerto Rico commonly referred to as "Domes" and a vaguely defined area near the border of Utah and Nevada where undocumented military exercises, experiments and practice missions once occurred.

Using site-specific modes of recording, the artist traveled to both sites utilizing various experimental documentary techniques including burying film and collecting samples to create his evolving images. These works articulate a tension between the visible and invisible, the actual and the representational, both interred in the literal landscape and tied to the history of landscape photography, and reveal potential presences that are beyond our sensory and measurement capabilities.

JEREMY BOLEN (American, b. 1977) lives and works in Chicago. He received his MFA from UIC in 2012. He is a recent recipient of an Anthropocene Campus Residency in Berlin, Germany; Center for Land Use Interpretation Residency in Wendover, Utah; Joshua Tree Highlands Residency in Joshua Tree, CA; and the Provost Award for Graduate Research from the University of Illinois at Chicago. His work has been widely exhibited in galleries and institutions, including Galerie Zürcher, Paris; Salon Zürcher, New York; The Drake, Toronto; Untitled Art Fair, Miami; Depaul University Art Museum, Chicago; Hyde Park Art Center, Chicago, and Roots and Culture, Chicago. His work was recently included in *Ghost Nature* at La Box, Bourges, France and Gallery 400, Chicago; *Fragments of an Unknowable World*, Ohio State University, Columbus, OH; and *Lateral*, The Mission, Houston, TX. Concurrent with this exhibition, the artist will present new works as part of *Phantoms in the Dirt*, curated by Karsten Lund, opening July 24, at the Museum of Contemporary Photography, Chicago, IL.