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"...the dance floor has been a potent symbol as well as a performative enactment of a world better than this one. The floors of dance venues have been repeatedly invoked by the denizens of nocturnal party-worlds as places of self-invention, experimentation, escape, comfort, refuge, transformation, connection, and communion. They are places where the injustices and indignities of everyday life can be not only be temporarily relieved but to some extent redressed..."

Richard Dyer, In Defense of Disco

ANDREW RAFACZ is pleased to present *Very Disco*, an exhibition of work by Cindy Bernhard, Jessie Edelman, Catherine Haggarty, Molly Colleen O'Connell, and Trish Tillman, in Gallery One and Two. The exhibition opens Saturday, July 23rd and continues through Saturday, September 3rd, 2022.

Very Disco presents five artists whose work engages in a sense of discovery and addresses what it means to make art in a time of major backlash, a moment that feels chaotic/even anticlastic - a time reminiscent of the last days of disco.

Very Disco —an anagram of *discovery* —is also *Veridis Quo*, a wordplay on the Latin phrase 'Quo Vadis'. It is also a billboard read backwards. A dance floor. An album. A body in motion. Its disambiguous translation or phonetic nuance begins to pull at layers of meaning in a word. It asks: 'where are you going?' or 'where are you marching?' — What are you discovering? And to what end? What kind of word sense - for you - adds up to *Very Disco* ?

This exhibition brings these peculiar accumulations and pluralities to the dance floor. Each artist presented here captures fine elements of synchronicity through their unique relationships to materiality, content, and personal politic.

The idea of the exhibition is that these works - connect through space and time, there is a search for a material substrate - through memory, memorabilia, alter egos, or what hangs in the subconscious - in a (purely) generative way.

Very Disco asks - in 2022, what do we stand for? What do we question and what are we up against? How can we manage it all?