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ANDREW RAFACZ is pleased to announce *Linea Alba*, a solo exhibition by Abdolreza Aminlari in Gallery One.

Chicago, IL, April 21, 2018– ANDREW RAFACZ continues 2018 with *Linea Alba*, a solo exhibition of new works by New York-based artist Abdolreza Aminlari. The exhibition continues through Saturday, June 2, 2018.

In *Linea Alba*, Abdolreza Aminlari continues his practice of sewing thread through paper to create dynamic works on paper. The exhibition's title, a reference to the white fibrous structure that runs down the midline of the abdomen, speaks to the intricate and intimate process in Aminlari's complexly structured works. A number of the compositions in the exhibition also hint at the human torso in their size and the presence of a subtle white line running down each of their vertical centers.

Boldly monochromatic and duo-chromatic respectively, the artist's newest compositions continue to explore color and light. By sewing vibrant threads directly through hand-perforated paper, the artist methodically layers lines of color. Compiling contrasting colored threads to create gradients, Aminlari's sewn lines become painterly fields of color, changing with the viewer's position. The resultant compositions range from bold monochromes to contrasting, shifting patterns. They hint at recognizable imagery, suggesting water, skies, and pixelated urban landscapes.

The densely collected layers of thread in the artist's compositions also produce slight buckling in their paper foundations. Because the threads manipulate the structure of the paper, there is a sense of vibration and movement in the final product that oscillates with their environment. The works become sculptural and are experienced differently depending on the viewer's position. They are ultimately three-dimensional works that approximate the dynamic shadowing of more traditional reliefs.

By producing interactions of color and line through different longitudes and latitudes, Aminlari's works are studies in light and movement that resist easy classification.

ABDOLREZA AMINLARI (Iranian, b. 1979) lives and works in Brooklyn, New York. Aminlari completed the AICAD/New York Studio Residency Program in 2001 and received his B.F.A. from the College for Creative Studies in 2002. Abdolreza Aminlari has had solo exhibitions at Jackie Klempay (Brooklyn, NY), Longhouse Projects (New York, NY), Taymour Grahne (New York, NY), and Cudro Gallery (Dubai, UAE). Recent group exhibitions include Foley Gallery (New York, NY), Abrons Art Center (New York, NY), and Black Ball Projects (New York, NY). His work is included in numerous private and public collections. This is his second exhibition with the gallery.