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ANDREW RAFACZ is pleased to announce *Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden*, a group exhibition of painting, photography, and installation in Gallery One.

Chicago, IL, November 16, 2013– ANDREW RAFACZ continues the fall 2013 season with *Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden*. The exhibition continues through Saturday, January 11, 2014.

Each of the four artists surveyed in this exhibition is concerned, in part, with the relationship between immediacy and indeterminacy of materials, image, and surface.

Annie Lapin presents a new painting that continues her interest in the conventions of representation and expressive, gestural abstraction. For Lapin, the ‘specters’ of realism haunt her paintings, creating layers of imagery that are at once mysterious yet inherently relatable.

John Lehr presents recent atmospheric photographs with surfaces that are the result of physical manipulations at their conception and subjective rendering of color in their final production. They begin in a decidedly real context but end up as abstractions of something re-imagined. The artist’s editorial distance preserves each image’s relationship to the unknown.

Alon Levin primarily works in installation, creating ordered systems, often from simple, elemental materials. Here, we present a recent work that combines wooden sawhorses and stacked Styrofoam sheets into something wholly conceived but strangely familiar.

Philip Vanderhyden presents two new paintings that address his continued interest in surface and process. These new works are meant to conflict a primal way of making with a final result that looks indirect or even fake. At first view they may be simple and elegant, but reveal something more vulgar and potentially sinister.

ANNIE LAPIN (American, b. 1982) lives and works in Los Angeles, CA. She received her MFA from University of California, Los Angeles in 2007. Annie Lapin has had solo exhibitions at Honor Fraser, Los Angeles; Annarumma Gallery, Naples, Italy; Weatherspoon Art Museum, Greensboro, NC; Josh Lilley Gallery, London; Yau-tepec Gallery, Mexico City; Pasadena Museum of California Art, Pasadena; Grand Arts, Kansas City, MO; Angles Gallery, Santa Monica. Her group exhibitions include Center for the Arts Eagle Rock, Los Angeles; Gavlak Gallery, Palm Beach, FL; The Museum of Public Fiction, Los Angeles; Torrance Art Museum, Torrance, CA; Los Angeles Contemporary Exhibitions, Los Angeles; Neuberger Museum of Art, Purchase, NY.

JOHN LEHR (American, b. 1975) lives and works in Queens, NY. He received his MFA from Yale University in 2005. John Lehr has had solo exhibitions at Kate Werble Gallery, New York; M+B Gallery, Los Angeles; Foundation Gallery, Atlanta; March, New York. His group exhibitions

include the Museum of Modern Art, New York; Guest Spot, Baltimore, Maryland; Walker Art Center, Minneapolis; Carnegie Museum of Art, Pittsburgh; Corcoran Gallery of Art, Washington DC.

ALON LEVIN (Israeli, b. 1975) lives and works in Berlin. He has studied at Rijksakademie van beeldende kunsten in Amsterdam. He has had solo exhibitions at Ambach & Rice, Los Angeles; Klemms, Berlin; Stroom Den Haag, Amsterdam. His group exhibitions include Wallspace, New York; Castrum Peregrini, Amsterdam; Museum De Paviljoens, Almere, NL; Kunstlerhaus Bethanien, Berlin; Anne Mosseri-Marlio Galerie, Zurich; Kunstverein, Hamburg.

PHILIP VANDERHYDEN (American, b. 1978) lives and works in New York. He received his M.F.A. from Northwestern University in 2004. He has had solo exhibitions at Andrew Rafacz, Chicago; The Kitchen, New York; CTRL Gallery, Houston; Light & Sie Gallery, Dallas; Hudson Franklin, New York; The Suburban, Oak Park, IL. Recent group exhibitions include La Montagne Gallery, Boston; Monya Rowe Gallery, New York; Green Gallery, Milwaukee; Leo Koenig, New York.